

Study of qualification: **Direction - Dramaturgy of Alternative and Puppet Theatre** Department of Alternative and Puppet Theatre

Study programme: **Dramatic Arts**

Study plan

Study type: **Bachelor's Programme**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
204RD*	Directing and Dramaturgy	ZK-6-2/T 204RDT1	ZK-6-2/T 204RDT2	ZK-4-4/T 204RDT3	ZK-4-4/T 204RDT4	ZK-6-6/T 204RDT5	ZK-6-6/T 204RDT6	32
204IRT*	Work on Performance	ZK-6-8/T 204IRT1	ZK-6-8/T 204IRT2	ZK-7-8/T 204IRT3	ZK-7-8/T 204IRT4	ZK-12-12/T 204IRT5	ZK-12-12/T 204IRT6	50
204HTR*	Acting	ZK-3-8/T 204HTR1	ZK-3-8/T 204HTR2					6
204SDD*	Elements of a Theatre Work			Z-2-2/T 204SDD1	ZK-2-2/T 204SDD2	Z-2-2/T 204SDD3	ZK-3-2/T 204SDD4	9
Minimal number of credits								97
Povinné předměty								
204TLH*	Human Body Throughout History			Z-1-2/T 204TLH1	ZK-1-2/T 204TLH2	Z-1-2/T 204TLH3	ZK-2-2/T 204TLH4	5
207ZDP*	Basics of Theatre Terminology	ZK-2-2/T 207ZDP1	ZK-2-2/T 207ZDP2					4
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2/T 204ELD1	ZK-1-2/T 204ELD2					2
204SCH*	Stage Music Seminar			Z-1-2/T 204SCH1	Z-1-2/T 204SCH2			2
204PHK*	Space - Mass - Communication	Z-1-3/T 204PHK1	Z-1-3/T 204PHK2					2
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2/T 207DCK1	ZK-3-2/T 207DCK2			6
204DJF*	Dramaturgy as a Function	Z-1-2/T 204DJF1	ZK-1-2/T 204DJF2					2
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2/T 204LDD1	ZK-1-2/T 204LDD2				2
204MLV*	Stage Speech - Individually	Z-1-1/T 204MLV1	Z-1-1/T 204MLV2					2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1/T 204KPB1	Z-1-1/T 204KPB2	2
204LTP*	Literary Preparation			Z-2-2/T 204LTP1	ZK-2-2/T 204LTP2	Z-2-2/T 204LTP3	ZK-2-2/T 204LTP4	8
204LOL1	Puppetness and Puppetlikeness 1						ZK-1-2/T 204LOL1	1
204MDD*	Modern Theatre and its Double		Z-1-2/T 204MDD1	ZK-1-2/T 204MDD2	Z-1-2/T 204MDD3	ZK-2-2/T 204MDD4		5
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2/T 204PAD1	ZK-1-2/T 204PAD2		2
204LDS1	Specifics of the Puppet Theatre 1					Z-1-2/T 204LDS1		1
204TDI*	Theory of Drama			Z-1-2/T 204TDI1	ZK-1-2/T 204TDI2			2
204ZPE*	Singing - Individually	Z-1-1/T 204ZPE1	Z-1-1/T 204ZPE2					2
Minimal number of credits								63

Groups of study qualification optional subjects

204ARDB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204KRI1	Seminar of Criticism 1 <i>Jiří ADÁMEK, Zdeněk TICHÝ</i>	Z	1	2/T			
204KRI2	Seminar of Criticism 2 <i>Jiří ADÁMEK, Zdeněk TICHÝ</i>				ZK	1	2/T
204HUS1	Seminar of Music 1 <i>Lukáš JIŘÍČKA, Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HUS2	Seminar of Music 2 <i>Lukáš JIŘÍČKA, Vratislav ŠRÁMEK</i>				Z	1	2/T
204HUS3	Seminar of Music 3 <i>Lukáš JIŘÍČKA, Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HUS4	Seminar of Music 4 <i>Lukáš JIŘÍČKA, Vratislav ŠRÁMEK</i>				Z	1	2/T

204ARDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘÍČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘÍČKA</i>				ZK	2	2/T
204ANI1	Animation 1 <i>Marek BEČKA</i>	Z	1	2/T			
204ANI2	Animation 2 <i>Marek BEČKA, Jiřina VACKOVÁ</i>				ZK	2	2/T
204TNC1	Dance 1 <i>Věra ONDRAŠÍKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>	Z	1	1/T			
204TNC2	Dance 2 <i>Věra ONDRAŠÍKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>				ZK	1	1/T
204DES1	History of Stage Design 1 <i>Marta LJUBKOVÁ, Karel MAKONJ</i>	Z	1	2/T			
204DES2	History of Stage Design 2 <i>Marta LJUBKOVÁ</i>				ZK	1	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAISOVÁ, Simon Alexander SCHLINGPLÄSSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LOSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	26/S	Z	2	26/S
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLÍK</i>	ZK	2	6/T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLÍK</i>				ZK	2	6/T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2/T
204HNA1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1/T			
204HNA2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				ZK	1	1/T
204ZPE1	Singing - Individually 1 <i>Sárka MALINKOVÁ, Libuše VOBĚRKOVÁ, Olga ČESKOVÁ</i>	Z	1	1/T			

Groups of study qualification optional subjects

204ARDB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ZPE2	Singing - Individually 2 <i>Sárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ, Olga ČEŠKOVÁ</i>				Z	1	1/T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK</i>	Z	1	3/T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK</i>				Z	1	3/T
204SES1	Stage Design Seminar 1 <i>Marta LJUBKOVÁ, Karel MAKONJ</i>	Z	1	2/T			
204SES2	Stage Design Seminar 2 <i>Marta LJUBKOVÁ</i>				Z	1	2/T
204SVD1	Stage Light Design 1 <i>Robert SMOLÍK</i>				Z	1	40/S
204SVD2	Stage Light Design 2 <i>Robert SMOLÍK</i>	Z	1	40/S			
204JML1	Stage Speech 1 <i>Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>	Z	1	2/T			
204JML2	Stage Speech 2 <i>Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>				ZK	1	2/T
204TRK1	Training 1 <i>Věra ONDRAŠIKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>	Z	1	1/T			
204TRK2	Training 2 <i>Věra ONDRAŠIKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>				ZK	1	1/T
204RDP1	Work on Performance Practice 1 <i>Jiří ADÁMEK, Jiří HAVELKA</i>	Z	1				
204RDP2	Work on Performance Practice 2 <i>Jiří ADÁMEK, Jiří HAVELKA</i>				Z	1	
204RDP3	Work on Performance Practice 3 <i>Jiří HAVELKA, Karel František TOMÁNEK</i>	Z	1				
204RDP4	Work on Performance Practice 4 <i>Jiří HAVELKA, Karel František TOMÁNEK</i>				Z	1	