

# Study of qualification: Stage Design

Study programme: Dramatic Arts

Department of Stage Design

Study type: Bachelor's Programme

## Study plan – 1st year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Costume Making <i>Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203KTR1	ZK	3	6/T	203KTR2	ZK	3	6/T
Stage Design <i>Hana FISCHEROVÁ, Karel GLOGR, Michal SYROVÝ, Nikola TEMPÍR, Kateřina ŠTEFKOVÁ</i>	203SCB1	ZK	3	6/T	203SCB2	ZK	3	6/T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>6</b>			
<b>Povinné předměty</b>								
Descriptive Geometry <i>Nikola TEMPÍR, Karel ČAPEK</i>	203DKG1	ZK	1	2/T	203DKG2	ZK	3	2/T
Western Theatre History <i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SÍLOVÁ, Jaroslav VOSTŘÝ, Milan ŠOTEK</i>	201DZK1	ZK	3	2/T	201DZK2	ZK	3	2/T
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD1	Z	1	1/T	203DOD2	ZK	1	1/T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS1	Z	1	2/T	203DS2	ZK	1	2/T
Chapters in Development of Artistic Perceptions <i>Jaromír ZEMINA</i>	203KZV1	Z	1	2/T	203KZV2	ZK	1	2/T
Technology of Costume Making <i>Milan JEŽEK</i>	203KT1	Z	1	1/T	203KT2	ZK	1	1/T
Drawing and Painting <i>Petr PAVLK</i>	203KRM1	ZK	3	6/T	203KRM2	ZK	3	6/T
Stage Design Propaedeutic <i>Jan BURIAN, Štěpán PÁCL</i>	203SCP1	Z	1	4/T	203SCP2	Z	1	4/T
Stage Realization <i>Martin ČERNÝ</i>	203SRE1	Z	1		203SRE2	Z	2	
Stage Technology <i>Stanislav HRDLICKA</i>	203SCT1	Z	2	2/T	203SCT2	ZK	2	2/T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Martin TALLER, Nikola TEMPÍR, Karel ČAPEK</i>	203VSB1	Z	3	2/T	203VSB2	ZK	3	2/T
Art-Technical Course 1 <i>Martin ČERNÝ</i>					203VTK1	Z	1	60/S
Basics of Theatre Terminology <i>Jan ČÍSAR, Jaroslav ETLIK, Jan VEDRAL</i>	207ZDP1	ZK	2	2/T	207ZDP2	ZK	2	2/T
Introductory Course 1 <i>Martin ČERNÝ</i>	203UVK1	Z	1	60/S				
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>24</b>			
<b>Povinně volitelné předměty</b>								
Foreign Languages		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>32</b>			
Recommended number of credits per semester that should be obtained from optional and compulsory-optinal subjects	<b>2</b>				<b>-2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**203SCB4**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2/T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2/T
207DCK1	Theatre in the Czech Culture 1 <i>Zuzana AUGUSTOVÁ, Jan CISAR, Eva KYSELOVÁ</i>	ZK	3	2/T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan CISAR, Pavel JANOUŠEK, Eva KYSELOVÁ, Zuzana SÍLOVÁ</i>				ZK	3	2/T
201DZK2	Western Theatre History 2 <i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SÍLOVÁ, Jaroslav VOSTRÝ, Milan ŠOTEK</i>				ZK	3	2/T