

**Study plan**  
 Fotografie CZ - magistr-1718

| Code                              | Course Name   | 1st year   |                       | 2nd year            |                     | ECTS      |
|-----------------------------------|---|--|-----------------------|---------------------|---------------------|-----------|
|                                   |   | WS   | SS                    | WS                  | SS                  |           |
| <b>Povinné předměty</b>           |   |  |                       |                     |                     |           |
| 307APVA*                          | Artistic Project: Artistic research and analyse         | ZK-2-4/T<br>307APVA1                                 | ZK-2-4/T<br>307APVA2  |                     |                     | 4         |
| 307APTUT*                         | Artistic Project: Theoretical Introduction to the Theme | ZK-2-4/T<br>307APTUT1                                | ZK-2-4/T<br>307APTUT2 |                     |                     | 4         |
| 307APTVP*                         | Artistic Project: Creation of Visual Project            | ZK-2-4/T<br>307APTVP1                                | ZK-2-4/T<br>307APTVP2 |                     |                     | 4         |
| 307APVEP*                         | Artistic Project: Verbal Explication and Presentation   | ZK-2-4/T<br>307APVEP1                                | ZK-2-4/T<br>307APVEP2 |                     |                     | 4         |
| 307GDF*                           | Graphic Design and Photography                          | Z-1-2/T<br>307GDF5                                   | ZK-3-2/T<br>307GDF6   | Z-1-2/T<br>307GDF7  | ZK-3-2/T<br>307GDF8 | 8         |
| 307KFS*                           | Department Assembly                                     | Z-1-2/D<br>307KFS4                                   |                       | Z-1-2/D<br>307KFS5  |                     | 2         |
| 307KZ*                            | Final Commission  |  | ZK-3-<br>307KZ4       |                     | ZK-3-<br>307KZ5     | 6         |
| 307KPVA*                          | Creative Project: Artistic research and analyse         | ZK-2-4/T<br>307KPVA1                                 | ZK-2-4/T<br>307KPVA2  |                     |                     | 4         |
| 307KPTUT*                         | Creative Project: Theoretical Introduction to the Theme | ZK-2-4/T<br>307KPTUT1                                | ZK-2-4/T<br>307KPTUT2 |                     |                     | 4         |
| 307KPTVP*                         | Creative Project: Creation of Visual Project            | ZK-2-4/T<br>307KPTVP1                                | ZK-2-4/T<br>307KPTVP2 |                     |                     | 4         |
| 307KPVEP*                         | Creative Project: Verbal Explication and Presentation   | ZK-2-4/T<br>307KPVEP1                                | ZK-2-4/T<br>307KPVEP2 |                     |                     | 4         |
| 307NMM*                           | New Media and Multimedia Work                           |  |                       | ZK-3-2/T<br>307NMM3 | ZK-3-2/T<br>307NMM4 | 6         |
| 307PHO*                           | Guest Lectures  | Z-1-13/S<br>307PHO7                                  | Z-1-13/S<br>307PHO8   | Z-1-13/S<br>307PHO9 | Z-2-13/S<br>307PHO0 | 5         |
| 307SDIP*                          | Master Thesis Seminar                                   |  |                       | Z-2-2/T<br>307SDIP3 | Z-2-2/T<br>307SDIP4 | 4         |
| 307VYP3                           | Exhibition Project 3                                    |  | ZK-3-13/S<br>307VYP3  |                     |                     | 3         |
| 307ZKZ*                           | Winter Final Commission                                 | ZK-2-<br>307ZKZ4                                     |                       | ZK-2-<br>307ZKZ5    |                     | 4         |
| <b>Minimal number of credits</b>  |   |  |                       |                     |                     | <b>70</b> |
| <b>Povinně volitelné předměty</b> |   |  |                       |                     |                     |           |
| 307AFM                            | ATELIERS KF   | In this group you have to obtain at least 16 credits |                       |                     |                     | 16        |
| 307DFM                            | WORKSHOPS DP  | In this group you have to obtain at least 8 credits  |                       |                     |                     | 8         |
| 702DCJ                            | SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE             | In this group you have to obtain at least 5 credits  |                       |                     |                     | 5         |
| 300DTV                            | HISTORY OF CZECH  | In this group you have to obtain at least 4 credits  |                       |                     |                     | 4         |
| 300MOM                            | MODULES FAMU  | In this group you have to obtain at least 6 credits  |                       |                     |                     | 6         |
| <b>Minimal number of credits</b>  |   |  |                       |                     |                     | <b>39</b> |
| <b>Volitelné předměty</b>         |   |  |                       |                     |                     |           |
| 307VPM                            | OPTIONAL SUBJECTS MASTER - ONLY FOR DP                  |  |                       |                     |                     | 0         |
| 702CJV                            | FOREIGN LANGUAGES FAMU - OPTIONAL                       |  |                       |                     |                     | 0         |
| 703TFV                            | PHYSICAL EDUCATION FAMU - OPTIONAL                      |  |                       |                     |                     | 0         |
| 300VPZ                            | OPTIONAL SUBJECTS                                       |  |                       |                     |                     | 0         |
| 300VPM                            | OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM             |  |                       |                     |                     | 0         |
| 300MOD                            | MODULES FAMU  |  |                       |                     |                     | 0         |
| 307MOD                            | MODULES KF  |  |                       |                     |                     | 0         |
| <b>Minimal number of credits</b>  |   |  |                       |                     |                     | <b>0</b>  |

**Study plan (continued)**  
Fotografie CZ - magistr-1718

| Code  | Course Name | 1st year |    | 2nd year |    | ECTS |
|---|-------------|----------|----|----------|----|------|
|   |             | WS       | SS | WS       | SS |      |
| Total number of set credits                                       |             |          |    |          |    | 109  |
| Number of credits that have to be obtained from optional subjects |             |          |    |          |    | 11   |
| Total number of credits   |             |          |    |          |    | 120  |

307KFCM #

## Groups of study qualification optional subjects

## 307AFM

| Code     | Course Name<br><i>Tutor</i>                                     | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 307AC7   | Studio of Classic Photography 7<br><i>Martin STECKER</i>        | ZK         | 4    | 24/S  |            |      |       |
| 307AC8   | Studio of Classic Photography 8<br><i>Martin STECKER</i>        |            |      |       | ZK         | 4    | 28/S  |
| 307AC9   | Studio of Classic Photography 9<br><i>Martin STECKER</i>        | ZK         | 4    | 24/S  |            |      |       |
| 307AD7   | Studio of Documentary Photography 7<br><i>Markéta KINTEROVÁ</i> | ZK         | 4    | 24/S  |            |      |       |
| 307AD8   | Studio of Documentary Photography 8<br><i>Markéta KINTEROVÁ</i> |            |      |       | ZK         | 4    | 28/S  |
| 307AD9   | Studio of Documentary Photography 9<br><i>Markéta KINTEROVÁ</i> | ZK         | 4    | 24/S  |            |      |       |
| 307AIF7  | Studio of Imagitative Photography 7<br><i>Rudolf PREKOP</i>     | ZK         | 4    | 24/S  |            |      |       |
| 307AIF8  | Studio of Imagitative Photography 8<br><i>Rudolf PREKOP</i>     |            |      |       | ZK         | 4    | 28/S  |
| 307AIF9  | Studio of Imagitative Photography 9<br><i>Rudolf PREKOP</i>     | ZK         | 4    | 24/S  |            |      |       |
| 307AI7   | Studio of Intermedia 7<br><i>Štěpánka ŠIMLOVÁ</i>               | ZK         | 4    | 24/S  |            |      |       |
| 307AI8   | Studio of Intermedia 8<br><i>Štěpánka ŠIMLOVÁ</i>               |            |      |       | ZK         | 4    | 28/S  |
| 307AI9   | Studio of Intermedia 9<br><i>Štěpánka ŠIMLOVÁ</i>               | ZK         | 4    | 24/S  |            |      |       |
| 307AFNM7 | Studio of Photography and New Media 7<br><i>Hynek ALT</i>       | ZK         | 4    | 28/S  |            |      |       |
| 307AFNM8 | Studio of Photography and New Media 8<br><i>Hynek ALT</i>       |            |      |       | ZK         | 4    | 28/S  |
| 307AFNM9 | Studio of Photography and New Media 9<br><i>Hynek ALT</i>       | ZK         | 4    | 28/S  |            |      |       |
| 307AP8   | Studio of Postconceptual Photography 8<br><i>Jiří THYN</i>      |            |      |       | ZK         | 4    | 28/S  |
| 307AP7   | Studio of Postconceptual Photography 7<br><i>Jiří THYN</i>      | ZK         | 4    | 24/S  |            |      |       |
| 307AP9   | Studio of Postconceptual Photography 9<br><i>Jiří THYN</i>      | ZK         | 4    | 24/S  |            |      |       |

## 307DFM

| Code     | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 307DIJM1 | Jan Měříčka workshp: Your own colorfull space 1<br><i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i> | ZK         | 3    | 2/T   |            |      |       |
| 307DIJM2 | Jan Měříčka workshp: Your own colorfull space 2<br><i>Jan MĚŘÍČKA</i>                   |            |      |       | ZK         | 3    | 2/T   |
| 307DMK1  | Milan Knížák workshop: Intermedia dislines 1<br><i>Štěpánka ŠIMLOVÁ</i>                 | ZK         | 3    | 13/S  |            |      |       |
| 307DMK2  | Milan Knížák workshop: Intermedia dislines 2<br><i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>   |            |      |       | ZK         | 3    | 13/S  |
| 307WTSO  | Typography and Contemporary Image<br><i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>                  |            |      |       | Z          | 3    | 10/S  |
| 307DNF   | Workshop of uncommon photographic techniques<br><i>Jiří PETERA, Martin STECKER</i>      |            |      |       | ZK         | 3    | 13/S  |

Groups of study qualification optional subjects

307VPM

| Code     | Course Name  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 307RSTT1 | Exchange reflection and topics of theoretical work 1<br><i>Tutor</i> | Z          | 2    | 2/T   |            |      |       |
| 307PP    | Photography: Teaching Practice<br><i>Martin STECKER</i>              | Z          | 5    | 20/S  | Z          | 5    | 20/S  |
| 307STK1  | Silkscreen 1   | ZK         | 2    | 2/T   |            |      |       |
| 307PVY2  | Solo Exhibition<br><i>Štěpánka ŠIMLOVÁ</i>                           |            |      |       | ZK         | 8    |       |
| 307SJ    | Workshop on Art School   | Z          | 3    | 26/s  | Z          | 3    | 26/s  |