

Study plan
Scénografie (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
203ASC*	Stage Design	ZK-10-8/T 203ASC1	ZK-10-8/T 203ASC2	ZK-10-8/T 203ASC3	ZK-10-8/T 203ASC4	40
Minimal number of credits						40
Povinné předměty						
203DSF*	History of Stage Design	Z-6-3/T 203DSF1	Z-6-3/T 203DSF2	Z-6-3/T 203DSF3	Z-6-3/T 203DSF4	24
203DSM1	Graduation Theses Seminar 1				Z-1-1/T 203DSM1	1
201KTU1	Chapters in the History of Dramatic Art Theory 1		Z-1-3/T 201KTU1			1
203KML*	Drawing and Painting	Z-3-4/T 203KML1	ZK-3-4/T 203KML2	ZK-3-4/T 203KML3		9
203RAP*	Implementation Practice	Z-3- 203RAP1	Z-3- 203RAP2	Z-3- 203RAP3	Z-4- 203RAP4	13
203TSE1	Theory of Stage Design 1	ZK-2-15/S 203TSE1				2
203VSM1	Visualisation of Scenographic Project 1	ZK-3-3/T 203VSM1				3
Minimal number of credits						53
Povinně volitelné předměty						
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
203SCM3	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						99
Number of credits that have to be obtained from optional subjects						21
Total number of credits						120

Groups of study qualification optional subjects

203SCM3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Jaromír ZEMINA</i>	Z	2	2/T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Jaromír ZEMINA</i>				ZK	2	2/T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Jaromír ZEMINA</i>	Z	2	2/T			
203KAM1	Costume and Mask 1 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3/T			
203KAM2	Costume and Mask 2 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3/T
203KAM3	Costume and Mask 3 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3/T			
203KAM4	Costume and Mask 4 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3/T
203DKR1	DISK - Implementation 1 <i>Karel GLOGR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203SVD7	Stage Light Design 7 <i>Jiří ČERNÝ</i>	Z	2	20/S			
203SVD8	Stage Light Design 8 <i>Jiří ČERNÝ</i>				ZK	2	20/S
203SCT1	Stage Technology 1 <i>Stanislav HRDLIČKA</i>	Z	2	2/T			
203SCT2	Stage Technology 2 <i>Stanislav HRDLIČKA</i>				ZK	2	2/T
203SCT3	Stage Technology 3 <i>Stanislav HRDLIČKA</i>	Z	2	2/T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2/T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2/T