

**Study plan**  
 Animovaná tvorba - bakalář-1718

| Code                    | Course Name                                  | 1st year            |                     | 2nd year            |                       | 3rd year              |                     | ECTS |
|-------------------------|--|---------------------|---------------------|---------------------|-----------------------|-----------------------|---------------------|------|
|                         |  | WS                  | SS                  | WS                  | SS                    | WS                    | SS                  |      |
| <b>Povinné předměty</b> |  |                     |                     |                     |                       |                       |                     |      |
| 305APC                  | Assistance on Practical Exercising           |                     | Z-1-24/S<br>305APC  |                     |                       |                       |                     | 1    |
| 309POA                  | Animation: A Practice                        | Z-1-16/S<br>309POA  |                     |                     |                       |                       |                     | 1    |
| 373PAS                  | Audiovisual Studies: A Practice              | Z-1-16/S<br>373PAS  |                     |                     |                       |                       |                     | 1    |
| 303POD                  | Documentary Film: A Practice                 | Z-1-24/S<br>303POD  |                     |                     |                       |                       |                     | 1    |
| 307POF                  | Photography: A Practice                      | Z-1-24/S<br>307POF  |                     |                     |                       |                       |                     | 1    |
| 304POK                  | Cinematography: A Practice                   | Z-1-24/S<br>304POK  |                     |                     |                       |                       |                     | 1    |
| 305POP                  | Producing: A Practice                        | Z-1-8/S<br>305POP   |                     |                     |                       |                       |                     | 1    |
| 302POR                  | Directing: A Practice                        | Z-1-16/S<br>302POR  |                     |                     |                       |                       |                     | 1    |
| 301POSD                 | Screenwriting and Script Editing: A Practice | Z-1-8/S<br>301POSD  |                     |                     |                       |                       |                     | 1    |
| 306POSF                 | Editing Practice: 16mm                       | Z-1-16/S<br>306POSF |                     |                     |                       |                       |                     | 1    |
| 306POSA                 | Editing Practice: Avid                       | Z-1-16/S<br>306POSA |                     |                     |                       |                       |                     | 1    |
| 308POZ                  | Sound Design: A Practice                     | Z-1-8/S<br>308POZ   |                     |                     |                       |                       |                     | 1    |
| 703TVU1                 | Physical Education (intro)                   | Z-1-2/T<br>703TVU1  |                     |                     |                       |                       |                     | 1    |
| 300UDOF                 | Introduction to Studies at FAMU              | Z-1-80/S<br>300UDOF |                     |                     |                       |                       |                     | 1    |
| 309TD                   | 3D Animation - Directing and Creation        |                     |                     |                     | Z-2-2/T<br>309TD      |                       |                     | 2    |
| 309ANK*                 | Traditional Animation                        | Z-1-2/T<br>309ANK1  | Z-1-2/T<br>309ANK2  | Z-1-2/T<br>309ANK3  | Z-1-2/T<br>309ANK4    |                       |                     | 4    |
| 309DGAN*                | Digital animation                            | Z-1-2/T<br>309DGAN1 | Z-1-2/T<br>309DGAN2 | Z-1-2/T<br>309DGAN3 | Z-1-2/T<br>309DGAN4   | Z-1-2/T<br>309DGAN5   | Z-1-2/T<br>309DGAN6 | 6    |
| 309DB*                  | Workshop (Animation and Direction)           |                     |                     |                     |                       | Z-1-2/T<br>309DB1     | Z-1-2/T<br>309DB2   | 2    |
| 309DAS*                 | Script Workshop                              |                     |                     |                     |                       | Z-1-2/T<br>309DAS1    | Z-1-3/T<br>309DAS2  | 2    |
| 309DAFI*                | Animation Film History                       |                     |                     |                     | ZK-2-24/S<br>309DAFI1 | ZK-3-24/S<br>309DAFI2 |                     | 5    |
| 304FITE                 | Film Technology                              | ZK-2-2/T<br>304FITE |                     |                     |                       |                       |                     | 2    |
| 309HMG*                 | Acting                                       |                     | Z-1-3/D<br>309HMG1  | Z-1-25/s<br>309HMG2 | Z-1-3/D<br>309HMG3    | Z-1-3/d<br>309HMG4    |                     | 4    |
| 309HAF*                 | Music in Animated Film                       | ZK-1-2/T<br>309HAF1 | ZK-2-2/T<br>309HAF2 |                     |                       |                       |                     | 3    |
| 309KAF*                 | The Camera in Animated Film                  |                     |                     |                     | Z-1-2/T<br>309KAF1    | ZK-2-2/T<br>309KAF2   |                     | 3    |
| 309LSC*                 | Screenplay                                   | ZK-2-2/T<br>309LSC1 | ZK-2-2/T<br>309LSC2 |                     |                       |                       |                     | 4    |
| 309PTCH*                | Pitching                                     |                     |                     |                     | Z-1-16/S<br>309PTCH1  | Z-1-16/S<br>309PTCH2  |                     | 2    |
| 309RPS*                 | Cutout Animation Seminar (Animation)         |                     |                     |                     | Z-1-2/T<br>309RPS1    |                       | Z-1-2/T<br>309RPS2  | 2    |

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|--|--|---|---------------------|---------------------|----------------------|----------------------|----------------------|------------|
|  |  | WS  | SS                  | WS                  | SS                   | WS                   | SS                   |            |
| 309RF*   | Directing of Animation Movie                       | Z-1-2/T<br>309RF1                                   |                     | Z-1-2/T<br>309RF3   | Z-1-2/T<br>309RF4    |                      |                      | 3          |
| 309RSMa*   | Directing of Stop-motion Animation                 |   |                     | Z-1-2/T<br>309RSMa1 |                      | Z-1-2/T<br>309RSMa2  |                      | 2          |
| 309RAF*  | Analysing Animated Films                           |   |                     | Z-1-2/T<br>309RAF1  | Z-1-2/T<br>309RAF2   | Z-1-2/T<br>309RAF3   | Z-1-2/T<br>309RAF4   | 4          |
| 309SBFD*   | Seminar Bachelor Movie and Thesis Preparation      |   |                     |                     | Z-1-2/T<br>309SBFD1  | Z-1-2/T<br>309SBFD2  | Z-1-2/T<br>309SBFD3  | 3          |
| 309SOS   | Storyboard Seminar 1                               |   |                     | ZK-2-2/T<br>309SOS  |                      |                      |                      | 2          |
| 309SKP*  | Animation: Assembly in Poněšice                    |   | Z-1-5/D<br>309SKP1  |                     | Z-1-5/D<br>309SKP2   |                      |                      | 2          |
| 309SSA*  | Editing in Animated Film                           |   |                     | Z-1-2/T<br>309SSA1  | ZK-2-24/s<br>309SSA2 |                      |                      | 3          |
| 306TETE  | Television Technic and Technology                  |   | ZK-2-2/T<br>306TETE |                     |                      |                      |                      | 2          |
| 309TET*  | Theory of Animation                                |   |                     | Z-1-8/s<br>309TET1  |                      | Z-1-2/T<br>309TET2   | Z-2-2/T<br>309TET3   | 4          |
| 309VV*   | Visual Expression                                  | Z-1-3/T<br>309VV1                                   | ZK-2-3/T<br>309VV2  | Z-1-3/T<br>309VV3   | ZK-2-3/T<br>309VV4   | Z-1-3/T<br>309VV5    | Z-1-3/T<br>309VV6    | 8          |
| 309ZAF   | Sound in Animated Film                             |   |                     |                     | Z-1-2/T<br>309ZAF    |                      |                      | 1          |
| 309AKR   | Animation of Drawings                              | ZK-3-<br>309AKR                                     |                     |                     |                      |                      |                      | 3          |
| 309ABF*  | Bachelor Film Project                              |   |                     |                     | Z-4-<br>309ABF1      | Z-4-<br>309ABF2      | Z-12-<br>309ABF3     | 20         |
| 309BO  | Blackout   |   |                     | ZK-5-<br>309BO      |                      |                      |                      | 5          |
| 309KF  | Short Film   |   |                     |                     | ZK-6-<br>309KF       |                      |                      | 6          |
| 309TE  | Animated Exercise                                  |   | ZK-4-<br>309TE      |                     |                      |                      |                      | 4          |
| 309LET   | Puppetry Exercise                                  |   |                     |                     |                      | Z-4-<br>309LET       |                      | 4          |
| 309PE  | Cutout animation                                   |   |                     | Z-3-<br>309PE       |                      |                      |                      | 3          |
| 300PDK*  | Přehled dějin kinematografie                       | ZK-2-6/T<br>373DSK1                                 | ZK-2-6/T<br>373DSK2 | ZK-2-6/T<br>373DSK3 |                      | ZK-2-6/T<br>373DECK1 | ZK-2-6/T<br>373DECK2 | 10         |
| <b>Minimal number of credits</b>                       |  |   |                     |                     |                      |                      |                      | <b>144</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |  |   |                     |                     |                      |                      |                      |            |
| 305SMS   | Methodology Seminar for Bachelors                  |   |                     |                     | ZK-2-7/S<br>305SMS   |                      |                      | 2          |
| <b>Minimal number of credits</b>                       |  |   |                     |                     |                      |                      |                      | <b>2</b>   |
| <b>Povinně volitelné předměty</b>                      |  |   |                     |                     |                      |                      |                      |            |
| 300SPK1  | <i>History of Culture 2017</i>                     | In this group you have to obtain at least 4 credits |                     |                     |                      |                      |                      | 4          |
| 300SPA1  | <i>Spectrum of Audiovision 2017 - 1</i>            | In this group you have to obtain at least 4 credits |                     |                     |                      |                      |                      | 4          |
| 702SAJ   | <i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>   | In this group you have to obtain 6 credits          |                     |                     |                      |                      |                      | 6          |
| 703STV   | <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i> | In this group you have to obtain at least 1 credit  |                     |                     |                      |                      |                      | 1          |
| <b>Minimal number of credits</b>                       |  |   |                     |                     |                      |                      |                      | <b>15</b>  |

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|--|------------------------------------|----------|----|----------|----|----------|----|------------|
|  |                                    | WS       | SS | WS       | SS | WS       | SS |            |
| <b>Volitelné předměty</b>  |                                    |          |    |          |    |          |    |            |
| 702CJV   | FOREIGN LANGUAGES FAMU - OPTIONAL  |          |    |          |    |          |    | 0          |
| 703TFV   | PHYSICAL EDUCATION FAMU - OPTIONAL |          |    |          |    |          |    | 0          |
| 300VPZ   | OPTIONAL SUBJECTS                  |          |    |          |    |          |    | 0          |
| 300MOD   | MODULES FAMU                       |          |    |          |    |          |    | 0          |
| 309MOA   | MODULES KAT                        |          |    |          |    |          |    | 0          |
| <b>Minimal number of credits</b>   |                                    |          |    |          |    |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |                                    |          |    |          |    |          |    | <b>161</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |                                    |          |    |          |    |          |    | <b>19</b>  |
| <b>Total number of credits</b>   |                                    |          |    |          |    |          |    | <b>180</b> |

## Groups of study qualification optional subjects

## 300SPK1

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 373RKV1 | Aspects and context of visual culture 1<br><i>Vladimír CZUMALO</i> | Z          | 2    | 2/T   |            |      |       |
| 373RKV2 | Aspects and context of visual culture 2<br><i>Vladimír CZUMALO</i> |            |      |       | ZK         | 2    | 2/T   |
| 373SF1  | Contemporary Philosophy 1<br><i>Miroslav PETŘÍČEK</i>              | Z          | 2    | 2/T   |            |      |       |
| 373SF2  | Contemporary Philosophy 2<br><i>Miroslav PETŘÍČEK</i>              |            |      |       | Z          | 2    | 2/T   |
| 308DH1  | History of Music 1<br><i>Pavel KOPECKÝ</i>                         | Z          | 1    | 2/T   |            |      |       |
| 308DH2  | History of Music 2<br><i>Pavel KOPECKÝ</i>                         |            |      |       | ZK         | 2    | 2/T   |
| 301DD   | History of Theatre - Selected Chapters<br><i>Eva KYSELOVÁ</i>      | Z          | 2    | 2/T   |            |      |       |
| 301DD2  | History of Theatre - Selected Chapters 2<br><i>Eva KYSELOVÁ</i>    |            |      |       | Z          | 2    | 2/T   |
| 373IS1  | Imaginary Worlds 1<br><i>Miroslav PETŘÍČEK</i>                     | ZK         | 2    | 2/T   |            |      |       |
| 373IS2  | Imaginary Worlds 2<br><i>Dita MALEČKOVÁ</i>                        |            |      |       | ZK         | 2    | 2/T   |
| 373UVU1 | Introduction to Fine Arts 1<br><i>Vladimír CZUMALO</i>             | ZK         | 2    | 2/T   |            |      |       |
| 373UVU2 | Introduction to Fine Arts 2<br><i>Tomáš POSPISZYL</i>              |            |      |       | ZK         | 2    | 2/T   |
| 301LF1  | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>                      | Z          | 1    | 3/T   |            |      |       |
| 301LF2  | Literature in Film 2<br><i>Marie MRAVCOVÁ</i>                      |            |      |       | ZK         | 2    | 3/T   |
| 301DL1  | Selected Chapters of Literature 1<br><i>Petr JARCHOVSKÝ</i>        | Z          | 2    | 2/T   |            |      |       |
| 301DL2  | Selected Chapters of Literature 2<br><i>Petr JARCHOVSKÝ</i>        |            |      |       | Z          | 2    | 2/T   |

## 300SPA1

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 373REK  | Applying Aesthetic Categories in Film<br><i>Jan BERNARD</i>        | ZK         | 2    | 2/T   |            |      |       |
| 373ITT1 | Art and Technology of Intermedia 1<br><i>Miloš VOJTECHOVSKÝ</i>    | ZK         | 3    | 6/T   |            |      |       |
| 373ITT2 | Art and Technology of Intermedia 2<br><i>Miloš VOJTECHOVSKÝ</i>    |            |      |       | ZK         | 3    | 6/T   |
| 373RKV1 | Aspects and context of visual culture 1<br><i>Vladimír CZUMALO</i> | Z          | 2    | 2/T   |            |      |       |
| 373RKV2 | Aspects and context of visual culture 2<br><i>Vladimír CZUMALO</i> |            |      |       | ZK         | 2    | 2/T   |
| 306KDSS | Chapters from the History of Film Editing<br><i>Martin ČIHÁK</i>   |            |      |       | Z          | 2    | 2/T   |
| 373SUF1 | Contemporary Art Film 1<br><i>Helena BENDOVIÁ</i>                  | ZK         | 3    | 4/T   |            |      |       |
| 373SUF2 | Contemporary Art Film 2<br><i>Helena BENDOVIÁ</i>                  |            |      |       | ZK         | 3    | 4/T   |

## 300SPA1 (continued)

| Code    | Course Name  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 373EF   | Experimental Film<br><i>Martin BLAŽIČEK</i>  |            |      |       | ZK         | 3    | 4/T   |
| 373SFA  | Film Analysis Seminar<br><i>Helena BENDOŤOVÁ, David ČENĚK</i>                      |            |      |       | ZK         | 3    | 2/T   |
| 302FR1  | Film Language 1<br><i>Petr MAREK</i>   | Z          | 1    | 2/T   |            |      |       |
| 302FR2  | Film Language 2<br><i>Petr MAREK</i>   |            |      |       | Z          | 1    | 2/T   |
| 373DFT1 | History of Audiovisual Theory 1<br><i>Helena BENDOŤOVÁ</i>                         | ZK         | 3    | 2/T   |            |      |       |
| 373DFT2 | History of Audiovisual Theory 2<br><i>Helena BENDOŤOVÁ, Tereza HADRAVOVÁ</i>       |            |      |       | ZK         | 3    | 2/T   |
| 373AM   | Media Archeology   |            |      |       | ZK         | 2    | 3/T   |
| 373DNM1 | New Media History 1<br><i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i> | ZK         | 3    | 4/T   |            |      |       |
| 373DNM2 | New Media History 2<br><i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>                  |            |      |       | ZK         | 3    | 4/T   |
| 309MA1  | Possibilities of Animation 1<br><i>Eliška DĚČKÁ</i>                                | Z          | 2    | 2/T   |            |      |       |
| 309MA2  | Possibilities of Animation 2<br><i>Eliška DĚČKÁ</i>                                |            |      |       | ZK         | 3    | 2/T   |
| 373PD1  | Screenings and Dialogues 1<br><i>Vladimír HENDRICH</i>                             | ZK         | 1    | 3/T   |            |      |       |
| 373PD2  | Screenings and Dialogues 2<br><i>Vladimír HENDRICH</i>                             |            |      |       | ZK         | 1    | 3/T   |
| 373PD3  | Screenings and Dialogues 3<br><i>Vladimír HENDRICH</i>                             | ZK         | 1    | 3/T   |            |      |       |
| 373PD4  | Screenings and Dialogues 4<br><i>Vladimír HENDRICH</i>                             |            |      |       | ZK         | 1    | 3/T   |
| 373PD5  | Screenings and Dialogues 5<br><i>Vladimír HENDRICH</i>                             | ZK         | 1    | 3/T   |            |      |       |
| 373PD6  | Screenings and Dialogues 6<br><i>Vladimír HENDRICH</i>                             |            |      |       | ZK         | 1    | 3/T   |
| 373SAVA | Seminar on Audiovisual Analysis  | ZK         | 3    | 2/T   |            |      |       |
| 373UPO  | The Art of the Moving Image<br><i>Tomáš POSPISZYL</i>                              | Z          | 2    | 2/T   |            |      |       |
| 303DDF1 | The History of Documentary Film 1<br><i>Vit JANEČEK</i>                            | ZK         | 3    | 4/T   |            |      |       |
| 303DDF2 | The History of Documentary Film 2<br><i>Vit JANEČEK</i>                            |            |      |       | ZK         | 3    | 4/T   |
| 373MOM1 | The Power of the Image, The Image of Power 1<br><i>Ladislav ŠERY</i>               | Z          | 2    | 2/T   |            |      |       |
| 373MOM2 | The Power of the Image, The Image of Power 2<br><i>Ladislav ŠERY</i>               |            |      |       | ZK         | 2    | 2/T   |
| 303ZSD1 | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>                 | Z          | 1    | 2/T   |            |      |       |
| 303ZSD2 | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>                 |            |      |       | ZK         | 2    | 2/T   |