

Study plan – 2nd year
Střihová skladba - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Sound Dramaturgy <i>Drahomira VIHANOVÁ</i>	306DZ1	Z	1	2/T	306DZ2	ZK	2	2/T
Editing Workshop <i>Jan DAŇHEL, Martin DOLENSKÝ, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK, Otakar ŠENOVSÝ</i>	306DSS1	Z	1	3/T	306DSS2	Z	2	3/T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ1	Z	1	2/T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP2	Z	1	4/D
Final Commission <i>Ivo TRAJKOV</i>					306KLAZ2	ZK	3	
Workshop - consultation 2nd class <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306KDBC1	Z	1		306KDBC2	Z	1	
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS1	Z	1	26/S	306OS2	Z	1	26/S
The Image at Rest, The Image in Motion <i>Jan DAŇHEL</i>	306OKP1	Z	1	2/T	306OKP2	Z	1	2/T
Editing Documentary Movies <i>Michal REICH</i>	306SSDF1	Z	1	24/S	306SSDF2	Z	1	24/S
Editing in Multimedia and Animated Film <i>Aleš SUK</i>					306SMAF	Z	1	20/S
Sound Editing <i>Ivo HEGER</i>	306SZ	ZK	2	16/S				
Introductory TV Exercise - Editing for Live TV <i>Vítězslav ROMANOV</i>					306TVC	Z	2	
Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	306TPZS	Z	1	12/S				
The Theory of Editing <i>Tomáš PETRAŇ</i>	306TSS2	ZK	2	2/T				
The Theory of Editing	306TSS3	ZK	2	2/T				
TV <i>Vítězslav ROMANOV</i>					306ZS2	Z	1	4/S
The Variety of Documentary Film Genres <i>Alice RŮŽIČKOVÁ</i>	303ZSD1	Z	1	2/T	303ZSD2	ZK	2	2/T
Editing: Documentary Film <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>					306DFI	Z	7	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC2	Z	6	
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
Minimal number of credits per semester			11				30	
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
Minimal number of credits per semester			0				2	
Povinně volitelné předměty								
<i>History of Culture 2017</i>								In this group you have to obtain throughout your study at least 4 credits
<i>Spectrum of Audiovision 2017 - 1</i>								In this group you have to obtain throughout your study at least 4 credits

Study plan – 1st year (continued)
 Střihová skladba - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
<i>Volitelné předměty</i>								
<i>MODULES KSS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	11				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				-2			
Total recommended number of credits per semester	30				30			

306KSSB #

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPÍŠZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T

Groups of study qualification optional subjects

300SPA1 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRÁVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

306VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPP1	Bachelor Teaching Practice 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP2	Bachelor Teaching Practice 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP3	Bachelor Teaching Practice 3 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306UFW	Festivals Activities <i>Ivo TRAJKOV</i>	Z	2	6/S	Z	2	6/S
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
306FPFC1	Final Project CDM and Cinematography 1 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC2	Final project CDM and Cinematography 2 <i>Ivo TRAJKOV</i>				Z	4	
306MSDS	Montage of Dialogues <i>Jana VLČKOVÁ, Otakar ŠENOVSKÝ</i>				Z	1	2/D
306SNF1	Narrative Film Editing Practice 1				Z	4	36/S
306MOC1	Work on Assignments in Another Department 1 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC2	Work on Assignments in Another Department 2 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC3	Work on Assignments in Another Department 3 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s