

Study plan
 Režie činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
201ICR*	Work on Performance		ZK-17-20/T 201ICR1	ZK-17-20/T 201ICR2	ZK-17-20/T 201ICR3	51
201RMR*	Directing	ZK-5-4/T 201RMR1	ZK-5-4/T 201RMR2	ZK-5-4/T 201RMR3	ZK-5-4/T 201RMR4	20
201SNR1	Work on Stage 1	ZK-15-8/T 201SNR1				15
Minimal number of credits						86
Povinné předměty						
206ATR*	Copyright Law	Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	5
201KTD1	Chapters in the History of Dramatic Art Theory 1		ZK-2-2/T 201KTD1			2
201MDR1	Master Program Graduation Theses Seminar 1				Z-2- 201MDR1	2
201ORR*	Subject Field Practice		Z-2- 201ORR1		Z-2- 201ORR2	4
201PDR*	Dramaturgy of Post-dramatic Theatre	Z-2-2/T 201PDR1	ZK-3-2/T 201PDR2			5
201RRM*	Course of the Year DDT		Z-1-3 dny 201RRM1		Z-1-3 dny 201RRM2	2
201TDR*	Television adaptation of Theatre Productions		Z-1-3/T 201TDR1	Z-1-3/T 201TDR2		2
201TVM*	Theory of Theatre and its Components			Z-2-3/T 201TVM1	Z-2-2/T 201TVM2	4
Minimal number of credits						26
Povinně volitelné předměty						
200JZM	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
201CRM4	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						118
Number of credits that have to be obtained from optional subjects						2
Total number of credits						120

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CRM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DVP1	Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ</i>	Z	2	2/T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ</i>				ZK	2	2/T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2/T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2/T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SILOVÁ</i>	Z	1	2/T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SILOVÁ</i>				Z	1	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2/T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2/T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2/T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2/T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2/T
201SV11	Light in Performance - Course 1 <i>Jan BURIAN</i>	Z	1	kurz			
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20/S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20/S
201HV11	Music in Theatre Performance - Course 1 <i>Jan BURIAN, Vladimír FRANZ</i>	Z	1	kurz			
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373FS2	Open Philosophy Seminar 2				Z	2	2/T
201RHR1	Radio Practical 1 <i>Petr MANČAL</i>	Z	1	3/T			
201RHR2	Radio Practical 2 <i>Petr MANČAL</i>				Z	1	3/T
201RHR3	Radio Practical 3 <i>Petr MANČAL</i>	Z	2	3/T			
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			

201CRM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
201PRS1	Translating Seminar 1 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2/T			
201PRS2	Translating Seminar 2 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i>				Z	1	2/T
201PRS3	Translating Seminar 3 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i>	ZK	1	2/T			