

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Critique Practical I. <i>Daniela JOBERTOVÁ</i>	207KPA1	Z	6	2/T	207KPA2	ZK	6	2/T
Minimal number of credits per semester	6				6			
Povinné předměty								
Master Project I. <i>Zuzana AUGUSTOVÁ, Jaroslav ETLÍK, Radmila HRDINOVÁ, Daniela JOBERTOVÁ, Vlasta KOUBSKÁ, Eva KYSELOVÁ, Martina MUSILOVÁ, Tereza SIEGLOVÁ</i>	207MGA1	Z	2	2/T	207MGA2	Z	2	2/T
Contemporary theatre theories I. <i>Jaroslav ETLÍK</i>	207STA1	ZK	3	2/T	207STA2	ZK	3	2/T
Arts criticism and its theory <i>Štěpán KUBALÍK</i>	207UKT1	ZK	3	2/T	207UKT2	ZK	3	2/T
History and transformations of theatre criticism <i>Jan CÍŠAR, Daniela JOBERTOVÁ</i>	207VPD1	ZK	3	2/T	207VPD2	ZK	3	2/T
Minimal number of credits per semester	11				11			
Povinně volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	18				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				11			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

207TKM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ATF1	Artefact <i>Jaroslav ETLÍK</i>	ZK	4	2/T			
207SIN1	Contemporary Forms of Interactive Theatre <i>Lukáš Brychta</i>				ZK	4	2/T
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2/T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2/T
207TPB1	Creative Writing II. 1 <i>Roman SIKORA</i>	ZK	4	2/T			
207TPB2	Creative Writing II. 2 <i>Roman SIKORA</i>				ZK	4	2/T
207INM1	Interpretation methods 1 <i>Jan ČISAŘ</i>	ZK	4	2/T			
207OSD1	Ivo Osolsobě's theatre theory from the view of contemporary thinking about theatre <i>Jaroslav ETLÍK</i>				ZK	4	2/T
207DIP1	Theatre and Drama in the Territory of Italy 1 <i>Tereza SIEGLOVÁ</i>				ZK	4	
207DSP1	Theatre and society 1 <i>Zuzana AUGUSTOVÁ</i>	ZK	4	2/T			
207TEA1	Theatricality of a city <i>Martina MUSILOVÁ</i>	ZK	4	2/T			

207TKM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2/T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2/T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Jana CINDLEROVÁ, Jaroslav VOSTRÝ</i>	Z	2	2/T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Jaroslav VOSTRÝ</i>				ZK	2	2/T
202FPR1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i>	Z	2	2/T			
202FPR2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	W
201TPC1	Theory and Practice of (written) Dramatic Theatre 1 <i>Jaroslav VOSTRÝ, Milan ŠOTEK</i>	Z	3	2/T			
201TPC2	Theory and Practice of (written) Dramatic Theatre 2 <i>Jaroslav VOSTRÝ, Milan ŠOTEK</i>				ZK	3	2/T
207WSA1	Workshop I. 1 <i>Daniela JOBERTOVÁ</i>	Z	1	1/T	Z	1	1/T
207WSA2	Workshop I. 2 <i>Daniela JOBERTOVÁ</i>	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3 <i>Patrice PAVIS</i>	Z	3	3 D	Z	3	3 D

207TKM5

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		completion	ECTS	range	completion	ECTS	range
207ATE1	Artefact <i>Jaroslav ETLIK</i>	Z	1	2/T			
207SII1	Contemporary Forms of Interactive Theatre <i>Lukáš Brychta</i>				Z	1	2/T
207INT1	Interpretation methods 1 <i>Jan ČISAR</i>	Z	1	2/T			
207OSS1	Ivo Osolobě's theatre theory from the view of contemporary theatre thinking <i>Jaroslav ETLIK</i>				Z	1	2/T
207DIV1	Theatre and Drama in the Territory of Italy 1 <i>Tereza SIEGLOVÁ</i>				Z	1	
207DSV1	Theatre and society 1 <i>Zuzana AUGUSTOVÁ</i>	Z	1	2/T			
207TEM1	Theatricality of a city <i>Martina MUSILOVÁ</i>	Z	1	2/T			