

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Dramaturgy <i>Daria ULLRICOVÁ</i>	201DVD3	ZK	8	4/T	201DVD4	ZK	8	4/T
Work on Performance <i>Jan NEBESKÝ, Daria ULLRICOVÁ</i>	201ICD2	ZK	15	20/T	201ICD3	ZK	15	20/T
Minimal number of credits per semester	23				23			
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2/T	206ATR2	ZK	3	2/T
Master Program Graduation Theses Seminar 1 <i>Daria ULLRICOVÁ</i>					201MDD1	Z	2	
Subject Field Practice <i>Daniel HRBEK, Jan VEDRAL</i>					201OPD2	Z	2	
Translating Seminar <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘIK</i>	201PRS3	ZK	1	2/T				
Course of the Year DDT <i>Daria ULLRICOVÁ</i>					201RDM2	Z	1	3 dny
Television adaptation of Theatre Productions <i>Ondřej SRÁMEK</i>	201TAD2	Z	1	3/T				
Theory of Theatre and its Components <i>Daria ULLRICOVÁ, Jan VEDRAL</i>	201TVM1	Z	2	3/T	201TVM2	Z	2	2/T
Minimal number of credits per semester	4				7			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	28				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CRM4

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		completion	ECTS	range	completion	ECTS	range
202DVP1	Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ</i>	Z	2	2/T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ</i>				ZK	2	2/T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2/T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2/T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SILOVÁ</i>	Z	1	2/T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SILOVÁ</i>				Z	1	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2/T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2/T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2/T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2/T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2/T
201SV11	Light in Performance - Course 1 <i>Jan BURIAN</i>	Z	1	kurz			
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20/S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20/S
201HV11	Music in Theatre Performance - Course 1 <i>Jan BURIAN, Vladimír FRANZ</i>	Z	1	kurz			
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373FS2	Open Philosophy Seminar 2				Z	2	2/T
201RHR1	Radio Practical 1 <i>Petr MANČAL</i>	Z	1	3/T			
201RHR2	Radio Practical 2 <i>Petr MANČAL</i>				Z	1	3/T
201RHR3	Radio Practical 3 <i>Petr MANČAL</i>	Z	2	3/T			
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			

201CRM4 (continued)

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373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
201PRS1	Translating Seminar 1 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2/T			
201PRS2	Translating Seminar 2 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i>				Z	1	2/T
201PRS3	Translating Seminar 3 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i>	ZK	1	2/T			