

### Study plan – 1st year

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Non-Verbal Theatre-Physical<br><i>Roman HORÁK</i>  | 109NDF1   | Z          | 8    | 8/T   | 109NDF2   | ZK         | 8    | 8/T   |
| Film Gag Pixelation<br><i>Jakub WÄGNER</i>   | 109FGP1   | Z          | 3    | 4/T   | 109FGP2   | ZK         | 3    | 4/T   |
| Teorie nonverbál. divadla a příprava diplom. úkolu<br><i>Adam HALÁŠ, Roman HORÁK, Jana SOPROVÁ</i>                       | 109TND1   | Z          | 1    | 2/T   | 109TND2   | Z          | 1    | 2/T   |
| <b>Minimal number of credits per semester</b>  | <b>12</b> |            |      |       | <b>12</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Circus arts-Aerial acrobatics<br><i>Barbora BARTOŇOVÁ, Eliška BRŤNICKÁ</i>   | 109CAV3   | Z          | 3    | 3/T   | 109CAV4   | ZK         | 3    | 3/T   |
| Theatre Literary Management<br><i>Adam HALÁŠ</i>   | 109DAD1   | Z          | 3    | 2/T   | 109DAD2   | ZK         | 3    | 2/T   |
| Operations Organization for the Arts<br><i>Štěpán KUBIŠTA, Ingeborg RADOK ŽÁDNÁ</i>                                      | 109OUP3   | Z          | 1    | 2/T   | 109OUP4   | ZK         | 2    | 2/T   |
| Psychology of Mimic and Gesticulation<br><i>Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>  | 109PMG1   | Z          | 3    | 1/T   | 109PMG2   | ZK         | 3    | 1/T   |
| Psychology of Mimic and Gesticulation Seminar<br><i>Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>                                    | 109SPM1   | Z          | 3    | 1/T   | 109SPM2   | Z          | 3    | 1/T   |
| Non-Verbal Theatre workshop<br><i>Adam HALÁŠ</i>   | 109SKND4  | Z          | 1    | blok  |           |            |      |       |
| Training<br><i>Veronika KNYTLOVÁ, Věra ONDRÁŠKOVÁ</i>  | 109T7     | Z          | 1    | 4/T   | 109T8     | Z          | 1    | 4/T   |
| <b>Minimal number of credits per semester</b>  | <b>15</b> |            |      |       | <b>15</b> |            |      |       |
| <b>Povinně volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| Foreign language (Mg) - required elective ①  |           | Z          | 1    | 2/T   |           | ZK         | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>  | <b>1</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| Selected Topics in Non-Verbal Theatre (Mg) - elective  |           |            |      |       |           |            |      |       |
| Movement and Relaxation Training - elective  |           |            |      |       |           |            |      |       |
| Physical Education - elective ②  |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>28</b> |            |      |       | <b>29</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>2</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

- ① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

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**109NOD3N**

| Code     | Course Name   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>  |            |      |       |            |      |       |
| 109DVND1 | Didaktics/Teaching Practical of Non-Verbal Theatre 1<br><i>Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i> | Z          | 1    | 1/T   |            |      |       |
| 109DVND2 | Didaktics/Teaching Practical of Non-Verbal Theatre 2<br><i>Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i> |            |      |       | ZK         | 1    | 1/T   |
| 108PED1  | Pedagogy 1<br><i>Bojana KLJUNIC</i>   | Z          | 1    | 2/T   |            |      |       |
| 108PED2  | Pedagogy 2<br><i>Bojana KLJUNIC</i>   |            |      |       | ZK         | 1    | 2/T   |
| 108PSY1  | Psychology 1<br><i>Bojana KLJUNIC</i>   | Z          | 1    | 2/T   |            |      |       |
| 108PSY2  | Psychology 2<br><i>Bojana KLJUNIC</i>   |            |      |       | ZK         | 1    | 2/T   |