

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
304AKP	Present Cameraman Methods			Z-1-8/S 304AKP		1
304APR4	Assistant Practice 4		Z-1-40/S 304APR4			1
304BAKI*	Colour Cinematography	Z-2-2/T 304BAKI3	ZK-2-2/T 304BAKI4			4
304DW2	Digital Workflow 2	Z-2-4/T 304DW2				2
304DFF*	Dramatic Film Forms	Z-1-2/T 304DFF1	Z-1-2/T 304DFF2			2
304FIL2	Film Laboratory 2	ZK-2-2/T 304FIL2				2
304KOPR*	C	Z-2-3/T 304KOPR5	Z-2-3/T 304KOPR6			4
304OPTK	Opera and Dance in Film	Z-2-14/S 304OPTK				2
304OP*		ZK-2-2/T 304OP2				2
304PDP	Preparatory Work for Master Thesis	Z-1-6/S 304PDP				1
304SEK*	Camera Work Seminar	Z-2-3/T 304SEK7	Z-2-2/T 304SEK8	Z-2-2/T 304SEK9	Z-2-2/T 304SEK10	8
304SDP	Master Thesis Outline	Z-1-6/S 304SDP				1
304SNSC	Unusual Lighting Situations			Z-2-2/T 304SNSC		2
373UPO	The Art of the Moving Image			Z-2-2/T 373UPO		2
304VEF*	Special Effects in Film and TV	Z-1-2/T 304VEF3	ZK-2-2/T 304VEF4			3
304ZZTT	Final Exam in Camera Technology				ZK-3- 304ZZTT	3
304ZIK	Live Concert - seminar	Z-2-6/S 304ZIK				2
304APRP	Graduate Work				Z-11- 304APRP	11
304BAE*	Colour Etude	Z-3- 304BAE1	Z-3- 304BAE2		ZK-7- 304BAE3	13
304DO	Dolly		Z-2-10/S 304DO			2
304EN	Unusual Outdoor Sets			Z-2- 304EN		2
304FOR	Film image using different techniques		Z-2-2/T 304FOR			2
304HUDET	Musical Drama Exercise		Z-4- 304HUDET		Z-4- 304HUDET	4
304KA	Camera and animation	Z-2-2/T 304KA				2
304KV	Quartet		Z-2-10/S 304KV			2
304OB*	About Images			Z-2-2/t 304OB1	ZK-3-2/t 304OB2	5
304ON	Image narrative and its current stylization trends			Z-2-25/S 304ON		2

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304PF	Film production project in FramForge		Z-2-2/t 304PF			2
304SCM	Joint Assignment, First- and Second-Year Masters				Z-11- 304SCM	11
304VP*	Visual preparation of feature film	Z-2-24/s 304VP1	Z-2-24/s 304VP2			4
306ZSD	Editing for Live TV: Theatre	Z-1-4/S 306ZSD		Z-1-4/S 306ZSD		1
306ZSKH	Editing for Live TV: Classical Music Concerts	Z-1-4/S 306ZSKH		Z-1-4/S 306ZSKH		1
Minimal number of credits						106
Povinně volitelné předměty						
304PP	Cinematography: Teaching Practice	Z-5-20/S 304PP	Z-5-20/S 304PP	Z-5-20/S 304PP	Z-5-20/S 304PP	5
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
Minimal number of credits						14
Volitelné předměty						
304VPM	OPTIONAL COURSES MASTER - ONLY KK					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
304MOD	MODULES KK					0
Minimal number of credits						0
Total number of set credits						120
Number of credits that have to be obtained from optional subjects						0
Total number of credits						120

Groups of study qualification optional subjects

304VPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4				Z	3	
304APC5	Asistant practice upward limit C 5				Z	3	
304KOPR7	Camera Student Screenings 7	Z	2	3/T			
304KOPR8	Cinematography: Screenings 8				Z	2	6/T
703FSP1	Scuba Diving 1 <i>Jiří FÍRT, Martin PÁDIVÝ</i>	Z	1	1/T			
703FSP2	Scuba Diving 2				Z	1	1/T
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	21/S			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	