

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
207STO*	Work on Stage					ZK-8-10/T 207STO1	ZK-8-10/T 207STO2	16
Minimal number of credits								16
Povinné předměty								
207BCS1	Bachelor Seminar 1						Z-2-2/T 207BCS1	2
202DVP*	Acting with the Inner Partner			Z-2-2/T 202DVP1	ZK-2-2/T 202DVP2			4
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2/T 207DCK1	ZK-3-2/T 207DCK2			6
207ESE*	Aesthetics					Z-4-2/T 207ESE1	ZK-4-2/T 207ESE2	8
207FEZ1	Festival Bulletin 1				Z-3-2/T 207FEZ1			3
207INS*	Interpretation Seminar	ZK-3-2/T 207INS1	ZK-3-2/T 207INS2	ZK-3-2/T 207INS3	ZK-3-2/T 207INS4			12
207POR1	Principles of opera directing			ZK-3-2/T 207POR1				3
207PCO*	Close			Z-2-2/T 207PCO1	ZK-2-2/T 207PCO2			4
207PKB*	Translating Seminar					Z-2-2/T 207PKB1	ZK-2-2/T 207PKB2	4
201RTB*	Directing	Z-4-2/T 201RTB1	ZK-4-2/T 201RTB2					8
207SCP*	Stage Design Propaedeutic	Z-3-4/T 207SCP1	ZK-3-4/T 207SCP2					6
207SHD*	History of Theatre Seminar	ZK-3-2/T 207SHD1	ZK-3-2/T 207SHD2	ZK-3-2/T 207SHD3	ZK-3-2/T 207SHD4			12
207SKT*	Seminář kritiky	ZK-4-2/T 207SKT1	ZK-4-2/T 207SKT2	ZK-4-2/T 207SKT3	ZK-4-2/T 207SKT4	ZK-4-3/T 207SKK5	ZK-4-3/T 207SKK6	24
207STE*	Theory of Drama Seminar					ZK-3-2/T 207STE1	ZK-3-2/T 207STE2	6
207SZD*	Contemporary Theatre of the Western Culture					ZK-3-2/T 207SZD1	ZK-3-2/T 207SZD2	6
207TNW1	Dance workshop						Z-1- 207TNW1	1
207TAR1	Theory and Analysis of Drama 1						ZK-3-2/T 207TAR1	3
207TED*	Theory of Drama	ZK-3-2/T 207TED1	ZK-3-2/T 207TED2	ZK-3-2/T 207TED3	ZK-3-2/T 207TED4			12
207TSC*	Theory of Stage Design			Z-1-2/T 207TSC1	ZK-2-2/T 207TSC2			3
207ZHT*	Basics of Acting	Z-2-2/T 207ZHT1	ZK-2-2/T 207ZHT2					4
207ZMM	Introduction of Management/marketing					ZK-3-2/T 207ZMM		3
207ZRP*	Basics of Rhetoric and Poetics	Z-1-2/T 207ZRP1	ZK-1-2/T 207ZRP2					2
107ZTE1	Basic of Dance Aesthetics 1					Z-2-2/T 107ZTE1		2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
207ZTZ*	Basics of Theatre Research	Z-1-2/T 207ZTZ1	ZK-2-2/T 207ZTZ2					3
201ZTP*	Fundamentals of Creativity	Z-2-2/T 201ZTP1	ZK-2-2/T 201ZTP2					4
204ELD*	Introduction to Aesthetics of the Puppet Theatre			Z-1-2/T 204ELD1	ZK-1-2/T 204ELD2			2
Minimal number of credits								159
Povinné volitelné předměty								
200JZB	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
Minimal number of credits								6
Volitelné předměty								
207TKB4	<i>Optional Study Subjects</i>							0
Minimal number of credits								0
Total number of set credits								181
Number of credits that have to be obtained from optional subjects								-1
Total number of credits								180

Groups of study qualification optional subjects

207TKB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISÁŘ, Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2/T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISÁŘ, Jaroslav ETLÍK, Jan VEDRAL</i>				ZK	2	2/T
207TPA1	Creative Writing I. 1 <i>Roman ŠIKORA</i>	ZK	4	2/T			
207TPA2	Creative Writing I. 2 <i>Roman ŠIKORA</i>				ZK	4	2/T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2/T			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2/T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2/T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2/T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>	Z	2	2/T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>				ZK	2	2/T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2/T
202FPR1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i>	Z	2	2/T			
202FPR2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	W
201TPC1	Theory and Practice of (written) Dramatic Theatre 1 <i>Jaroslav VOŠTRÝ, Milan ŠOTEK</i>	Z	3	2/T			
201TPC2	Theory and Practice of (written) Dramatic Theatre 2 <i>Jaroslav VOŠTRÝ, Milan ŠOTEK</i>				ZK	3	2/T
207WSA1	Workshop I. 1 <i>Daniela JOBERTOVÁ</i>	Z	1	1/T	Z	1	1/T
207WSA2	Workshop I. 2 <i>Daniela JOBERTOVÁ</i>	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3 <i>Patrice PAVIS</i>	Z	3	3 D	Z	3	3 D