

Study plan – 2nd year
Cinematography-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Art preparation of Feature Film <i>Jindřich KOČI, Ondřej NEKVASIL</i>	304APF1	Z	1	24/S	304APF2	Z	1	24/S
Assistance Praxis - Extra <i>Jaroslav BRABEC</i>					304EAP2	Z	2	5/S
Assistance Praxis <i>Jaroslav BRABEC</i>	304EAPR3	Z	1	5/S	304EAPR4	Z	1	5/S
Camera Techniques Seminar <i>Michael GAHUT, Marek JIČHA</i>	304ECS3	ZK	1	4/T	304ECS4	ZK	1	4/t
Cinematography Analysis <i>Vladimír SMUTNÝ</i>	304ECA3	Z	1	2/T	304ECA4	Z	2	2/T
Cinematography Theory <i>Petra DOMINKOVÁ</i>	304EQNT3	ZK	1	2/T				
Czech for Cinematographers <i>Ilona STARY KOŘANOVÁ</i>	304EC3	ZK	1	4/T				
Digital Compositing <i>Jakub JEŽEK</i>					304EDC	Z	1	2/T
Digital Workflow <i>Martin HRBAČKA</i>	304EDW2	ZK	2	2/T				
Film Image use different Film techniques <i>Tomáš SYSEL</i>	304EF1	Z	1	2/T				
Final Technical Examination <i>Jiří MYSLÍK</i>					304EFITE	ZK	3	5/S
Final Thesis <i>Mary Carmel ANGIOLILLO, Jaroslav BRABEC</i>	304EFIT2	Z	1	5/S	304EFIT3	Z	1	5/S
Image narration and current stylization terms <i>Roman Kašparovský</i>	304EIN2	Z	1	20/S	304EIN4	Z	1	20/S
Lighting Seminar <i>Klaus FUXJÄGER, Ervin SANDERS</i>	304ELS3	ZK	2	2/T				
On Pictures <i>Filip SENK</i>	304EOP	Z	1	2/T				
Optics <i>Antonín MIKŠ</i>	304EO2	ZK	2	2/T				
Pre-production planning with Sketchup's virtual environment <i>Jakub JEŽEK</i>					304EPP	Z	1	2/T
Quartet <i>Jindřich KOČI</i>					304EKV	Z	2	10/S
Rainbow <i>Jaroslav BRABEC</i>	304ERB2	Z	1	2/T	304ERB3	Z	1	5/S
Visual effects in film and TV <i>Jakub JEŽEK, Antonín WEISER</i>	304EVEF3	Z	1	3/T				
Dolly <i>Tomáš SYSEL</i>	304EDO	Z	1	10/S				
Final Film/Collaboration <i>Jaroslav BRABEC</i>					304EFFC	Z	6	10/S
Joint exercise with F1 <i>Klaus FUXJÄGER</i>	304EJE3	Z	1	1/T	304EJE4	Z	4	1/T
Light Tonality <i>Klaus FUXJÄGER, Ervin SANDERS</i>	304ELT	Z	2	50/S				
Pictures <i>Jaroslav BRABEC</i>	304EPI2	Z	1	10/S				
Rainbow Exercise <i>Jaroslav BRABEC</i>	304ERE1	Z	2	24/S	304ERE2	Z	6	24/S
Minimal number of credits per semester			25				33	

Study plan – 1st year (continued)
 Cinematography-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				-3			
Total recommended number of credits per semester	30				30			