

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
104KV*	Piano Playing	Z-12-2/T 104KV1	ZK-12-2/T 104KV2	Z-11-2/T 104KLV3	ZK-11-2/T 104KLV4	Z-10-2/T 104KLV5	Z-12-2/T 104KV6	68
104SKV*	Piano Seminar	Z-2-2/T 104SKV1	Z-2-2/T 104SKV2	Z-2-2/T 104SKV3	Z-2-2/T 104SKV4	Z-2-2/T 104SKV5	Z-2-2/T 104SKV6	12
104DIKV*	Didactics of Piano Playing			Z-1-2/T 104DIKV1	ZK-1-2/T 104DIKV2	Z-1-2/T 104DIKV3	ZK-1-2/T 104DIKV4	4
104DKV*	Piano Literature and History					Z-2-2/T 104DKV1	Z-2-2/T 104DKV2	4
121KH*	Chamber Music Playing	Z-2-2/T 121KH1	Z-2-2/T 121KH2	Z-2-2/T 121KH3	ZK-2-2/T 121KH4	Z-4-2/T 121KH5	ZK-4-2/T 121KH6	16
104KP*	Concert Practical				Z-1- 104KP1		Z-1- 104KP2	2
104VPK*	Teaching Practical Piano			Z-1-1/T 104VPK1	ZK-1-1/T 104VPK2	Z-1-1/T 104VPK3	ZK-1-1/T 104VPK4	4
<b>Minimal number of credits</b>								
<b>Povinné předměty s možností opakovaného zapsání</b>								
108DHU*	Music History	Z-4-2/T 108DHU1	ZK-4-2/T 108DHU2	Z-4-2/T 108DHU3	ZK-4-2/T 108DHU4	ZK-4-2/T 108DHU5		20
108HES*	Music Aesthetics					Z-5-2/T 108HES1	ZK-5-2/T 108HES2	10
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1/T 108PTKP	Z-1-1/T 108PTKP	Z-1-1/T 108PTKP		1
108RS*	Compositions Analysis	Z-5-2/T 108RS1	ZK-5-2/T 108RS2	Z-5-2/T 108RS3	ZK-5-2/T 108RS4			20
<b>Minimal number of credits</b>								
<b>Povinné volitelné předměty</b>								
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 course	ZK-1-1+1/T 1 course	2
702CJB	<i>Foreign language (Bc) - required elective ①</i>	Z-1-2/T 1 course	ZK-2-2/T 1 course	Z-1-2/T 1 course	ZK-2-2/T 1 course			6
<b>Minimal number of credits</b>								
<b>Volitelné předměty</b>								
104KV4B	<i>Selected Topics in Piano (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ②</i>							0
<b>Minimal number of credits</b>								
<b>Total number of set credits</b>								
169								
<b>Number of credits that have to be obtained from optional subjects</b>								
11								
<b>Total number of credits</b>								
180								

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

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**108TZ**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VICÁR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VICÁR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1+1/T

**104KV4B**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108KT12	Communication techniques for interpretative Fields 2 <i>Noemí ZARUBOVÁ-PFEFFERMANNOVÁ</i>				Z	1	blok
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATEJŮ</i>	Z	1	2/T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATEJŮ</i>				Z	1	2/T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATEJŮ</i>	Z	1	2/T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATEJŮ</i>				Z	1	2/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK, Jan VICAR</i>				ZK	2	2/T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2/T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2/T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2/T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2/T			
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2/T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2/T
703PKH	Preparation Course <i>Sabína Fiřtová</i>	Z	1	4/D			
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2/T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2/T
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	2/T	Z	1	2/T
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORÍNKA, Iva OPLIŠTILOVÁ</i>	Z	2	12/S	Z	2	12/S