

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|---------------------|----------------------|---------------------|----------------------|-----------------------|------------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 106HO* | Oboe Playing | Z-9-2/T 106HO1 | ZK-9-2/T 106HO2 | Z-8-2/T 106HO3 | ZK-7-2/T 106HO4 | Z-11-2/T 106HO5 | Z-12-2/T 106HO6 | 56 |
| 106SDD* | Woodwind Instruments Seminar | Z-2-2/T 106SDD1 | Z-2-2/T 106SDD2 | Z-2-2/T 106SDD3 | Z-2-2/T 106SDD4 | Z-2-2/T 106SDD5 | Z-2-2/T 106SDD6 | 12 |
| 100HO* | Play in Orchestra | Z-3-BLOK 100HO1 | Z-2-BLOK 100HO2 | Z-3-BLOK 100HO3 | Z-2-BLOK 100HO4 | Z-3-BLOK 100HO5 | Z-3-BLOK 100HO6 | 16 |
| 121KH* | Chamber Music Playing | Z-2-2/T 121KH1 | Z-2-2/T 121KH2 | Z-2-2/T 121KH3 | ZK-2-2/T 121KH4 | Z-4-2/T 121KH5 | ZK-4-2/T 121KH6 | 16 |
| 106PHO* | Orchestral Parts and Solos for Oboe | Z-1-1/T 106PHO1 | Z-1-1/T 106PHO2 | Z-1-1/T 106PHO3 | ZK-1-1/T 106PHO4 | Z-1-1/T 106PHO5 | ZK-1-1/T 106PHO6 | 6 |
| Minimal number of credits | | | | | | | | 106 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 106DLD* | Wind/Brass Instruments Literature and History | | | Z-1-1/T 106DLD1 | ZK-1-1/T 106DLD2 | | | 2 |
| 108DHU* | Music History | Z-4-2/T 108DHU1 | ZK-4-2/T 108DHU2 | Z-4-2/T 108DHU3 | ZK-4-2/T 108DHU4 | ZK-4-2/T 108DHU5 | | 20 |
| 108HES* | Music Aesthetics | | | | | Z-5-2/T 108HES1 | ZK-5-2/T 108HES2 | 10 |
| 106KP* | Concert Experience | | | | Z-1- 106KP1 | | Z-1- 106KP2 | 2 |
| 108PTKP | Music Theory Pre-seminar of Making Theses | | | Z-1-1/T 108PTKP | Z-1-1/T 108PTKP | Z-1-1/T 108PTKP | | 1 |
| 108RS* | Compositions Analysis | Z-5-2/T 108RS1 | ZK-5-2/T 108RS2 | Z-5-2/T 108RS3 | ZK-5-2/T 108RS4 | | | 20 |
| Minimal number of credits | | | | | | | | 55 |
| Povinné volitelné předměty | | | | | | | | |
| 108TZ | <i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i> | | | | | Z-1-1+1/T 1 course | ZK-1-1+1/T 1 course | 2 |
| 702CJB | <i>Foreign language (Bc) - required elective ①</i> | Z-1-2/T 1 course | ZK-2-2/T 1 course | Z-1-2/T 1 course | ZK-2-2/T 1 course | | | 6 |
| Minimal number of credits | | | | | | | | 8 |
| Volitelné předměty | | | | | | | | |
| 106HO4B | <i>Selected Topics in Oboe (Bc) - elective</i> | | | | | | | 0 |
| 703PRV | <i>Movement and Relaxation Training - elective</i> | | | | | | | 0 |
| 703TV | <i>Physical Education - elective ②</i> | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 169 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 11 |
| Total number of credits | | | | | | | | 180 |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

108TZ

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i> | | | | ZK | 1 | 1+1/T |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1+1/T | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1+1/T |

106HO4B

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108KT12 | Communication techniques for interpretative Fields 2 <i>Noemi ZARUBOVÁ-PFEFFERMANNHOVA</i> | | | | Z | 1 | blok |
| 106VSH1 | Double Reed Production (Oboe) 1 <i>Jana BROŽKOVÁ, Jiří MIHULE, Liběna SEQUARDOVÁ</i> | Z | 1 | 1/T | | | |
| 106VSH2 | Double Reed Production (Oboe) 2 <i>Jana BROŽKOVÁ, Jiří MIHULE, Liběna SEQUARDOVÁ</i> | | | | Z | 1 | 1/T |
| 106VSH3 | Double Reed Production (Oboe) 3 <i>Jana BROŽKOVÁ, Jiří MIHULE, Liběna SEQUARDOVÁ</i> | Z | 1 | 1/T | | | |
| 106VSH4 | Double Reed Production (Oboe) 4 <i>Jana BROŽKOVÁ, Jiří MIHULE</i> | | | | Z | 1 | 1/T |
| 106VSH5 | Double Reed Production (Oboe) 5 <i>Jana BROŽKOVÁ, Jiří MIHULE, Liběna SEQUARDOVÁ</i> | Z | 1 | 1/T | | | |
| 106VSH6 | Double Reed Production (Oboe) 6 <i>Jana BROŽKOVÁ, Jiří MIHULE, Liběna SEQUARDOVÁ</i> | | | | Z | 1 | 1/T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK, Jan VICAR</i> | | | | ZK | 2 | 2/T |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 100STUDIO | Studio N <i>Miloš HAASE</i> | Z | 1 | 2/T | Z | 1 | 2/T |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 12/S | Z | 2 | 12/S |