

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Acting with the Inner Partner <i>Jan HANČIL, Martina MUSILOVÁ</i>	202DVP1	Z	2	2/T	202DVP2	ZK	2	2/T
Theatre in the Context of the Western Cultural Development II. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZB1	ZK	3	2/T	207DZB2	ZK	3	2/T
Theatre in the Czech Culture <i>Zuzana AUGUSTOVÁ, Jan ČISAR, Pavel JANOUŠEK, Eva KYSELOVÁ, Zuzana SÍLOVÁ</i>	207DCK1	ZK	3	2/T	207DCK2	ZK	3	2/T
Festival Bulletin 1 <i>Daniela JOBERTOVÁ</i>					207FEZ1	Z	3	2/T
Interpretation Seminar <i>Radovan LIPUS</i>	207INS3	ZK	3	2/T	207INS4	ZK	3	2/T
Principles of opera directing <i>Josef HERMAN</i>	207POR1	ZK	3	2/T				
Close <i>Vít NEZNAL</i>	207PCO1	Z	2	2/T	207PCO2	ZK	2	2/T
History of Theatre Seminar <i>Eva KYSELOVÁ</i>	207SHD3	ZK	3	2/T	207SHD4	ZK	3	2/T
Seminář kritiky <i>Roman SIKORA</i>	207SKT3	ZK	4	2/T	207SKT4	ZK	4	2/T
Theory of Drama <i>Jaroslav ETLÍK</i>	207TED3	ZK	3	2/T	207TED4	ZK	3	2/T
Theory of Stage Design <i>Vlasta KOUBSKÁ</i>	207TSC1	Z	1	2/T	207TSC2	ZK	2	2/T
Introduction to Aesthetics of the Puppet Theatre <i>Jiří ADÁMEK, Kateřina LEŠKOVÁ DOLENSKÁ, Karel MAKONJ</i>	204ELD1	Z	1	2/T	204ELD2	ZK	1	2/T
Minimal number of credits per semester	28				29			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

207TKB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2/T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2/T
207TPA1	Creative Writing I. 1 <i>Roman ŠIKORA</i>	ZK	4	2/T			
207TPA2	Creative Writing I. 2 <i>Roman ŠIKORA</i>				ZK	4	2/T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2/T			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2/T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2/T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2/T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>	Z	2	2/T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>				ZK	2	2/T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2/T
202FPR1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i>	Z	2	2/T			
202FPR2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	W
201TPC1	Theory and Practice of (written) Dramatic Theatre 1 <i>Jaroslav VOŠTRÝ, Milan ŠOTEK</i>	Z	3	2/T			
201TPC2	Theory and Practice of (written) Dramatic Theatre 2 <i>Jaroslav VOŠTRÝ, Milan ŠOTEK</i>				ZK	3	2/T
207WSA1	Workshop I. 1 <i>Daniela JOBERTOVÁ</i>	Z	1	1/T	Z	1	1/T
207WSA2	Workshop I. 2 <i>Daniela JOBERTOVÁ</i>	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3 <i>Patrice PAVIS</i>	Z	3	3 D	Z	3	3 D