

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Theatre in the Context of the Western Cultural Development I. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZA1	ZK	3	2/T	207DZA2	ZK	3	2/T
Interpretation Seminar <i>Jana KUDLÁČKOVÁ</i>	207INS1	ZK	3	2/T	207INS2	ZK	3	2/T
Directing <i>Jakub KORČÁK</i>	201RTB1	Z	4	2/T	201RTB2	ZK	4	2/T
Stage Design Propaedeutic <i>Radovan LIPUS</i>	207SCP1	Z	3	4/T	207SCP2	ZK	3	4/T
History of Theatre Seminar <i>Zuzana AUGUSTOVÁ, Eva KYSELOVÁ</i>	207SHD1	ZK	3	2/T	207SHD2	ZK	3	2/T
Seminář kritiky <i>Jan ČIŠAR, Daniela JOBERTOVÁ</i>	207SKT1	ZK	4	2/T	207SKT2	ZK	4	2/T
Theory of Drama <i>Pavel JANOUSEK</i>	207TED1	ZK	3	2/T	207TED2	ZK	3	2/T
Basics of Acting <i>Martina MUSILOVÁ</i>	207ZHT1	Z	2	2/T	207ZHT2	ZK	2	2/T
Basics of Rhetoric and Poetics <i>Petr SRAMEK</i>	207ZRP1	Z	1	2/T	207ZRP2	ZK	1	2/T
Basics of Theatre Research <i>Pavel BĀR</i>	207ZTZ1	Z	1	2/T	207ZTZ2	ZK	2	2/T
Fundamentals of Creativity <i>Milan ŠOTEK</i>	201ZTP1	Z	2	2/T	201ZTP2	ZK	2	2/T
Minimal number of credits per semester	29				30			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				-2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKB4

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		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2/T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2/T
207TPA1	Creative Writing I. 1 <i>Roman ŠIKORA</i>	ZK	4	2/T			
207TPA2	Creative Writing I. 2 <i>Roman ŠIKORA</i>				ZK	4	2/T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2/T			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2/T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2/T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2/T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>	Z	2	2/T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>				ZK	2	2/T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2/T
202FPR1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i>	Z	2	2/T			
202FPR2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	W
201TPC1	Theory and Practice of (written) Dramatic Theatre 1 <i>Jaroslav VOŠTRÝ, Milan ŠOTEK</i>	Z	3	2/T			
201TPC2	Theory and Practice of (written) Dramatic Theatre 2 <i>Jaroslav VOŠTRÝ, Milan ŠOTEK</i>				ZK	3	2/T
207WSA1	Workshop I. 1 <i>Daniela JOBERTOVÁ</i>	Z	1	1/T	Z	1	1/T
207WSA2	Workshop I. 2 <i>Daniela JOBERTOVÁ</i>	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3 <i>Patrice PAVIS</i>	Z	3	3 D	Z	3	3 D