

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
104VA*	Organ Playing	Z-13-2/T 104VA1	ZK-14-2/T 104VAR2	Z-11-2/T 104VAR3	ZK-12-2/T 104VAR4	Z-15-2/T 104VAR5	Z-17-2/T 104VA6	82
104SVA*	Organ Seminar	Z-2-2/T 104SVA1	Z-2-2/T 104SVA2	Z-2-2/T 104SVA3	Z-2-2/T 104SVA4	Z-2-2/T 104SVA5	Z-2-2/T 104SVA6	12
104DVA*	Organ Literature and History					Z-2-1/T 104DVA1	Z-2-1/T 104DVA2	4
104KP*	Concert Practical				Z-1- 104KP1		Z-1- 104KP2	2
Minimal number of credits								100
Povinné předměty s možností opakovaného zapsání								
108DHU*	Music History	Z-4-2/T 108DHU1	ZK-4-2/T 108DHU2	Z-4-2/T 108DHU3	ZK-4-2/T 108DHU4	ZK-4-2/T 108DHU5		20
108HES*	Music Aesthetics					Z-5-2/T 108HES1	ZK-5-2/T 108HES2	10
104IMP*	Improvisation (Organ)	Z-1-1/T 104IMP1	ZK-1-1/T 104IMP2	Z-1-1/T 104IMP3	ZK-1-1/T 104IMP4			4
104IB*	Baroque Music Interpretation			Z-1-1/T 104IB1	ZK-1-1/T 104IB2	Z-1-1/T 104IB3	ZK-1-1/T 104IB4	4
104ORG*	Organology			Z-1-1/T 104ORG1	Z-1-1/T 104ORG2			2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1/T 108PTKP	Z-1-1/T 108PTKP	Z-1-1/T 108PTKP		1
108RS*	Compositions Analysis	Z-5-2/T 108RS1	ZK-5-2/T 108RS2	Z-5-2/T 108RS3	ZK-5-2/T 108RS4			20
Minimal number of credits								61
Povinně volitelné předměty								
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 course	ZK-1-1+1/T 1 course	2
702CJB	<i>Foreign language (Bc) - required elective ①</i>	Z-1-2/T 1 course	ZK-2-2/T 1 course	Z-1-2/T 1 course	ZK-2-2/T 1 course			6
Minimal number of credits								8
Volitelné předměty								
104VA4B	<i>Selected Topics in Organ (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ②</i>							0
Minimal number of credits								0
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

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108TZ

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

104VA4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108KT12	Communication techniques for interpretative Fields 2 <i>Noemi ZARUBOVÁ-PFEFFERMANNNOVA</i>				Z	1	blok
104IMP5	Improvisation (Organ) 5 <i>Jaroslav TUMA, Pavel ČERNÝ</i>	Z	1	1/T			
104IMP6	Improvisation (Organ) 6 <i>Jaroslav TUMA, Pavel ČERNÝ</i>				ZK	1	1/T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
108DHN	Music History after 1950 <i>Jaromír HAVLIK, Jan VICAR</i>				ZK	2	2/T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2/T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2/T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2/T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2/T			
104OCE1	Obligatory Harpsichord 1 <i>Petra ŽDÁRSKÁ</i>	Z	1	1/T			
104OCE2	Obligatory Harpsichord 2 <i>Giedre MRÁZKOVÁ, Petra ŽDÁRSKÁ</i>				ZK	1	1/T
104KVR1	Piano for Organists 1 <i>Boris KRAJNÝ</i>	Z	1	1/T			
104KVR2	Piano for Organists 2 <i>Boris KRAJNÝ, František MALÝ</i>				Z	1	1/T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	2/T	Z	1	2/T
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	12/S	Z	2	12/S