

**Study plan – 2nd year**  
**Obor Skladba-specializace skladba (Mg)**

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Composition<br><i>Hanus BARTOŇ, Juraj FILAS, Slavomír HORŮINKA, Ivan KURZ, Ivana LOUDOVÁ, Luboš MRKVIČKA, Michal RATAJ, Václav RIEDLBAUCH</i>                                  | 101S9     | Z          | 10   | 3/T   | 101S0     | Z          | 10   | 3/T   |
| Composition Seminar<br><i>Hanus BARTOŇ, Jan DUŠEK, Juraj FILAS, Slavomír HORŮINKA, Marek KOPELENT, Ivan KURZ, Ivana LOUDOVÁ, Luboš MRKVIČKA, Václav RIEDLBAUCH, Jan TROJAN</i> | 101SSK9   | Z          | 2    | 2/T   | 101SSK0   | Z          | 2    | 2/T   |
| Stage and Film Music<br><i>Zbyněk MATĚJŮ</i>   | 101SFHU1  | Z          | 2    | 1/T   | 101SFHU2  | ZK         | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>  | <b>12</b> |            |      |       | <b>12</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Diploma Seminar<br><i>Ivan KURZ</i>  | 101DS3    | Z          | 3    | 2/T   | 101DS4    | Z          | 3    | 2/T   |
| <b>Minimal number of credits per semester</b>  | <b>3</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Povinně volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Academic Subject for Composition (Mg) - required elective</i> ⓘ   |           | Z          |      |       |           | Z,ZK       |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Composition (Mg) - elective</i>  |           |            |      |       |           |            |      |       |
| <i>Modules for Mg Composition</i> ⓘ  |           |            |      | blok  |           |            |      | blok  |
| <i>Foreign language - elective</i>   |           |            |      |       |           |            |      |       |
| <i>Movement and Relaxation Training - elective</i>   |           |            |      |       |           |            |      |       |
| <i>Physical Education - elective</i> ⓘ   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>15</b> |            |      |       | <b>15</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>   | <b>15</b> |            |      |       | <b>15</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

Tento studijní plán je platný od ak. roku 2015/16.

- ⓘ 101SSK3N V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.
- Ⓣ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- Ⓓ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 101SSK3N

| Code     | Course Name  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>   |            |      |       |            |      |       |
| 101PMHP1 | Advanced methods of musical programming, synthesis and live electronics 1<br><i>Michal RATAJ, Jan TROJAN</i> | Z          | 3    | 3/T   |            |      |       |
| 101PMHP2 | Advanced methods of musical programming, synthesis and live electronics 2<br><i>Michal RATAJ, Jan TROJAN</i> |            |      |       | ZK         | 3    | 3/T   |
| 104GBS   | Bass for Composition<br><i>Pablo Alejandro KORNFELD</i>  | Z          | 1    | 1/T   | Z          | 1    | 1/T   |
| 102ZDS   | Conducting - Basic level<br><i>Hynek FARKAČ, Tomáš KOUTNÍK</i>   | Z          | 1    | 1/T   | Z          | 1    | 1/T   |
| 101DANA3 | Contemporary Acoustic Arts - history and analysis 3  | Z          | 3    | 2/T   |            |      |       |
| 101DANA4 | Contemporary Acoustic Arts - history and analysis 4  |            |      |       | ZK         | 3    | 2/T   |
| 101EMII1 | Electroacoustic and Multimedia Music II. 1<br><i>Michal RATAJ</i>  | Z          | 3    | 2/T   |            |      |       |
| 101EMII2 | Electroacoustic and Multimedia Music II. 2<br><i>Michal RATAJ</i>  |            |      |       | ZK         | 3    | 2/T   |
| 186ETM1  | Ethnomusicology 1<br><i>Vlastislav MATOUŠEK, Tomáš REINDL</i>  |            |      |       | Z          | 1    | 2/T   |
| 186ETM2  | Ethnomusicology 2<br><i>Vlastislav MATOUŠEK, Tomáš REINDL</i>  | Z          | 1    | 2/T   |            |      |       |
| 101HKS5  | Historical Study Composition 5<br><i>Juraj FILAS, Slavomír HORÍNKA</i>                                       | Z          | 1    | 1/T   |            |      |       |
| 101HKS6  | Historical Study Composition 6<br><i>Juraj FILAS</i>   |            |      |       | Z          | 1    | 1/T   |
| 108HPI1  | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>  | Z          | 1    | 1+1/T |            |      |       |
| 108HPI2  | Historically Educated Interpretation 2<br><i>Ivana BAŽANTOVÁ</i>   |            |      |       | ZK         | 1    | 1+1/T |
| 101IMPE  | Improvisation and Performance<br><i>Hanus BARTON, Slavomír HORÍNKA, Michal RATAJ, Jan TROJAN</i>             | ZK         | 2    | BLOK  | ZK         | 2    | BLOK  |
| 101IP    | Interpretive Practice<br><i>Hanus BARTON</i>   | Z          | 1    | 1/T   | Z          | 1    | 1/T   |
| 108HK1   | Music Criticism 1<br><i>Jan VIČAR</i>  | Z          | 1    | 1+1/T |            |      |       |
| 108HK2   | Music Criticism 2<br><i>Jan VIČAR</i>  |            |      |       | ZK         | 1    | 1+1/T |
| 108HD1   | Music Dramaturgy 1<br><i>Jiří ŠTILEC</i>   | Z          | 1    | 1+1/T |            |      |       |
| 108HD2   | Music Dramaturgy 2<br><i>Jiří ŠTILEC</i>   |            |      |       | ZK         | 1    | 1+1/T |
| 108DHN   | Music History after 1950<br><i>Jaromír HAVLÍK, Jan VIČAR</i>   |            |      |       | ZK         | 2    | 2/T   |
| 101HP1   | Scores Play 1<br><i>Jaroslav BRYCH</i>   | Z          | 1    | 1/T   |            |      |       |
| 101HP2   | Scores Play 2<br><i>Jaroslav BRYCH</i>   |            |      |       | Z          | 1    | 1/T   |
| 171SSA   | Special Aural Analysis<br><i>Sylva STEJSKALOVÁ</i>   | Z          | 1    | 1/T   | Z          | 1    | 1/T   |
| 171ZPS   | The fundamentals of Practical in Studio<br><i>Sylva STEJSKALOVÁ</i>  | Z          | 2    | 4/T   | Z          | 2    | 4/T   |

101SSK3N V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.

## 101SSK4N

| Code      | Course Name   | WS         |      |       | SS         |      |       |
|-----------|---|------------|------|-------|------------|------|-------|
|           |   | completion | ECTS | range | completion | ECTS | range |
| 108DPSN1  | Didactics/Teaching Practical of Composition 1<br><i>Miloš HONS</i>                  | Z          | 1    | 1/T   |            |      |       |
| 108DPSN2  | Didactics/Teaching Practical of Composition 2<br><i>Miloš HONS</i>                  |            |      |       | ZK         | 1    | 1/T   |
| 108TI1    | Interpretation Theory 1<br><i>Jiřina DVORÁKOVÁ</i>                                  | Z          | 1    | 2/T   |            |      |       |
| 108TI2    | Interpretation Theory 2<br><i>Jiřina DVORÁKOVÁ, Vit HAVLÍČEK</i>                    |            |      |       | ZK         | 1    | 2/T   |
| 108PED1   | Pedagogy 1<br><i>Bojana KLJUNIĆ</i>   | Z          | 1    | 2/T   |            |      |       |
| 108PED2   | Pedagogy 2<br><i>Bojana KLJUNIĆ</i>   |            |      |       | ZK         | 1    | 2/T   |
| 170KP7    | Piano Practical 7<br><i>Hanuš BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>           | Z          | 1    | 1/T   |            |      |       |
| 170KP8    | Piano Practical 8<br><i>Hanuš BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>           |            |      |       | ZK         | 1    | 1/T   |
| 108PIV1   | Poetics of Interpretation Performance 1<br><i>Ivana BAŽANTOVÁ</i>                   | Z          | 2    | BLOK  |            |      |       |
| 108PI2    | Poetics of Interpretation Performance 2<br><i>Ivana BAŽANTOVÁ, Jiřina DVORÁKOVÁ</i> |            |      |       | Z          | 4    | BLOK  |
| 108PIV3   | Poetics of Interpretation Performance 3<br><i>Ivana BAŽANTOVÁ</i>                   | Z          | 2    | BLOK  |            |      |       |
| 108PI4    | Poetics of Interpretation Performance 4<br><i>Ivana BAŽANTOVÁ</i>                   |            |      |       | Z          | 4    | BLOK  |
| 108PSY1   | Psychology 1<br><i>Bojana KLJUNIĆ</i>   | Z          | 1    | 2/T   |            |      |       |
| 108PSY2   | Psychology 2<br><i>Bojana KLJUNIĆ</i>   |            |      |       | ZK         | 1    | 2/T   |
| 100STUDIO | Studio N<br><i>Miloš HAASE</i>  | Z          | 1    | 2/T   | Z          | 1    | 2/T   |
| 102HV1    | Voice Training 1<br><i>Tomáš KOUTNÍK, Yvona VOTAVOVÁ</i>                            | Z          | 1    | 1/T   |            |      |       |
| 102HV2    | Voice Training 2<br><i>Tomáš KOUTNÍK, Yvona VOTAVOVÁ</i>                            |            |      |       | Z          | 1    | 1/T   |