

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Production Practice II. <i>Michal LÁŽŇOVSKÝ, Petr PROKOP</i>	206PTB2	Z	4	2/T	206PTB3	Z	5	2/T
Minimal number of credits per semester	4				5			
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2/T	206ATR2	ZK	3	2/T
Theatre in the Context of the Western Cultural Development II. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZB1	ZK	3	2/T	207DZB2	ZK	3	2/T
Theatre in the Czech Culture <i>Zuzana AUGUSTOVÁ, Jan ČISAR, Pavel JANOUŠEK, Eva KYSELOVÁ, Zuzana SÍLOVÁ</i>	207DCK1	ZK	3	2/T	207DCK2	ZK	3	2/T
History of Theatre from the Arts Management View <i>Doubravka SVOBODOVÁ</i>					206DPR1	Z	2	2/T
Project Management <i>Daniel ČIČHA, Michal LÁŽŇOVSKÝ, Šárka SYKOROVÁ</i>	206MGP2	Z	3	24/S	206MGP3	Z	2	24/S
Theatre Marketing <i>Jiří SULŽENKO</i>	206MKD1	Z	2	2/T	206MKD2	ZK	3	2/T
Media in practice <i>Vlastimil JEŽEK</i>	206MDP1	ZK	3	2/T				
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA, Štěpánka PÁROVÁ</i>	702SAP3	Z	1	2/T	702SAP4	ZK	2	2/T
Project I. 1 <i>Michal LÁŽŇOVSKÝ</i>	206PJA1	Z	3		206PJA1	Z	3	
Project II. 1 <i>Michal LÁŽŇOVSKÝ</i>	206PJB1	Z	3		206PJB1	Z	3	
Producing Theatre I. <i>Jiří SRSTKA, Doubravka SVOBODOVÁ</i>	206PDA1	ZK	3	2/T	206PDA2	ZK	3	2/T
Law <i>František VYSKOČIL</i>	305PR4	ZK	3	2/T				
Minimal number of credits per semester	18				16			
Povinné volitelné předměty								
Optional Study Subjects	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	22				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				9			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
206RKM2	Advertisement and Communication 2 <i>Michal DEUS</i>				Z	2	2/T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVA</i>				Z	2	K
206ATP1	Contemporary trends in Performing Arts 1 <i>Denisa VACLAVOVÁ</i>				Z	3	2/T
206SKA1	Culture and Social Communication I. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2/T			
206SKA2	Culture and Social Communication I. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2/T
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2/T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2/T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics <i>Ivo MATHÉ, Ivan TOMEK</i>				ZK	2	2/T
305EK2	Economics 2 - Macroeconomics <i>Ivo MATHÉ, Ivan TOMEK</i>				ZK	2	2/T
206PJC1	Project III. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK</i>	Z	1	3/T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK</i>				Z	1	3/T
703LKD	Summer Course <i>Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Petr PACHL</i>	Z	1	KURZ			