

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE5	Z	1	24/S	308ASE6	Z	1	28/S
Diploma Seminar <i>Jakub KUDLÁČ, Jan ČENĚK</i>					308DIS1	Z	1	13/S
Electroacoustics <i>Petr NEUBAUER</i>	308EAK6	Z	1	12/S	308EAK7	Z	1	14/s
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS7	Z	1	24/S	308OS8	Z	1	28/S
Advanced Technology and Methods of Film Sound <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308PPTZ1	Z	1	2/T				
Sound Workshop <i>Pavel REJHOLEC</i>	308RED7	Z	2	3/T	308RED8	Z	2	3/T
Seminar Theoretical Study <i>Jiří MOUDRÝ, Petr NEUBAUER</i>					308STP	ZK	2	14/S
Theory of Film Music Seminar <i>Jakub KUDLÁČ</i>					308STFH	Z	1	12/S
Theory of Sound Creation: Seminar <i>Georgy BAGDASAROV</i>					308STZT2	Z	1	2/T
Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	311SAE	Z	2	2/T				
The Contemporary French Cinematography					308SFF	ZK	2	26/S
Theory of Film Music <i>Jakub KUDLÁČ</i>	308TFIH1	Z	1	14/S	308TFIH2	ZK	1	12/S
Sound Direction of Film Music <i>Jiří ZOBAC, Jan ČENĚK</i>	308ZRFH	Z	1	12/S				
					308AP4	Z	1	
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308OCZ1	Z	2					
Sound Design: Teaching Practice <i>Pavel REJHOLEC, Jan ČENĚK</i>					308PEP1	Z	3	20/S
Joint Audiovisual Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAV1	Z	6	
Multichannel Audiovisual Postproduction <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308VAVP1	Z	1		308VAVP2	Z	1	
<b>Minimal number of credits per semester</b>			<b>12</b>				<b>22</b>	
<b>Povinně volitelné předměty</b>								
<b>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 5 credits							
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	
<b>Total number of set credits</b>			<b>12</b>				<b>22</b>	
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>			<b>18</b>				<b>8</b>	
<b>Total recommended number of credits per semester</b>			<b>30</b>				<b>30</b>	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

308VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2/T
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR</i>	ZK	2	1/T			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	1/T
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4				Z	4	
308NCD5	Optional Assignment or Practice D 5				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Michal PEKÁREK, Jiří ZOBAC, Jan ČENĚK</i>	Z	2	12/S			
308DZR2	Sound Direction of Film Music 2 <i>Michal Pekárek, Jiří ZOBAC, Jan ČENĚK</i>				Z	2	14/S
308DZR3	Sound Direction of Film Music 3 <i>Michal PEKÁREK, Jiří ZOBAC, Jan ČENĚK</i>	Z	2	12/S			
308DZR4	Sound Direction of Film Music 4 <i>Michal Pekárek, Jiří ZOBAC, Jan ČENĚK</i>				Z	2	14/S