

### Study plan

| Code                             | Course Name  | 1st year             |                      | 2nd year            |                      | 3rd year            |                      | ECTS       |
|----------------------------------|--|----------------------|----------------------|---------------------|----------------------|---------------------|----------------------|------------|
|                                  |  | WS                   | SS                   | WS                  | SS                   | WS                  | SS                   |            |
| <b>Hlavní předměty</b>           |  |                      |                      |                     |                      |                     |                      |            |
| 201DRB*                          | Dramaturgy   | ZK-4-4/T<br>201DRB1  | ZK-4-4/T<br>201DRB2  | ZK-6-4/T<br>201DRB3 | ZK-6-4/T<br>201DRB4  | ZK-7-4/T<br>201DRB5 | ZK-7-4/T<br>201DRB6  | 34         |
| 201RTB*                          | Directing  | Z-4-2/T<br>201RTB1   | ZK-4-2/T<br>201RTB2  | ZK-6-4/T<br>201RTB3 | ZK-6-4/T<br>201RTB4  | ZK-7-4/T<br>201RTB5 | ZK-7-4/T<br>201RTB6  | 34         |
| 201SPB*                          | Stage Design Propaedeutic                                  | ZK-4-4/T<br>201SPB1  | ZK-4-4/T<br>201SPB2  |                     |                      |                     |                      | 8          |
| 201SEB*                          | Work on Stage  |                      |                      | ZK-6-4/T<br>201SEB1 | ZK-6-8/T<br>201SEB2  | ZK-7-8/T<br>201SEB3 | ZK-7-8/T<br>201SEB4  | 26         |
| <b>Minimal number of credits</b> |  |                      |                      |                     |                      |                     |                      | <b>102</b> |
| <b>Povinné předměty</b>          |  |                      |                      |                     |                      |                     |                      |            |
| 201DIP*                          | Theatrical Space   | Z-1-2/T<br>201DIP1   | Z-1-2/T<br>201DIP2   |                     |                      |                     |                      | 2          |
| 703PKD                           | Preparation Course   |                      |                      | Z-1-KURZ<br>703PKD  |                      |                     |                      | 1          |
| 201DEP*                          | Theatrical Perceptions                                     | Z-2-2/T<br>201DEP1   | Z-2-2/T<br>201DEP2   |                     |                      |                     |                      | 4          |
| 201DZK*                          | Western Theatre History                                    | ZK-3-2/T<br>201DZK1  | ZK-3-2/T<br>201DZK2  |                     |                      |                     |                      | 6          |
| 201DCK*                          | The History of Czech Theatre                               |                      |                      | ZK-3-2/T<br>201DCK1 | ZK-3-2/T<br>201DCK2  |                     |                      | 6          |
| 201HPH*                          | Acting Propaedeutic  |                      |                      | Z-1-2/T<br>201HPH1  | Z-1-2/T<br>201HPH2   |                     |                      | 2          |
| 201HEV*                          | Acting   |                      |                      | Z-1-8/T<br>201HEV1  | Z-1-4/T<br>201HEV2   |                     |                      | 2          |
| 201HKR*                          | History, Theory and Practice of Czech Theatre Criticism    |                      |                      |                     |                      | Z-2-2/T<br>201HKR1  | ZK-2-2/T<br>201HKR2  | 4          |
| 201JEB*                          | Stage Movement   | Z-1-2/T<br>201JEB1   | Z-1-2/T<br>201JEB2   |                     |                      |                     |                      | 2          |
| 201OBP*                          | Oborová praxe  |                      |                      |                     | Z-1-<br>201OBP1      |                     | Z-1-<br>201OBP2      | 2          |
| 201PDH*                          | Forms of Acting  | ZK-1-3/T<br>201PDH1  | ZK-1-3/T<br>201PDH2  |                     |                      |                     |                      | 2          |
| 201PSL*                          | Psychologie  | Z-1-2/T<br>201PSL1   | ZK-1-2/T<br>201PSH2  |                     |                      |                     |                      | 2          |
| 201PKP*                          | Translating Seminar  |                      |                      |                     |                      | Z-1-2/T<br>201PKP1  | ZK-2-2/T<br>201PKP2  | 3          |
| 201RZB*                          | Radio Work   |                      |                      |                     |                      | Z-1-2/T<br>201RZB1  | Z-1-2/T<br>201RZB2   | 2          |
| 201RRD*                          | Course of the Year DDT                                     | Z-1-4 dny<br>201RRD1 | Z-1-3 dny<br>201RRD2 |                     | Z-1-3 dny<br>201RRD3 |                     | Z-1-3 dny<br>201RRD4 | 4          |
| 201TPC*                          | Theory and Practice of (written) Dramatic Theatre          |                      |                      |                     |                      | Z-3-2/T<br>201TPC1  | ZK-3-2/T<br>201TPC2  | 6          |
| 201TJM*                          | Theory of Stage Speech                                     | Z-1-1/T<br>201TJM1   | ZK-1-1/T<br>201TJM2  |                     |                      |                     |                      | 2          |
| 201VEH*                          | The Development and Aesthetics of Musical-Dramatic Thought | Z-1-2/T<br>201VEH1   | ZK-1-2/T<br>201VEH2  | Z-1-2/T<br>201VEH3  | ZK-1-2/T<br>201VEH4  |                     |                      | 4          |
| 207ZDP*                          | Basics of Theatre Terminology                              | ZK-2-2/T<br>207ZDP1  | ZK-2-2/T<br>207ZDP2  |                     |                      |                     |                      | 4          |
| 207ZRP*                          | Basics of Rhetoric and Poetics                             | Z-1-2/T<br>207ZRP1   | ZK-1-2/T<br>207ZRP2  |                     |                      |                     |                      | 2          |
| 201ZTP*                          | Fundamentals of Creativity                                 | Z-2-2/T<br>201ZTP1   | ZK-2-2/T<br>201ZTP2  |                     |                      |                     |                      | 4          |
| 201UVK1                          | Preliminary course with actors                             |                      |                      | Z-1-<br>201UVK1     |                      |                     |                      | 1          |

**Study plan (continued)**

| Code   | Course Name             | 1st year         |                   | 2nd year         |                   | 3rd year |    | ECTS       |
|--|-------------------------|------------------|-------------------|------------------|-------------------|----------|----|------------|
|  |                         | WS               | SS                | WS               | SS                | WS       | SS |            |
| <b>Minimal number of credits</b>   |                         |                  |                   |                  |                   |          |    | <b>67</b>  |
| <b>Povinně volitelné předměty</b>  |                         |                  |                   |                  |                   |          |    |            |
| 200JZB   | Foreign Languages       | z-1-<br>1 course | zk-2-<br>1 course | z-1-<br>1 course | zk-2-<br>1 course |          |    | 6          |
| <b>Minimal number of credits</b>   |                         |                  |                   |                  |                   |          |    | <b>6</b>   |
| <b>Volitelné předměty</b>  |                         |                  |                   |                  |                   |          |    |            |
| 201CRDB4   | Optional Study Subjects |                  |                   |                  |                   |          |    | 0          |
| <b>Minimal number of credits</b>   |                         |                  |                   |                  |                   |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |                         |                  |                   |                  |                   |          |    | <b>175</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |                         |                  |                   |                  |                   |          |    | <b>5</b>   |
| <b>Total number of credits</b>   |                         |                  |                   |                  |                   |          |    | <b>180</b> |

## Groups of study qualification optional subjects

## 201CRDB4

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 202DVP1  | Acting with the Inner Partner 1<br><i>Jan HANČIL, Martina MUSILOVÁ</i>   | Z          | 2    | 2/T   |            |      |       |
| 202DVP2  | Acting with the Inner Partner 2<br><i>Martina MUSILOVÁ</i>   |            |      |       | ZK         | 2    | 2/T   |
| 207ESE1  | Aesthetics 1<br><i>Martin KAPLICKÝ</i>   | Z          | 4    | 2/T   |            |      |       |
| 207ESE2  | Aesthetics 2<br><i>Martin KAPLICKÝ</i>   |            |      |       | ZK         | 4    | 2/T   |
| 373SF1   | Contemporary Philosophy 1<br><i>Miroslav PETRÍČEK</i>  | Z          | 2    | 2/T   |            |      |       |
| 373SF2   | Contemporary Philosophy 2<br><i>Miroslav PETRÍČEK</i>  |            |      |       | Z          | 2    | 2/T   |
| 207SZD1  | Contemporary Theatre of the Western Culture 1<br><i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i> | ZK         | 3    | 2/T   |            |      |       |
| 207SZD2  | Contemporary Theatre of the Western Culture 2<br><i>Daniela JOBERTOVÁ</i>  |            |      |       | ZK         | 3    | 2/T   |
| 201TPS1  | Creative Writing 1<br><i>Jan VEDRAL</i>  | Z          | 1    | 2/T   |            |      |       |
| 201TPS2  | Creative Writing 2<br><i>Jan VEDRAL</i>  |            |      |       | Z          | 1    | 2/T   |
| 201EAP   | Erasmus Acting Project<br><i>Jakub KORČÁK</i>  | Z          | 3    | 6/T   | Z          | 3    | 6/T   |
| 201PHV1  | Forms of Acting 1<br><i>Zuzana SÍLOVÁ</i>  | Z          | 1    | 4/T   |            |      |       |
| 201PHV2  | Forms of Acting 2<br><i>Zuzana SÍLOVÁ</i>  |            |      |       | Z          | 1    | 4/T   |
| 203DS1   | History of Stage Design 1<br><i>Vlasta KOUBSKÁ</i>   | Z          | 1    | 2/T   |            |      |       |
| 203DS2   | History of Stage Design 2<br><i>Vlasta KOUBSKÁ</i>   |            |      |       | ZK         | 1    | 2/T   |
| 373IS1   | Imaginary Worlds 1<br><i>Miroslav PETRÍČEK</i>   | ZK         | 2    | 2/T   |            |      |       |
| 373IS2   | Imaginary Worlds 2<br><i>Dita MALEČKOVÁ</i>  |            |      |       | ZK         | 2    | 2/T   |
| 201NZZP1 | Independent Project 1<br><i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>  | Z          | 2    |       | Z          | 2    |       |
| 201INS1  | Interpretation Seminar 1<br><i>Jana KUDLÁČKOVÁ</i>   | Z          | 1    | 2/T   |            |      |       |
| 201INS2  | Interpretation Seminar 2<br><i>Jana KUDLÁČKOVÁ</i>   |            |      |       | Z          | 1    | 2/T   |
| 201MTM1  | Modern Creative Methods 1<br><i>Jan BURIAN</i>   |            |      |       | Z          | 1    | 20/S  |
| 201MTM2  | Modern Creative Methods 2<br><i>Jan BURIAN</i>   | Z          | 1    | 20/S  |            |      |       |
| 201MTM3  | Modern Creative Methods 3<br><i>Jan BURIAN</i>   |            |      |       | Z          | 1    | 20/S  |
| 373FS1   | Open Philosophy Seminar 1<br><i>Miroslav PETRÍČEK</i>  | Z          | 2    | 2/T   |            |      |       |
| 373FS2   | Open Philosophy Seminar 2  |            |      |       | Z          | 2    | 2/T   |
| 373DSK1  | The History of World Cinema 1<br><i>Jan BERNARD</i>  | ZK         | 2    | 6/T   |            |      |       |
| 373DSK2  | The History of World Cinema 2<br><i>Jan BERNARD</i>  |            |      |       | ZK         | 2    | 6/T   |

Groups of study qualification optional subjects

201CRDB4 (continued)

| Code    | Course Name   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 373DSK3 | The History of World Cinema 3<br><i>Jan BERNARD</i>   | ZK         | 2    | 6/T   |            |      |       |
| 207DZA1 | Theatre in the Context of the Western Cultural Development I. 1<br><i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>  | ZK         | 3    | 2/T   |            |      |       |
| 207DZA2 | Theatre in the Context of the Western Cultural Development I. 2<br><i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>   |            |      |       | ZK         | 3    | 2/T   |
| 207DZB1 | Theatre in the Context of the Western Cultural Development II. 1<br><i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i> | ZK         | 3    | 2/T   |            |      |       |
| 207DZB2 | Theatre in the Context of the Western Cultural Development II. 2<br><i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>  |            |      |       | ZK         | 3    | 2/T   |
| 207DCK1 | Theatre in the Czech Culture 1<br><i>Zuzana AUGUSTOVÁ, Jan ČISÁŘ, Eva KYSELOVÁ</i>  | ZK         | 3    | 2/T   |            |      |       |
| 207DCK2 | Theatre in the Czech Culture 2<br><i>Jan ČISÁŘ, Pavel JANOŮSEK, Eva KYSELOVÁ, Zuzana SÍLOVÁ</i>   |            |      |       | ZK         | 3    | 2/T   |
| 201DZK1 | Western Theatre History 1<br><i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SÍLOVÁ, Jaroslav VOSTRÝ, Milan ŠOTEK</i>                   | ZK         | 3    | 2/T   |            |      |       |
| 201DZK2 | Western Theatre History 2<br><i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SÍLOVÁ, Jaroslav VOSTRÝ, Milan ŠOTEK</i>                   |            |      |       | ZK         | 3    | 2/T   |