

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Editing Workshop <i>Jan DAŇHEL, Martin DOLENSKY, Antonie JANCOVÁ, Ivo TRAJKOV, Drahomira VIHANOVA, Martin CÍHÁK, Otakar ŠENOVSÝ</i>	306DSS5	Z	1	3/T	306DSS6	Z	2	3/T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ3	Z	1	26/S
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP4	Z	1	4/D
Final Commission 3 <i>Ivo TRAJKOV</i>					306KLAZ3	ZK	3	
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS5	Z	1	26/S	306OS6	Z	1	26/S
Character <i>Ivo TRAJKOV</i>	306VP	Z	2	16/S				
Psychology of Personality <i>Karel MALIMÁNEK</i>	306PO1	Z	1	26/S	306PO2	ZK	2	26/S
Multiculturality in Cinematography <i>Libuše MARTINKOVÁ</i>	306RMK1	Z	2	24/S	306RMK2	ZK	2	24/S
Narrative Film Editing Practice 2	306SNF2	Z	4	36/S				
The Light					306SVE1	Z	2	2/T
The Light					306SVE2	Z	2	2/T
The Theory of Editing <i>Tomáš PETRÁŇ</i>	306TSS4	ZK	3	2/T				
The Theory of Editing	306TSS5	ZK	3	2/T				
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4/S				
Preparation for the Auteur Project <i>Jan DAŇHEL, Antonie JANCOVÁ, Ivo TRAJKOV, Drahomira VIHANOVA, Martin CÍHÁK</i>					306PAP	Z	1	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC4	Z	8	
Theatre Production Recording <i>Vítězslav ROMANOV, Martin CÍHÁK</i>					306ZDP	Z	2	
Minimal number of credits per semester	12				23			
Povinně volitelné předměty								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20/S	306PEA	Z	4	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KSS								
Minimal number of credits per semester	0				0			
Total number of set credits	12				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

306VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306FH	Film Music	Z	2	12/S			
306FPFC3	Final Project CDM and Cinematography 3 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC4	Final project CDM and Cinematography 4 <i>Ivo TRAJKOV</i>				Z	4	
306MSDS	Montage of Dialogues <i>Jana VLČKOVÁ, Otakar ŠENOVSÝ</i>				Z	1	2/D
306SNF2	Narrative Film Editing Practice 2				Z	4	36/S
306MOC4	Work on Assignments in Another Department 4 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC5	Work on Assignments in Another Department 5 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW3	Workshop Collaboration 3 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW4	Workshop Collaboration 4 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s