

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Present Cameraman Methods <i>Vladimír SMUTNÝ</i>	304AKP	Z	1	8/S				
Camera Work Seminar <i>Jaromír ŠOFR, Josef ŠPELDA</i>	304SEK9	Z	2	2/T	304SEK10	Z	2	2/T
Unusual Lighting Situations <i>Jiří MACÁK</i>	304SNSC	Z	2	2/T				
The Art of the Moving Image <i>Tomáš POSPISZYL</i>	373UPO	Z	2	2/T				
Final Exam in Camera Technology <i>Jiří MYSLÍK</i>					304ZZTT	ZK	3	
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Colour Etude <i>Jaroslav BRABEC</i>					304BAE3	ZK	7	
Unusual Outdoor Sets <i>Jiří MACÁK</i>	304EN	Z	2					
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDET	Z	4	
About Images <i>Filip ŠENK</i>	304OB1	Z	2	2/t	304OB2	ZK	3	2/t
Image narrative and its current stylization trends <i>Roman Kašparovský</i>	304ON	Z	2	25/S				
Joint Assignment, First- and Second-Year Masters <i>Jaroslav BRABEC</i>					304SCM	Z	11	
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4/S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>	306ZSKH	Z	1	4/S				
Minimal number of credits per semester	13				37			
Povinné volitelné předměty								
Cinematography: Teaching Practice <i>Jiří MYSLÍK</i>	304PP	Z	5	20/S	304PP	Z	5	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KK								
Minimal number of credits per semester	0				0			
Total number of set credits	13				37			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				-7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

304VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4				Z	3	
304APC5	Asistant practice upward limit C 5				Z	3	
304KOPR7	Camera Student Screenings 7	Z	2	3/T			
304KOPR8	Cinematography: Screenings 8				Z	2	6/T
703FSP1	Scuba Diving 1 <i>Jiří FIRT, Martin PÁDIVÝ</i>	Z	1	1/T			
703FSP2	Scuba Diving 2				Z	1	1/T
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALÁK</i>	Z	2	21/S			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	