

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 110HAM | Music and the Media | | | ZK-2-2/T 110HAM | | | | 2 |
| 110HN | Music Publishing | | | | | | ZK-4-2/T 110HN | 4 |
| 110HP | The Music Industry | | | | ZK-2-2/T 110HP | | | 2 |
| 110PPA* | Music, Production and Agencies | | | | | Z-2-2/T 110PPA1 | ZK-2-2/T 110PPA2 | 4 |
| 702SAP* | English For Theatre And Music Management | Z-1-2/T 702SAP1 | ZK-2-2/T 702SAP2 | Z-1-2/T 702SAP3 | ZK-2-2/T 702SAP4 | ZK-3-2/T 702SAP5 | | 9 |
| 110PPR* | Study Year Written Work | Z-1-1/T 110PPR1 | ZK-1-1/T 110PPR2 | Z-2-1/T 110PPR3 | ZK-2-1/T 110PPR4 | | | 6 |
| 110UHP | Introduction to Music Production | | ZK-2-2/T 110UHP | | | | | 2 |
| 110UM | Introduction to Management | Z-3-2/T 110UM | | | | | | 3 |
| Minimal number of credits | | | | | | | | 32 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 305AP* | Copyright Law | | | Z-2-2/T 305AP1 | ZK-3-20/S 305AP2 | | | 5 |
| 108DHU* | Music History | Z-4-2/T 108DHU1 | ZK-4-2/T 108DHU2 | Z-4-2/T 108DHU3 | ZK-4-2/T 108DHU4 | ZK-4-2/T 108DHU5 | | 20 |
| 110DPH* | History of Popular Music | | | | | Z-1-2/T 110DPH1 | ZK-1-2/T 110DPH2 | 2 |
| 305EK* | Economics | | ZK-2-2/T 305EK1 | | ZK-2-2/T 305EK2 | | | 4 |
| 110ET | Ethics | | | | | ZK-1-2/T 110ET | | 1 |
| 110FU | Fundraising | | | ZK-2-2/T 110FU | | | | 2 |
| 108HD* | Music Dramaturgy | | | | | Z-1-1+1/T 108HD1 | ZK-1-1+1/T 108HD2 | 2 |
| 108HES* | Music Aesthetics | | | | | Z-5-2/T 108HES1 | ZK-5-2/T 108HES2 | 10 |
| 108HK* | Music Criticism | | | | | Z-1-1+1/T 108HK1 | ZK-1-1+1/T 108HK2 | 2 |
| 110HPOP* | Music Production Organization | Z-2-20/S 110HPOP1 | Z-2-20/S 110HPOP2 | Z-2-20/S 110HPOP3 | Z-2-20/S 110HPOP4 | Z-2-20/S 110HPOP5 | Z-2-20/S 110HPOP6 | 12 |
| 110INF* | Informatics | Z-1-2/T 110INF1 | Z-1-2/T 110INF2 | Z-1-2/T 110INF3 | ZK-1-2/T 110INF4 | | | 4 |
| 110KD* | Communication Skills | Z-1-2/T 110KD1 | ZK-1-2/T 110KD2 | | | | | 2 |
| 110OOP* | Organization of the Opera Operation | | | | Z-1-2/T 110OOP1 | ZK-1-2/T 110OOP2 | | 2 |
| 108PTKP | Music Theory Pre-seminar of Making Theses | | | Z-1-1/T 108PTKP | Z-1-1/T 108PTKP | Z-1-1/T 108PTKP | | 1 |
| 305PR* | Law | ZK-3-2/T 305PR1 | ZK-3-24/S 305PR2 | | | | | 6 |
| 110PM* | Psychology for Managers | | | Z-1-2/T 110PM1 | ZK-1-2/T 110PM2 | | | 2 |
| 110PBA* | Written Bachelor Work | | | | | Z-2-1/T 110PBA1 | Z-4-1/T 110PBA2 | 6 |
| 110PMT | Preparation of Materials for Print | | Z-1-2/T 110PMT | | | | | 1 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|---------------------|----------------------|---------------------|----------------------|----------------------|----------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 108RSP* | Compositions Analysis for Music production | Z-5-2/T 108RSP1 | ZK-5-2/T 108RSP2 | Z-5-2/T 108RSP3 | ZK-5-2/T 108RSP4 | | | 20 |
| 110SHP* | Music Production Seminar | Z-1-2/T 110SHP1 | Z-1-2/T 110SHP2 | Z-1-2/T 110SHP3 | Z-1-2/T 110SHP4 | Z-2-2/T 110SHP5 | Z-4-2/T 110SHP6 | 10 |
| 110SOC* | Sociology | Z-1-2/T 110SOC1 | ZK-1-2/T 110SOC2 | | | | | 2 |
| 171TZZ | Sound Recording Production | | | | ZK-1-1/T 171TZZ | | | 1 |
| 171TZOZ1 | Video Sound Recording Production | | | | | ZK-3-1/T 171TZOZ1 | | 3 |
| 108CH* | Czech Music 1918-1989 | | | | | Z-1-2/T 108CH1 | ZK-1-2/T 108CH2 | 2 |
| Minimal number of credits | | | | | | | | 122 |
| Povinně volitelné předměty | | | | | | | | |
| 702N-HM | <i>German (Bc) - required elective</i> | Z-1-2/T 1 course | ZK-2-2/T 1 course | Z-1-2/T 1 course | ZK-2-2/T 1 course | Z-1-2/T 1 course | ZK-2-2/T 1 course | 9 |
| Minimal number of credits | | | | | | | | 9 |
| Volitelné předměty | | | | | | | | |
| 110HP4B | <i>Selected Topics in Music Production (Bc) - elective</i> ② | | | | | | | 0 |
| 703PRV | <i>Movement and Relaxation Training - elective</i> | | | | | | | 0 |
| 703TV | <i>Physical Education - elective</i> ① | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 163 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 17 |
| Total number of credits | | | | | | | | 180 |

Tento studijní plán je platný od ak. roku 2016/17.

② 110HP4B - Další výběr je v celoškolské nabídce předmětů

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

702N-HM

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 702SNA11 | German Elementary 1 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i> | Z | 1 | 2/T | | | |
| 702SNA12 | German Elementary 2 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2/T |
| 702SNB11 | German Intermediate 1 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i> | Z | 1 | 2/T | | | |
| 702SNB12 | German Intermediate 2 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2/T |
| 702SNA21 | German Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Barbora VEČEROVÁ</i> | Z | 1 | 2/T | | | |
| 702SNA22 | German Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2/T |
| 702SNB21 | German Upper-Intermediate 1 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i> | Z | 1 | 2/T | | | |
| 702SNB22 | German Upper-Intermediate 2 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2/T |

110HP4B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 206FRA1 | Fundraising I. <i>Jana LEDVINOVÁ</i> | Z | 1 | 24/S | | | |
| 206FRB1 | Fundraising II. <i>Jana LEDVINOVÁ</i> | | | | Z | 1 | 24/S |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ</i> | | | | ZK | 1 | 1+1/T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 305MIS1 | Management in an Information Society 1 <i>Petr SLÁDEČEK</i> | ZK | 3 | 2/T | | | |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIC</i> | Z | 1 | 2/T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIC</i> | | | | ZK | 1 | 2/T |

Groups of study qualification optional subjects

110HP4B (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 206GPO1 | Politics of Grants 1 <i>Denisa VÁCLAVOVÁ</i> | Z | 3 | 2/T | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 206MGP1 | Project Management 1 <i>Jarmila Ester FÍŠEROVÁ</i> | | | | Z | 1 | 24/S |
| 206MGP2 | Project Management 2 <i>Daniel ČIČHA, Michal LÁZNOVSKÝ, Šárka SÝKOROVÁ</i> | Z | 3 | 24/S | | | |
| 206MGP3 | Project Management 3 <i>Daniel ČIČHA, Šárka SÝKOROVÁ</i> | Z | 2 | 24/S | | | |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2/T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2/T |
| 100STUDIO | Studio N <i>Milos HAASE</i> | Z | 1 | 2/T | Z | 1 | 2/T |
| 305DAU1 | Taxes and Accounting 1 | | | | ZK | 2 | 2/T |
| 305DU1 | Taxes and Accounting 1 <i>Ivo MATHÉ, Michal ŠINDELÁŘ</i> | | | | ZK | 4 | 3/T |
| 206DAN1 | Taxes and Accounting 1 <i>Jaroslava SOUČKOVÁ</i> | ZK | 2 | 2/T | | | |
| 305DAU2 | Taxes and Accounting 2 | ZK | 2 | 2/T | | | |
| 206DAN2 | Taxes and Accounting 2 <i>Jaroslava SOUČKOVÁ</i> | | | | ZK | 2 | 2/T |

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