

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
204SCT*	Stage Design	ZK-4-6/T 204SCT1	ZK-4-6/T 204SCT2	ZK-3-6/T 204SCT3	ZK-3-6/T 204SCT4	ZK-4-2/T 204SCT5	ZK-4-2/T 204SCT6	22
204IST*	Work on Performance	ZK-4-2/T 204IST1	ZK-4-2/T 204IST2	ZK-4-4/T 204IST3	ZK-4-4/T 204IST4	ZK-6-6/T 204IST5	ZK-6-6/T 204IST6	28
Minimal number of credits								50
Povinné předměty								
207ZDP*	Basics of Theatre Terminology	ZK-2-2/T 207ZDP1	ZK-2-2/T 207ZDP2					4
204DES*	History of Stage Design			Z-1-2/T 204DES1	ZK-1-2/T 204DES2	Z-1-2/T 204DES3	ZK-1-2/T 204DES4	4
204PHK*	Space - Mass - Communication	Z-1-3/T 204PHK1	Z-1-3/T 204PHK2					2
204SES*	Stage Design Seminar			Z-1-2/T 204SES1	Z-1-2/T 204SES2	Z-1-2/T 204SES3	Z-1-2/T 204SES4	4
204ZJT1	Basics to Stage Technology - Course 1		Z-1-20/S 204ZJT1					1
204PLN*	Plein Air		Z--50/R 204PLN1		Z--50/R 204PLN2		Z--50/R 204PLN3	0
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
204AUR*	Authorship Implementation					ZK-2-4/T 204AUR1	ZK-2-4/T 204AUR2	4
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2/T 207DCK1	ZK-3-2/T 207DCK2			6
204DLR*	Dilenská realizace	ZK-2-5/T 204DLR1	ZK-2-5/T 204DLR2	ZK-3-5/T 204DIR3	ZK-3-5/T 204DIR4			10
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2/T 204LDD1	ZK-1-2/T 204LDD2				2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1/T 204KPB1	Z-1-1/T 204KPB2	2
204KSM*	Drawing and Painting	ZK-3-4/T 204KSM1	ZK-3-4/T 204KSM2	ZK-2-4/T 204KSM3	ZK-2-4/T 204KSM4	ZK-3-4/T 204KSM5	ZK-3-4/T 204KSM6	16
204MDS*	Moulding and Sculpting	ZK-3-4/T 204MDS1	ZK-3-4/T 204MDS2	ZK-2-4/T 204MDS3	ZK-2-4/T 204MDS4	ZK-3-4/T 204MDS5	ZK-3-4/T 204MDS6	16
204MDD*	Modern Theatre and its Double		Z-1-2/T 204MDD1	ZK-1-2/T 204MDD2	Z-1-2/T 204MDD3	ZK-2-2/T 204MDD4		5
204SIS*	Stage Design as a Component of Production	Z-1-2/T 204SIS1	ZK-2-2/T 204SIS2					3
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2/T 204PAD1	ZK-1-2/T 204PAD2		2
204SVD*	Stage Light Design		Z-1-40/S 204SVD1		Z-1-40/S 204SVD2			2
204TTK*	Technology and Technical Drawing	ZK-2-2/T 204TTK1	ZK-2-2/T 204TTK2	ZK-2-2/T 204TTK3	ZK-2-2/T 204TTK4	ZK-2-3/T 204TTK5	ZK-2-3/T 204TTK6	12
Minimal number of credits								108

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
204ASCB3	Compulsory Optional Subjects							0
200JZB	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
Minimal number of credits								
Volitelné předměty								
204ASCB4	Optional Study Subjects							0
Minimal number of credits								
Total number of set credits								
Number of credits that have to be obtained from optional subjects								
Total number of credits								

Groups of study qualification optional subjects

204ASCB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204PGR1	Computer Graphics 1 <i>Jan BAZANT, Robert SMOLIK</i>	Z	1	4/T			
204PGR2	Computer Graphics 2 <i>Jan BAZANT, Robert SMOLIK</i>				ZK	2	4/T
204MSR1	Material and Editing 1 <i>Robert SMOLIK, Kristyna TAUBELOVA</i>	Z	1	KURZ			
204MSR2	Material and Editing 2 <i>Robert SMOLIK, Kristyna TAUBELOVA</i>				Z	1	KURZ
204MSR3	Material and Editing 3 <i>Robert SMOLIK, Kristyna TAUBELOVA</i>	Z	1	KURZ			
204MSR4	Material and Editing 4 <i>Robert SMOLIK, Kristyna TAUBELOVA</i>				Z	1	KURZ

204ASCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA</i>				ZK	2	2/T
204ANI1	Animation 1 <i>Marek BEČKA</i>	Z	1	2/T			
204ANI2	Animation 2 <i>Marek BEČKA, Jiřina VACKOVÁ</i>				ZK	2	2/T
204TNC1	Dance 1 <i>Věra ONDRAŠIKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>	Z	1	1/T			
204TNC2	Dance 2 <i>Věra ONDRAŠIKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>				ZK	1	1/T
204SDD1	Elements of a Theatre Work 1 <i>Jiří ADÁMEK</i>	Z	2	2/T			
204SDD2	Elements of a Theatre Work 2 <i>Jiří ADÁMEK</i>				ZK	2	2/T
204TLH1	Human Body Throughout History 1 <i>Jiří ADÁMEK, Jana PILÁTOVÁ</i>	Z	1	2/T			
204TLH2	Human Body Throughout History 2 <i>Jiří ADÁMEK, Jana PILÁTOVÁ</i>				ZK	1	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAISOVÁ, Simon Alexander SCHLINGPLÄSSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	26/S	Z	2	26/S
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLIK</i>	ZK	2	6/T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLIK</i>				ZK	2	6/T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2/T
204LOL1	Puppetness and Puppetlikeness 1 <i>Jiří ADÁMEK, Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2/T

Groups of study qualification optional subjects

204ASCB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2/T
204TRK1	Training 1 <i>Věra ONDRAŠIKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>	Z	1	1/T			
204TRK2	Training 2 <i>Věra ONDRAŠIKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>				ZK	1	1/T
204SCP1	Work on Performance Practice 1 <i>Robert SMOLÍK, Kristýna TÁUBELOVÁ</i>	Z	1				
204SCP2	Work on Performance Practice 2 <i>Robert SMOLÍK, Kristýna TÁUBELOVÁ</i>				Z	1	
204SCP3	Work on Performance Practice 3 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1				
204SCP4	Work on Performance Practice 4 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	