

Study plan
Cinematography-1718

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
304APF*	Art preparation of Feature Film			Z-1-24/S 304APF1	Z-1-24/S 304APF2	2
304EAPE*	Assistance Praxis - Extra		Z-2-5/S 304EAPE1		Z-2-5/S 304EAPE2	4
304EAPR*	Assistance Praxis	Z-1-5/S 304EAPR1	Z-1-5/S 304EAPR2	Z-1-5/S 304EAPR3	Z-1-5/S 304EAPR4	4
304EBV1	Basics of DaVinci Resolve 1	Z-1-2/T 304EBV1				1
304ECS*	Camera Techniques Seminar	ZK-1-4/T 304ECS1	ZK-2-22/S 304ECS2	ZK-1-4/T 304ECS3	ZK-1-4/t 304ECS4	5
304ECA*	Cinematography Analysis	Z-1-2/T 304ECA1	Z-1-2/T 304ECA2	Z-1-2/T 304ECA3	Z-2-2/T 304ECA4	5
304ECINT*	Cinematography Theory	ZK-1-2/T 304ECINT1		ZK-1-2/T 304ECINT3		2
304ECRC	Color Reproduction and Colorimetry		Z-2-2/t 304ECRC			2
304ECG*	Colorgrading Workshop	Z-1-2/T 304ECG1	Z-1-10/S 304ECG2			2
304EC*	Czech for Cinematographers	ZK-1-4/T 304EC1	ZK-1-4/T 304EC2	ZK-1-4/T 304EC3		3
304EDC	Digital Compositing				Z-1-2/T 304EDC	1
304EDW*	Digital Workflow		Z-1-2/T 304EDW1	ZK-2-2/T 304EDW2		3
304EES	Exponometry and Sensitometry	Z-2-2/T 304EES				2
304EFI	Film Image use different Film techniques			Z-1-2/T 304EFI		1
304EFL	Film Laboratory	ZK-1-2/T 304EFL				1
304EFITE	Final Technical Examination				ZK-3-5/S 304EFITE	3
304EFIT*	Final Thesis		Z-1-10/S 304EFIT1	Z-1-5/S 304EFIT2	Z-1-5/S 304EFIT3	3
304EIN*	Image narration and current stylization terms	Z-1-20/S 304EIN1	Z-1-20/S 304EIN3	Z-1-20/S 304EIN2	Z-1-20/S 304EIN4	4
304ELS*	Lighting Seminar	Z-1-3/T 304ELS1	ZK-2-3/T 304ELS2	ZK-2-2/T 304ELS3		5
304EOP	On Pictures			Z-1-2/T 304EOP		1
304EO*	Optics		ZK-2-2T 304EO1	ZK-2-2T 304EO2		4
304EPP	Pre-production planning with Sketchup's virtual environment				Z-1-2/T 304EPP	1
304EKV	Quartet				Z-2-10/S 304EKV	2
304ERB*	Rainbow		Z-1-2/T 304ERB1	Z-1-2/T 304ERB2	Z-1-5/S 304ERB3	3
304EVEF*	Visual effects in film and TV	Z-1-3/T 304EVEF1	ZK-2-3/T 304EVEF2	Z-1-3/T 304EVEF3		4
304EAC	Anticorro		ZK-3-24/S 304EAC			3
304ECE	Colorimetry Exercise		Z-1-8/s 304ECE			1

Study plan (continued)
 Cinematography-1718

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304EDO	Dolly			Z-1-10/S 304EDO		1
304EDA	Drawing and Analysis of Space	Z-1-21/S 304EDA				1
304EEX1	Exponometry Exercise 1		Z-1-2T 304EEX1			1
304EFE1	Final Examination 1		ZK-4-5/S 304EFE1			4
304EFFC	Final Film/Collaboration				Z-6-10/S 304EFFC	6
304EJE*	Joint exercise with FI	Z-1-1/T 304EJE1	Z-4-1/T 304EJE2	Z-1-1/T 304EJE3	Z-4-1/T 304EJE4	10
304ELT	Light Tonality			Z-2-50/S 304ELT		2
304EPI*	Pictures		Z-1-10/S 304EPI1	Z-1-10/S 304EPI2		2
304ERE*	Rainbow Exercise			Z-2-24/S 304ERE1	Z-6-24/S 304ERE2	8
304ESIS*	Shots in Studio		Z-1-8/S 304ESIS1			1
304ESIS*	Shots in Studio		Z-1-8/S 304ESIS2			1
Minimal number of credits						109
Volitelné předměty						
311EOCI	OPTIONAL COURSES CINEMATOGRAPHY					0
Minimal number of credits						0
Total number of set credits						109
Number of credits that have to be obtained from optional subjects						11
Total number of credits						120