

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Piano Playing <i>Kvítoslava BILINSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Boris KRAJNÝ, Emil LEICHNER, František MALÝ</i> | 104KV1 | Z | 12 | 2/T | 104KV2 | ZK | 12 | 2/T |
| Piano Seminar <i>Ivan KLÁNSKÝ, František MALÝ</i> | 104SKV1 | Z | 2 | 2/T | 104SKV2 | Z | 2 | 2/T |
| Chamber Music Playing <i>Vojtěch BERNOVSKÝ, Václav BERNÁŠEK, Ana BRATELJEVIČ, Jana BROŽKOVÁ, Jiří HUDEC, Ivan KLÁNSKÝ, Štěpán KOUTNÍK, František MALÝ, Bohuslav MATOUŠEK, Jiří MIHULE, Daniel MIKOLÁŠEK, Giedre MRAŽKOVÁ, Jiří NOVOTNÝ, Jiří PANOCHA, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDTOVÁ, Pavel STEIDL, Tomáš STRAŠIL, Ivan ŠTRAUS, Radomír ŽALUD</i> | 121KH1 | Z | 2 | 2/T | 121KH2 | Z | 2 | 2/T |
| Minimal number of credits per semester | 16 | | | | 16 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Music History <i>Jaromír HAVLÍK, Iva OPLIŠTILOVÁ</i> | 108DHU1 | Z | 4 | 2/T | 108DHU2 | ZK | 4 | 2/T |
| Compositions Analysis <i>Ivana BAZANTOVÁ, Vít HAVLÍČEK, Martin HYBLER, Otomar KVĚCH, Lukáš MATOUŠEK, Iva OPLIŠTILOVÁ, Miroslav PUDLÁK</i> | 108RS1 | Z | 5 | 2/T | 108RS2 | ZK | 5 | 2/T |
| Minimal number of credits per semester | 9 | | | | 9 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Foreign language (Bc) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Piano (Bc) - elective</i> | | | | | | | | |
| <i>Foreign language - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

108TZ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HP1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HP2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i> | | | | ZK | 1 | 1+1/T |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1+1/T | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1+1/T |

104KV4B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108KT12 | Communication techniques for interpretative Fields 2 <i>Noemí ZÁRUBOVÁ-PFEFFERMANNOVÁ</i> | | | | Z | 1 | blok |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK, Jan VIČAR</i> | | | | ZK | 2 | 2/T |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIC</i> | Z | 1 | 2/T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIC</i> | | | | ZK | 1 | 2/T |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIC</i> | Z | 1 | 2/T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIC</i> | | | | ZK | 1 | 2/T |
| 100STUDIO | Studio N <i>Miloš HAASE</i> | Z | 1 | 2/T | Z | 1 | 2/T |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Stavomír HORŇKA, Iva OPLŠTILOVÁ</i> | Z | 2 | 12/S | Z | 2 | 12/S |