

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
106FG*	Bassoon Playing	Z-9-2/T 106FG1	ZK-9-2/T 106FG2	Z-8-2/T 106FG3	ZK-7-2/T 106FG4	Z-11-2/T 106FG5	Z-12-2/T 106FG6	56
106SDD*	Woodwind Instruments Seminar	Z-2-2/T 106SDD1	Z-2-2/T 106SDD2	Z-2-2/T 106SDD3	Z-2-2/T 106SDD4	Z-2-2/T 106SDD5	Z-2-2/T 106SDD6	12
100HO*	Play in Orchestra	Z-3-BLOK 100HO1	Z-2-BLOK 100HO2	Z-3-BLOK 100HO3	Z-2-BLOK 100HO4	Z-3-BLOK 100HO5	Z-3-BLOK 100HO6	16
121KH*	Chamber Music Playing	Z-2-2/T 121KH1	Z-2-2/T 121KH2	Z-2-2/T 121KH3	ZK-2-2/T 121KH4	Z-4-2/T 121KH5	ZK-4-2/T 121KH6	16
106PFG*	Orchestral Parts and Solos for Bassoon	Z-1-1/T 106PFG1	Z-1-1/T 106PFG2	Z-1-1/T 106PFG3	ZK-1-1/T 106PFG4	Z-1-1/T 106PFG5	ZK-1-1/T 106PFG6	6
<b>Minimal number of credits</b>								<b>106</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
106DLD*	Wind/Brass Instruments Literature and History			Z-1-1/T 106DLD1	ZK-1-1/T 106DLD2			2
108DHU*	Music History	Z-4-2/T 108DHU1	ZK-4-2/T 108DHU2	Z-4-2/T 108DHU3	ZK-4-2/T 108DHU4	ZK-4-2/T 108DHU5		20
108HES*	Music Aesthetics					Z-5-2/T 108HES1	ZK-5-2/T 108HES2	10
106KP*	Concert Experience				Z-1- 106KP1		Z-1- 106KP2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1/T 108PTKP	Z-1-1/T 108PTKP	Z-1-1/T 108PTKP		1
108RS*	Compositions Analysis	Z-5-2/T 108RS1	ZK-5-2/T 108RS2	Z-5-2/T 108RS3	ZK-5-2/T 108RS4			20
<b>Minimal number of credits</b>								<b>55</b>
<b>Povinné volitelné předměty</b>								
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 course	ZK-1-1+1/T 1 course	2
702CJB	<i>Foreign language (Bc) - required elective ①</i>	Z-1-2/T 1 course	ZK-2-2/T 1 course	Z-1-2/T 1 course	ZK-2-2/T 1 course			6
<b>Minimal number of credits</b>								<b>8</b>
<b>Volitelné předměty</b>								
106FG4B	<i>Selected Topics in Bassoon (Bc) - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ②</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>169</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>11</b>
<b>Total number of credits</b>								<b>180</b>

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.  
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

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**108TZ**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

## 106FG4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108KT12	Communication techniques for interpretative Fields 2 <i>Noemi ZARUBOVÁ-PFEFFERMANNNOVÁ</i>				Z	1	blok
106VSF1	Double Reed Production (Bassoon) 1 <i>František HERMAN, Jan HUDEČEK, Denisa PROPILKOVÁ, Jiří SEIDL</i>	Z	1	1/T			
106VSF2	Double Reed Production (Bassoon) 2 <i>František HERMAN, Jan HUDEČEK, Denisa PROPILKOVÁ, Jiří SEIDL</i>				Z	1	1/T
106VSF3	Double Reed Production (Bassoon) 3 <i>František HERMAN, Jan HUDEČEK, Denisa PROPILKOVÁ, Jiří SEIDL</i>	Z	1	1/T			
106VSF4	Double Reed Production (Bassoon) 4 <i>František HERMAN, Jan HUDEČEK, Denisa PROPILKOVÁ, Jiří SEIDL</i>				Z	1	1/T
106VSF5	Double Reed Production (Bassoon) 5 <i>František HERMAN, Jan HUDEČEK, Denisa PROPILKOVÁ, Jiří SEIDL</i>	Z	1	1/T			
106VSF6	Double Reed Production (Bassoon) 6 <i>František HERMAN, Jan HUDEČEK, Denisa PROPILKOVÁ, Jiří SEIDL</i>				Z	1	1/T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJÚ</i>	Z	1	2/T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJÚ</i>				Z	1	2/T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJÚ</i>	Z	1	2/T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJÚ</i>				Z	1	2/T
108DHN	Music History after 1950 <i>Jaromír HAVLIK, Jan VICAR</i>				ZK	2	2/T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2/T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2/T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2/T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2/T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	2/T	Z	1	2/T
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	12/S	Z	2	12/S