

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Film and Television Stage Design <i>Ondřej NEKVASIL, Milan STARÝ</i>	203FSC1	ZK	3	6/T	203FSC2	ZK	3	6/T
Costume Making <i>Hana FISCHEROVÁ</i>	203KTR5	ZK	3	6/T	203KTR6	ZK	4	6/T
Stage Design <i>Milan DAVID, Hana FISCHEROVÁ, Karel GLOGR</i>	203SCB5	ZK	3	6/T	203SCB6	ZK	4	6/T
Minimal number of credits per semester	9				11			
Povinné předměty								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD5	Z	1	1/T	203DOD6	Z	1	1/T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS5	Z	2	2/T	203DS6	ZK	2	2/T
Chapters in Development of Artistic Perceptions <i>Jaromír ZEMINA</i>	203KZV5	Z	1	2/T	203KZV6	ZK	2	2/T
Technology of Costume Making <i>Milan JEZEK</i>	203KT5	Z	1	1/T	203KT6	ZK	1	1/T
Drawing and Painting <i>Petr PAVLÍK</i>	203KRM5	ZK	3	6/T	203KRM6	ZK	3	6/T
Preparation of feature film <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203PHF1	Z	2		203PHF2	Z	2	
Stage Realization <i>Martin ČERNÝ</i>	203SRE5	Z	2		203SRE6	Z	2	
Stage Technology <i>Stanislav HRDLÍČKA</i>	203SCT5	Z	3	2/T	203SCT6	ZK	3	2/T
Stage Light Design <i>Jiří ČERNÝ</i>	203SDG3	Z	2	20/S	203SDG4	Z	2	20/S
Theory of Stage Design 1 <i>Jan DUŠEK, Vlasta KOUBSKÁ</i>					203TSB1	ZK	1	15/S
Visualisation of Scenographic Project <i>Patřík BORECKÝ, Michal SYROVÝ, Martin TALLER, Nikola TEMPIR, Karel ČAPEK</i>	203VSB5	Z	3	2/T	203VSB6	ZK	3	2/T
Minimal number of credits per semester	20				22			
Total number of set credits	29				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203SCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2/T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2/T
207DCK1	Theatre in the Czech Culture 1 <i>Zuzana AUGUSTOVÁ, Jan ČISÁŘ, Eva KYSELOVÁ</i>	ZK	3	2/T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan ČISÁŘ, Pavel JANOŮSEK, Eva KYSELOVÁ, Zuzana SÍLOVÁ</i>				ZK	3	2/T
201DZK2	Western Theatre History 2 <i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SÍLOVÁ, Jaroslav VOSTRÝ, Milan ŠOTEK</i>				ZK	3	2/T