

Study plan – 1st year

| Course Name | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty | | | | | | | | |
| Dramaturgy <i>Jan HANČIL, Dana ULLRICHOVÁ</i> | 201DVD1 | ZK | 8 | 4/T | 201DVD2 | ZK | 8 | 4/T |
| Work on Performance <i>Juraj DEAK, Jan HANČIL, Jaroslava ŠIKTANCOVÁ</i> | | | | | 201ICD1 | ZK | 10 | 20/T |
| Work on Stage 1 <i>Milan SCHEJBAL, Zuzana SÍLOVÁ, Dana ULLRICHOVÁ</i> | 201STM1 | ZK | 10 | 8/T | | | | |
| Minimal number of credits per semester | 18 | | | | 18 | | | |
| Povinné předměty | | | | | | | | |
| Copyright Law <i>Jiří SRSTKA</i> | 206ATR1 | Z | 2 | 2/T | 206ATR2 | ZK | 3 | 2/T |
| Chapters in the History of Dramatic Art Theory 1 <i>Jitka GORIAUX PELECHOVÁ, Zuzana SÍLOVÁ</i> | | | | | 201KTD1 | ZK | 2 | 2/T |
| Subject Field Practice <i>Jaroslava ŠIKTANCOVÁ</i> | | | | | 201OPD1 | Z | 2 | |
| Dramaturgy of Post-dramatic Theatre <i>Jan VEDRAL</i> | 201PDR1 | Z | 2 | 2/T | 201PDR2 | ZK | 3 | 2/T |
| Translating Seminar <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i> | 201PRS1 | Z | 1 | 2/T | 201PRS2 | Z | 1 | 2/T |
| Course of the Year DDT <i>Jaroslava ŠIKTANCOVÁ</i> | | | | | 201RDM1 | Z | 1 | 3 dny |
| Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i> | | | | | 201TAD1 | Z | 1 | 3/T |
| Minimal number of credits per semester | 3 | | | | 10 | | | |
| Povinně volitelné předměty | | | | | | | | |
| Foreign Languages | | z | 1 | | | zk | 2 | |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Total number of set credits | 22 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 8 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

201CRM4

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202DVP1 | Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ</i> | Z | 2 | 2/T | | | |
| 202DVP2 | Acting with the Inner Partner 2 <i>Martina MUSILOVÁ</i> | | | | ZK | 2 | 2/T |
| 207ESE1 | Aesthetics 1 <i>Martin KAPLICKÝ</i> | Z | 4 | 2/T | | | |
| 207ESE2 | Aesthetics 2 <i>Martin KAPLICKÝ</i> | | | | ZK | 4 | 2/T |
| 201ZTY1 | Basics of Theatre Research 1 <i>Zuzana SILOVÁ</i> | Z | 1 | 2/T | | | |
| 201ZTY2 | Basics of Theatre Research 2 <i>Zuzana SILOVÁ</i> | | | | Z | 1 | 2/T |
| 373SF1 | Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i> | Z | 2 | 2/T | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2/T |
| 201TPS1 | Creative Writing 1 <i>Jan VEDRAL</i> | Z | 1 | 2/T | | | |
| 201TPS2 | Creative Writing 2 <i>Jan VEDRAL</i> | | | | Z | 1 | 2/T |
| 203DS1 | History of Stage Design 1 <i>Vlasta KOUBSKÁ</i> | Z | 1 | 2/T | | | |
| 203DS2 | History of Stage Design 2 <i>Vlasta KOUBSKÁ</i> | | | | ZK | 1 | 2/T |
| 373IS1 | Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i> | ZK | 2 | 2/T | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2/T |
| 201NZP1 | Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i> | Z | 2 | | Z | 2 | |
| 201INS1 | Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i> | Z | 1 | 2/T | | | |
| 201INS2 | Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i> | | | | Z | 1 | 2/T |
| 201SV11 | Light in Performance - Course 1 <i>Jan BURIAN</i> | Z | 1 | kurz | | | |
| 201MTM2 | Modern Creative Methods 2 <i>Jan BURIAN</i> | Z | 1 | 20/S | | | |
| 201MTM3 | Modern Creative Methods 3 <i>Jan BURIAN</i> | | | | Z | 1 | 20/S |
| 201HV11 | Music in Theatre Performance - Course 1 <i>Jan BURIAN, Vladimír FRANZ</i> | Z | 1 | kurz | | | |
| 373FS1 | Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i> | Z | 2 | 2/T | | | |
| 373FS2 | Open Philosophy Seminar 2 | | | | Z | 2 | 2/T |
| 201RHR1 | Radio Practical 1 <i>Petr MANČAL</i> | Z | 1 | 3/T | | | |
| 201RHR2 | Radio Practical 2 <i>Petr MANČAL</i> | | | | Z | 1 | 3/T |
| 201RHR3 | Radio Practical 3 <i>Petr MANČAL</i> | Z | 2 | 3/T | | | |
| 373DSK1 | The History of World Cinema 1 <i>Jan BERNARD</i> | ZK | 2 | 6/T | | | |

201CRM4 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373DSK2 | The History of World Cinema 2 <i>Jan BERNARD</i> | | | | ZK | 2 | 6/T |
| 373DSK3 | The History of World Cinema 3 <i>Jan BERNARD</i> | ZK | 2 | 6/T | | | |
| 201PRS1 | Translating Seminar 1 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i> | Z | 1 | 2/T | | | |
| 201PRS2 | Translating Seminar 2 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i> | | | | Z | 1 | 2/T |
| 201PRS3 | Translating Seminar 3 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i> | ZK | 1 | 2/T | | | |