

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|-----------------------------------|--|---|----------------------|----------------------|---------------------|-----------|
| | | WS | SS | WS | SS | |
| Povinné předměty | | | | | | |
| 306AUPS | Editing: Auteur Project | | | | Z-14-306AUPS | 14 |
| 306DSS* | Editing Workshop | Z-1-3/T 306DSS5 | Z-2-3/T 306DSS6 | Z-1-3/T 306DSS7 | Z-2-3/T 306DSS8 | 6 |
| 306GFJ* | The Grammar of Film Language | | Z-1-26/S 306GFJ3 | ZK-3-26/T 306GFJ4 | | 4 |
| 306KSOP* | Department Assembly in Poněšice | | Z-1-4/D 306KSOP4 | | Z-1-4/D 306KSOP5 | 2 |
| 306KLAZ3 | Final Commission 3 | | ZK-3-306KLAZ3 | | | 3 |
| 306OS* | Editing Department Seminar | Z-1-26/S 306OS5 | Z-1-26/S 306OS6 | Z-1-26/S 306OS7 | Z-1-26/S 306OS8 | 4 |
| 306VP | Character | Z-2-16/S 306VP | | | | 2 |
| 306PO* | Psychology of Personality | Z-1-26/S 306PO1 | ZK-2-26/S 306PO2 | | | 3 |
| 306RMK* | Multiculturality in Cinematography | Z-2-24/S 306RMK1 | ZK-2-24/S 306RMK2 | | | 4 |
| 306SNF2 | Narrative Film Editing Practice 2 | Z-4-36/S 306SNF2 | | | | 4 |
| 306SVE* | The Light | | Z-2-2/T 306SVE1 | | Z-2-2/T 306SVE1 | 2 |
| 306SVE* | The Light | | Z-2-2/T 306SVE2 | | Z-2-2/T 306SVE2 | 2 |
| 306SVE* | The Light | | | | Z-2-2/T 306SVE3 | 2 |
| 306TSS* | The Theory of Editing | ZK-3-2/T 306TSS4 | | ZK-3-2/T 306TSS4 | | 3 |
| 306TSS* | The Theory of Editing | ZK-3-2/T 306TSS5 | | ZK-3-2/T 306TSS5 | | 3 |
| 306ZSD | Editing for Live TV: Theatre | Z-1-4/S 306ZSD | | | | 1 |
| 306ZSKH | Editing for Live TV: Classical Music Concerts | | | Z-1-4/S 306ZSKH | | 1 |
| 306PAP | Preparation for the Auteur Project | | Z-1-306PAP | | | 1 |
| 306SPC* | Joint Assignment | | Z-8-306SPC4 | | Z-8-306SPC5 | 16 |
| 306ZDP | Theatre Production Recording | | Z-2-306ZDP | | | 2 |
| 306ZKKH | Classical Music Concert Recording | | | | Z-2-306ZKKH | 2 |
| Minimal number of credits | | | | | | 81 |
| Povinné volitelné předměty | | | | | | |
| 306PEA | Editing: Teaching Assistance | Z-4-20/S 306PEA | Z-4-20/S 306PEA | Z-4-20/S 306PEA | Z-4-20/S 306PEA | 4 |
| 702DCJ | <i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i> | In this group you have to obtain at least 5 credits | | | | 5 |
| 300DTV | <i>HISTORY OF CZECH</i> | In this group you have to obtain at least 4 credits | | | | 4 |
| 300MOM | <i>MODULES FAMU</i> | In this group you have to obtain at least 6 credits | | | | 6 |
| Minimal number of credits | | | | | | 19 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | |
| Volitelné předměty | | | | | | |
| 306VPM | OPTIONAL SUBJECTES MASTER - ONLY KSS | | | | | 0 |
| 702CJV | FOREIGN LANGUAGES FAMU - OPTIONAL | | | | | 0 |
| 703TFV | PHYSICAL EDUCATION FAMU - OPTIONAL | | | | | 0 |
| 300VPZ | OPTIONAL SUBJECTS | | | | | 0 |
| 300VPM | OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | 0 |
| 306MOD | MODULES KSS | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 100 |
| Number of credits that have to be obtained from optional subjects | | | | | | 20 |
| Total number of credits | | | | | | 120 |

Groups of study qualification optional subjects

306VPM

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 306FH | Film Music | Z | 2 | 12/S | | | |
| 306FPFC3 | Final Project CDM and Cinematography 3 <i>Ivo TRAJKOV</i> | | | | Z | 4 | |
| 306FPFC4 | Final project CDM and Cinematography 4 <i>Ivo TRAJKOV</i> | | | | Z | 4 | |
| 306MSDS | Montage of Dialogues <i>Jana VLČKOVÁ, Otakar ŠENOVSKÝ</i> | | | | Z | 1 | 2/D |
| 306SNF2 | Narrative Film Editing Practice 2 | | | | Z | 4 | 36/S |
| 306MOC4 | Work on Assignments in Another Department 4 <i>Ivo TRAJKOV</i> | Z | 3 | | Z | 3 | |
| 306MOC5 | Work on Assignments in Another Department 5 <i>Ivo TRAJKOV</i> | Z | 3 | | Z | 3 | |
| 306SW3 | Workshop Collaboration 3 <i>Ivo TRAJKOV</i> | Z | 4 | 6/s | Z | 4 | 6/s |
| 306SW4 | Workshop Collaboration 4 <i>Ivo TRAJKOV</i> | Z | 4 | 6/s | Z | 4 | 6/s |