

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Editing: Auteur Project <i>Ivo TRAJKOV</i>					306AUPS	Z	14	
Editing Workshop <i>Jan DAŇHEL, Martin DOLENSKÝ, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHÁNOVÁ, Martin ČIHÁK, Otakar ŠENOVSÝ</i>	306DSS7	Z	1	3/T	306DSS8	Z	2	3/T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ4	ZK	3	26/T				
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP5	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS7	Z	1	26/S	306OS8	Z	1	26/S
The Light					306SVE1	Z	2	2/T
The Light					306SVE2	Z	2	2/T
The Light <i>Martin ČIHÁK</i>					306SVE3	Z	2	2/T
The Theory of Editing <i>Tomáš PETRÁŇ</i>	306TSS4	ZK	3	2/T				
The Theory of Editing	306TSS5	ZK	3	2/T				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>	306ZSKH	Z	1	4/S				
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC5	Z	8	
Classical Music Concert Recording <i>Jiří MYSLÍK, Vítězslav ROMANOV</i>					306ZKKH	Z	2	
Minimal number of credits per semester	6				30			
Povinně volitelné předměty								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20/S	306PEA	Z	4	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KSS								
Minimal number of credits per semester	0				0			
Total number of set credits	6				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	24				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

306VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306FH	Film Music	Z	2	12/S			
306FPFC3	Final Project CDM and Cinematography 3 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC4	Final project CDM and Cinematography 4 <i>Ivo TRAJKOV</i>				Z	4	
306MSDS	Montage of Dialogues <i>Jana VLČKOVÁ, Otakar ŠENOVSÝ</i>				Z	1	2/D
306SNF2	Narrative Film Editing Practice 2				Z	4	36/S
306MOC4	Work on Assignments in Another Department 4 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC5	Work on Assignments in Another Department 5 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW3	Workshop Collaboration 3 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW4	Workshop Collaboration 4 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s