

Study plan
 Dokumentární tvorba - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
303ADS*	Analysing Works of World Documentary					Z-1-12/S 303ADS1	ZK-1-12/S 303ADS2	2
303DOKS*	Documentary Seminar	Z-2-2/T 303DOKS1	Z-2-2/T 303DOKS2	Z-2-2/T 303DOKS3	Z-2-2/T 303DOKS4	Z-2-2/T 303DOKS5	Z-2-2/T 303DOKS6	12
303DF*	Dokumentary Photography			Z-1-2/T 303DF1	Z-1-2/T 303DF2			2
303DPS*	Script Editing Working Seminar	Z-1-18/S 303DPS1	Z-1-18/S 303DPS2					2
303DS*	Script Editing Seminar			Z-1-13/S 303DS1	Z-1-13/S 303DS2			2
303DSA	Script Editing Seminar A					Z-1-13/S 303DSA		1
303DSB	Script Editing Seminar B						Z-1-13/S 303DSB	1
304FITE	Film Technology	ZK-2-2/T 304FITE						2
302FR*	Film Language			Z-1-2/T 302FR1	Z-1-2/T 302FR2			2
303IPD	Investigative Methods and Documentary Film					Z-3-2/T 303IPD		3
304KDF*	The Camera in Documentary Film			Z-1-2/T 304KDF1	Z-1-2/T 304KDF2	Z-1-2/T 304KDF3	Z-1-2/T 304KDF4	4
303KZ*	Final Commission		ZK-3- 303KZ1		ZK-3- 303KZ2			6
303OS*	Open Seminar	Z-1-2/T 303OS1	Z-1-2/T 303OS2					2

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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
303RDV*	Documentary Workshop			Z-1-3/T 303RDV1	Z-1-3/T 303RDV2	Z-1-3/T 303RDV3	Z-1-3/T 303RDV4	4
303RD*	First-Year Documentary Workshop	Z-1-3/T 303RD1	Z-1-3/T 303RD2					2
303SOU*	Documentary: Assembly in Poněšice		Z-1-4/D 303SOU1		Z-1-4/D 303SOU2		Z-1-4/D 303SOU3	3
303SZDF*	Contemporary World Documentary Film			Z-2-3/T 303SZDF1	Z-2-3/T 303SZDF2	Z-2-3/T 303SZDF3	Z-2-3/T 303SZDF4	8
303VPD*	Means of Expression in Documentary Film	Z-1-2/T 303VPD1	ZK-2-2/T 303VPD2					3
303ZK	The Basics of Cinematography		Z-1-24/S 303ZK					1
303ZP	The Basics of Producing		Z-1-9/S 303ZP					1
303ZS	The Basics of Film Editing		Z-1-24/S 303ZS					1
303ZTA*	The Basic Principles of Creating Audiovisual Images	Z-1-2/T 303ZTA1	Z-1-2/T 303ZTA2					2
303ZZ	The Basics of Sound Design		Z-1-9/S 303ZZ					1
303CDS*	Czech documentary film after a year 1989			Z-1-12/S 303CDS1	Z-1-12/S 303CDS2	Z-1-12/S 303CDS3	Z-1-12/S 303CDS4	4
303CF*	Czech Documentary Filmmaker and their Critical Response			Z-1-18/S 303CF1	Z-1-18/S 303CF2			2
303ZSD*	The Variety of Documentary Film Genres			Z-1-2/T 303ZSD1	ZK-2-2/T 303ZSD2			3
303AUR	Auteur Reportage - 16mm		ZK-4- 303AUR					4
303AUBF	Auteur Bachelor Film - 16mm						Z-10- 303AUBF	10
303AUP	Auteur Portrait - 16mm				ZK-6- 303AUP			6
303FAFB	Film Anecdote / Film Poem - 35mm						Z-4- 303FAFB	4
303FCV*	Pho			ZK-1- 303FCV1	ZK-1- 303FCV2			2
303HEA	Fiction Studio Exercise				ZK-4- 303HEA			4
303LET	Chronicles						Z-3- 303LET	3
303MUP	My Point Of View		ZK-3- 303MUP					3
303POPR	Procedure of Work		Z-2- 303POPR					2
303TVC	Introductory TV Exercise			Z-1- 303TVC				1
303ZC	Sound Assignment		Z-1- 303ZC					1
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
303DDF*	The History of Documentary Film	ZK-3-4/T 303DDF1	ZK-3-4/T 303DDF2	ZK-3-4/T 303DDF1	ZK-3-4/T 303DDF2			6
Minimal number of credits								146

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
300SPK1	History of Culture 2017	In this group you have to obtain at least 4 credits						4
300SPA1	Spectrum of Audiovision 2017 - 1	In this group you have to obtain at least 4 credits						4
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
303MOD	Modules and workshops KDT	In this group you have to obtain at least 3 credits						3
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
Minimal number of credits								18
Volitelné předměty								
303VPB	OPTIONAL COURSES BA - ONLY KDT							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

303KDTB #

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTECHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTECHOVSKÝ</i>				ZK	3	6/T
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T

300SPA1 (continued)

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOŮVÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOŮVÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOŮVÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2/T

Groups of study qualification optional subjects

303VPB

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JÁNEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin ŘEZNIČEK</i>	Z	1	9/S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JÁNEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin ŘEZNIČEK</i>				Z	1	9/S
303OS3	Open Seminar 3 <i>Karel VACHEK</i>	Z	1	2/T			
303OS4	Open Seminar 4 <i>Karel VACHEK</i>				Z	1	2/T
303OS5	Open Seminar 5 <i>Karel VACHEK</i>	Z	1	2/T			
303OS6	Open Seminar 6 <i>Karel VACHEK</i>				Z	1	2/T
303BP	Pedagogical Praxis for Bachelors <i>Karel VACHEK</i>	Z	2	20/S			