

**Study plan – 3rd year**  
 Režie - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistance on Upper-Year Films <i>Bohdan SLÁMA</i>	302AF	Z	2	7/D	302AF	Z	2	7/D
Film Scenography Seminar <i>Radovan NOVOTNÝ, Jan Novotný, Bohdan SLÁMA</i>	302FIS1	Z	1	14/S	302FIS2	Z	1	14/S
Bachelor Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, Petr MAREK, Bohdan SLÁMA</i>	302KBP	Z	1	9/S				
Directing Screenings <i>Marek BOUDA</i>	302PR5	Z	1	26/S	302PR6	Z	1	26/S
Working with Actors <i>Vít OLMEK</i>	302PH5	Z	1	2/T				
Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	373REK	ZK	2	2/T				
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JÁŘAB, Petr MAREK, Bohdan SLÁMA</i>	302RDV3	Z	2	3/T	302RDV4	Z	2	3/T
Analysis of Directing <i>Jasmina BLAŽEVIČ</i>	302RP	Z	1	24/S				
Department of Directing Seminar <i>Václav KADRŇKA</i>	302SEKR2	Z	2	2/T				
Seminář Václava Kadrňky <i>Václav KADRŇKA</i>					302VK2	Z	1	2/T
Film Directing Seminar <i>Radim ŠPAČEK</i>	302FIR2	Z	2	2/T				
Bachelor Film <i>Bohdan SLÁMA</i>					302BAF	Z	16	
Screenplay for Bachelor Film <i>Bohdan SLÁMA</i>	302SBAC	Z	8					
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ, Ivan KLIMĚŠ</i>	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>23</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study 6 credits							
<b>MODULES KR</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>OPTIONAL COURSES BA - ONLY KR</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**  
 Režie - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	23				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				7			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

## 300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPÍŠZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

## 300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T

Groups of study qualification optional subjects

300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2/T

302VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i>	Z	6		Z	6	