

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Work on Stage <i>Daniela JOBERTOVÁ</i>	207STO1	ZK	8	10/T	207STO2	ZK	8	10/T
Minimal number of credits per semester	8				8			
Povinné předměty								
Bachelor Seminar 1 <i>Zuzana AUGUSTOVÁ, Pavel BĀR, Jan ČISAŘ, Radmila HRDINOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Kateřina LEŠKOVÁ DOLENSKÁ, Martina MUSILOVÁ, Martina SCHLEGELOVÁ, Tereza SIEGLOVÁ</i>					207BCS1	Z	2	2/T
Aesthetics <i>Martin KAPLUCKÝ</i>	207ESE1	Z	4	2/T	207ESE2	ZK	4	2/T
Translating Seminar <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Martina SCHLEGELOVÁ</i>	207PKB1	Z	2	2/T	207PKB2	ZK	2	2/T
Seminář kritiky <i>Radmila HRDINOVÁ</i>	207SKK5	ZK	4	3/T	207SKK6	ZK	4	3/T
Theory of Drama Seminar <i>Jaroslav ETLIK</i>	207STE1	ZK	3	2/T	207STE2	ZK	3	2/T
Contemporary Theatre of the Western Culture <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207SZD1	ZK	3	2/T	207SZD2	ZK	3	2/T
Dance workshop <i>Marie ADAMOVIÁ</i>					207TNW1	Z	1	
Theory and Analysis of Drama 1 <i>Jan JIŘÍK</i>					207TAR1	ZK	3	2/T
Introduction of Management/marketing <i>Alexandr GREGAR</i>	207ZMM	ZK	3	2/T				
Basic of Dance Aesthetics 1 <i>Václav JANEČEK</i>	107ZTE1	Z	2	2/T				
Minimal number of credits per semester	21				22			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKB4

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		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2/T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2/T
207TPA1	Creative Writing I. 1 <i>Roman ŠIKORA</i>	ZK	4	2/T			
207TPA2	Creative Writing I. 2 <i>Roman ŠIKORA</i>				ZK	4	2/T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2/T			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2/T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2/T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2/T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>	Z	2	2/T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>				ZK	2	2/T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2/T
202FPR1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i>	Z	2	2/T			
202FPR2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	W
201TPC1	Theory and Practice of (written) Dramatic Theatre 1 <i>Jaroslav VOŠTRÝ, Milan ŠOTEK</i>	Z	3	2/T			
201TPC2	Theory and Practice of (written) Dramatic Theatre 2 <i>Jaroslav VOŠTRÝ, Milan ŠOTEK</i>				ZK	3	2/T
207WSA1	Workshop I. 1 <i>Daniela JOBERTOVÁ</i>	Z	1	1/T	Z	1	1/T
207WSA2	Workshop I. 2 <i>Daniela JOBERTOVÁ</i>	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3 <i>Patrice PAVIS</i>	Z	3	3 D	Z	3	3 D