

Study plan – 1st year
Cinematography-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)
 Cinematography-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance Praxis - Extra <i>Jaroslav BRABEC</i>					304EAPE1	Z	2	5/S
Assistance Praxis <i>Jaroslav BRABEC</i>	304EAPR1	Z	1	5/S	304EAPR2	Z	1	5/S
Basics of DaVinci Resolve 1 <i>Vidu GUNARATNA</i>	304EBV1	Z	1	2/T				
Camera Techniques Seminar <i>Michael GAHUT, Marek JIČHA</i>	304ECS1	ZK	1	4/T	304ECS2	ZK	2	22/S
Cinematography Analysis <i>Vladimír SMUTNÝ</i>	304ECA1	Z	1	2/T	304ECA2	Z	1	2/T
Cinematography Theory <i>Petra DOMINKOVÁ</i>	304ECINT1	ZK	1	2/T				
Color Reproduction and Colorimetry <i>Martin BERNAS, Josef PEČÁK</i>					304ECRC	Z	2	2/t
Colorgrading Workshop <i>Vidu GUNARATNA</i>	304ECG1	Z	1	2/T	304ECG2	Z	1	10/S
Czech for Cinematographers <i>Ilona STARÝ KORÁNOVÁ</i>	304EC1	ZK	1	4/T	304EC2	ZK	1	4/T
Digital Workflow <i>Martin HŘEBAČKA</i>					304EDW1	Z	1	2/T
Exponometry and Sensitometry <i>Josef PEČÁK</i>	304EES	Z	2	2/T				
Film Laboratory <i>Ales BOŠTIČKA</i>	304EFL	ZK	1	2/T				
Final Thesis <i>Mary Camél ANGIOLILLO</i>					304EFIT1	Z	1	10/S
Image narration and current stylization terms <i>Roman Kašparovský</i>	304EIN1	Z	1	20/S	304EIN3	Z	1	20/S
Lighting Seminar <i>Klaus FUXJÄGER, Ervin SANDERS</i>	304ELS1	Z	1	3/T	304ELS2	ZK	2	3/T
Optics <i>Antonín MIKŠ</i>					304EO1	ZK	2	2T
Rainbow <i>Jaroslav BRABEC</i>					304ERB1	Z	1	2/T
Visual effects in film and TV <i>Jakub JEZEK, Antonín WEISER</i>	304EVEF1	Z	1	3/T	304EVEF2	ZK	2	3/T
Anticorro <i>Klaus FUXJÄGER</i>					304EAC	ZK	3	24/S
Colorimetry Exercise <i>Josef PEČÁK</i>					304ECE	Z	1	8/s
Drawing and Analysis of Space <i>Magdalena BARTÁKOVÁ</i>	304EDA	Z	1	21/S				
Exponometry Exercise 1 <i>Josef PEČÁK</i>					304EEX1	Z	1	2T
Final Examination 1 <i>Jaroslav BRABEC</i>					304EFE1	ZK	4	5/S
Joint exercise with FI <i>Vidu GUNARATNA</i>	304EJE1	Z	1	1/T	304EJE2	Z	4	1/T
Pictures <i>Jaroslav BRABEC</i>					304EPI1	Z	1	10/S
Shots in Studio <i>Klaus FUXJÄGER</i>					304ESIS1	Z	1	8/S
Shots in Studio <i>Klaus FUXJÄGER</i>					304ESIS2	Z	1	8/S

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<i>tutor</i>								
Minimal number of credits per semester	15				36			
Total number of set credits	15				36			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				-6			
Total recommended number of credits per semester	30				30			