

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
207KPA*	Critique Practical I.	Z-6-2/T 207KPA1	ZK-6-2/T 207KPA2			12
207KPB*	Critique Practical II.			Z-6-2/T 207KPB1	ZK-6-2/T 207KPB2	12
Minimal number of credits						24
Povinné předměty						
207APO*	Analysis and translation of a theoretical text			ZK-3-2/T 207APO1	ZK-3-2/T 207APO2	6
207MGA*	Master Project I.	Z-2-2/T 207MGA1	Z-2-2/T 207MGA2			4
207MGB*	Master project II.			Z-5-2/T 207MGB1	Z-5-2/T 207MGB2	10
207STA*	Contemporary theatre theories I.	ZK-3-2/T 207STA1	ZK-3-2/T 207STA2			6
207STB*	Contemporary theatre theories II.			ZK-3-2/T 207STB1	ZK-3-2/T 207STB2	6
207UKT*	Arts criticism and its theory	ZK-3-2/T 207UKT1	ZK-3-2/T 207UKT2			6
207VPD*	History and transformations of theatre criticism	ZK-3-2/T 207VPD1	ZK-3-2/T 207VPD2			6
Minimal number of credits						46
Povinné volitelné předměty						
207TKM3	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 40 credits				40
200JZM	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						46
Volitelné předměty						
207TKM4	<i>Optional Study Subjects</i>					0
207TKM5	<i>Optional Faculty Subjects</i>					0
Minimal number of credits						0
Total number of set credits						116
Number of credits that have to be obtained from optional subjects						4
Total number of credits						120

Groups of study qualification optional subjects

207TKM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ATF1	Artefact <i>Jaroslav ETLÍK</i>	ZK	4	2/T			
207SIN1	Contemporary Forms of Interactive Theatre <i>Lukáš Brychta</i>				ZK	4	2/T
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2/T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2/T
207TPB1	Creative Writing II. 1 <i>Roman SIKORA</i>	ZK	4	2/T			
207TPB2	Creative Writing II. 2 <i>Roman SIKORA</i>				ZK	4	2/T
207INM1	Interpretation methods 1 <i>Jan ČISAŘ</i>	ZK	4	2/T			
207OSD1	Ivo Osolsobě's theatre theory from the view of contemporary thinking about theatre <i>Jaroslav ETLÍK</i>				ZK	4	2/T
207DIP1	Theatre and Drama in the Territory of Italy 1 <i>Tereza SIEGLOVÁ</i>				ZK	4	
207DSP1	Theatre and society 1 <i>Zuzana AUGUSTOVÁ</i>	ZK	4	2/T			
207TEA1	Theatricality of a city <i>Martina MUSILOVÁ</i>	ZK	4	2/T			

207TKM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2/T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2/T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Jana CINDLEROVÁ, Jaroslav VOSTRÝ</i>	Z	2	2/T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Jaroslav VOSTRÝ</i>				ZK	2	2/T
202FPR1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i>	Z	2	2/T			
202FPR2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	W
201TPC1	Theory and Practice of (written) Dramatic Theatre 1 <i>Jaroslav VOSTRÝ, Milan ŠOTEK</i>	Z	3	2/T			
201TPC2	Theory and Practice of (written) Dramatic Theatre 2 <i>Jaroslav VOSTRÝ, Milan ŠOTEK</i>				ZK	3	2/T
207WSA1	Workshop I. 1 <i>Daniela JOBERTOVÁ</i>	Z	1	1/T	Z	1	1/T
207WSA2	Workshop I. 2 <i>Daniela JOBERTOVÁ</i>	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3 <i>Patrice PAVIS</i>	Z	3	3 D	Z	3	3 D

207TKM5

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ATE1	Artefact <i>Jaroslav ETLIK</i>	Z	1	2/T			
207SII1	Contemporary Forms of Interactive Theatre <i>Lukáš Brychta</i>				Z	1	2/T
207INT1	Interpretation methods 1 <i>Jan ČISAR</i>	Z	1	2/T			
207OSS1	Ivo Osolobě's theatre theory from the view of contemporary theatre thinking <i>Jaroslav ETLIK</i>				Z	1	2/T
207DIV1	Theatre and Drama in the Territory of Italy 1 <i>Tereza SIEGLOVA</i>				Z	1	
207DSV1	Theatre and society 1 <i>Zuzana AUGUSTOVÁ</i>	Z	1	2/T			
207TEM1	Theatricality of a city <i>Martina MUSILOVÁ</i>	Z	1	2/T			