

Study plan – 1st year
Audiovizuální studia - bakalář-1718

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|-----------------------------|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |

Study plan – 1st year (continued)
 Audiovizuální studia - bakalář-1718

| Course Name tutor | WS | | | | SS | | | |
|---|---------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i> | | | | | 305APC | Z | 1 | 24/S |
| Animation: A Practice <i>Michael CARRINGTON, Jiří KUBÍČEK</i> | 309POA | Z | 1 | 16/S | | | | |
| Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i> | 373PAS | Z | 1 | 16/S | | | | |
| Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i> | 303POD | Z | 1 | 24/S | | | | |
| Photography: A Practice <i>Martin STECKER</i> | 307POF | Z | 1 | 24/S | | | | |
| Cinematography: A Practice <i>Jiří MYSLIK</i> | 304POK | Z | 1 | 24/S | | | | |
| Producing: A Practice <i>Jaromír KALLISTA</i> | 305POP | Z | 1 | 8/S | | | | |
| Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i> | 302POR | Z | 1 | 16/S | | | | |
| Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i> | 301POSD | Z | 1 | 8/S | | | | |
| Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GENYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i> | 306POSF | Z | 1 | 16/S | | | | |
| Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i> | 306POSA | Z | 1 | 16/S | | | | |
| Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i> | 308POZ | Z | 1 | 8/S | | | | |
| Physical Education (intro) <i>Jiří FÍRT, Michael KNAŽKO, Petra PINTÍROVÁ, Martin PÁDIVÝ</i> | 703TVU1 | Z | 1 | 2/T | | | | |
| Introduction to Studies at FAMU <i>Marek VAJCHR</i> | 300UDOF | Z | 1 | 80/S | | | | |
| Audiovisual Studies <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i> | | | | | 373AVST1 | Z | 4 | |
| Technical Training <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Ondřej VAVREČKA</i> | 373BTC1 | Z | 2 | 4/T | 373BTC2 | Z | 6 | 4/T |
| Audiovisual Seminar <i>Martin BLAŽIČEK</i> | 373AS1 | Z | 1 | 2/T | 373AS2 | Z | 1 | 2/T |
| First-Year Workshop <i>Georgy BAGDASAROV, Eric ROSENZVEIG</i> | 373DPR1 | Z | 4 | 4/T | 373DPR2 | Z | 4 | 4/T |
| New Media History <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i> | 373DNM1 | ZK | 3 | 4/T | 373DNM2 | ZK | 3 | 4/T |
| Film Technology <i>Jiří MYSLIK</i> | 304FITE | ZK | 2 | 2/T | | | | |
| Final Commission <i>Eric ROSENZVEIG</i> | | | | | 373KZK1 | ZK | 4 | |
| Screenings and Dialogues <i>Vladimír HENDRICH</i> | 373PD1 | ZK | 1 | 3/T | 373PD2 | ZK | 1 | 3/T |
| Film Analysis Seminar <i>Helena BENDOVIÁ, David CENĚK</i> | | | | | 373SFA | ZK | 3 | 2/T |
| Final Assembly in Poněšice <i>Eric ROSENZVEIG</i> | | | | | 373ZSP1 | Z | 1 | 3/D |
| Přehled dějin kinematografie <i>Jan BERNARD</i> | 373DSK1 | ZK | 2 | 6/T | 373DSK2 | ZK | 2 | 6/T |

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| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Minimal number of credits per semester | 28 | | | | 30 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>History of Culture 2017</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 2017 - 1</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| MODULES CAS | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 28 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

300SPK1

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373RKV1 | Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i> | Z | 2 | 2/T | | | |
| 373RKV2 | Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i> | | | | ZK | 2 | 2/T |
| 373SF1 | Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i> | Z | 2 | 2/T | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2/T |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2/T | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2/T |
| 301DD | History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i> | Z | 2 | 2/T | | | |
| 301DD2 | History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i> | | | | Z | 2 | 2/T |
| 373IS1 | Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i> | ZK | 2 | 2/T | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2/T |
| 373UVU1 | Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i> | ZK | 2 | 2/T | | | |
| 373UVU2 | Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i> | | | | ZK | 2 | 2/T |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3/T | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3/T |
| 301DL1 | Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i> | Z | 2 | 2/T | | | |
| 301DL2 | Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i> | | | | Z | 2 | 2/T |

300SPA1

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2/T | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i> | ZK | 3 | 6/T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i> | | | | ZK | 3 | 6/T |
| 373RKV1 | Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i> | Z | 2 | 2/T | | | |
| 373RKV2 | Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i> | | | | ZK | 2 | 2/T |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2/T |
| 373SUF1 | Contemporary Art Film 1 <i>Helena BENDOVIÁ</i> | ZK | 3 | 4/T | | | |
| 373SUF2 | Contemporary Art Film 2 <i>Helena BENDOVIÁ</i> | | | | ZK | 3 | 4/T |

300SPA1 (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373EF | Experimental Film <i>Martin BLAŽIČEK</i> | | | | ZK | 3 | 4/T |
| 373SFA | Film Analysis Seminar <i>Helena BENDOŤA, David ČENĚK</i> | | | | ZK | 3 | 2/T |
| 302FR1 | Film Language 1 <i>Petr MAREK</i> | Z | 1 | 2/T | | | |
| 302FR2 | Film Language 2 <i>Petr MAREK</i> | | | | Z | 1 | 2/T |
| 373DFT1 | History of Audiovisual Theory 1 <i>Helena BENDOŤA</i> | ZK | 3 | 2/T | | | |
| 373DFT2 | History of Audiovisual Theory 2 <i>Helena BENDOŤA, Tereza HADRAVOŤA</i> | | | | ZK | 3 | 2/T |
| 373AM | Media Archeology | | | | ZK | 2 | 3/T |
| 373DNM1 | New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i> | ZK | 3 | 4/T | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i> | | | | ZK | 3 | 4/T |
| 309MA1 | Possibilities of Animation 1 <i>Eliška DĚČKÁ</i> | Z | 2 | 2/T | | | |
| 309MA2 | Possibilities of Animation 2 <i>Eliška DĚČKÁ</i> | | | | ZK | 3 | 2/T |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 3/T | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 3/T |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 3/T | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 3/T |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimír HENDRICH</i> | ZK | 1 | 3/T | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 3/T |
| 373SAVA | Seminar on Audiovisual Analysis | ZK | 3 | 2/T | | | |
| 373UPO | The Art of the Moving Image <i>Tomáš POSPISZYL</i> | Z | 2 | 2/T | | | |
| 303DDF1 | The History of Documentary Film 1 <i>Vit JANEČEK</i> | ZK | 3 | 4/T | | | |
| 303DDF2 | The History of Documentary Film 2 <i>Vit JANEČEK</i> | | | | ZK | 3 | 4/T |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i> | Z | 2 | 2/T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i> | | | | ZK | 2 | 2/T |
| 303ZSD1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i> | Z | 1 | 2/T | | | |
| 303ZSD2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i> | | | | ZK | 2 | 2/T |

373TPA

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373TDM1 | 3D Modeling 1 <i>Martin BLAŽIČEK</i> | | | | Z | 1 | 2/T |

Groups of study qualification optional subjects

373TPA (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101PMHP1 | Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i> | Z | 3 | 3/T | | | |
| 101PMHP2 | Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ, Jan TROJAN</i> | | | | ZK | 3 | 3/T |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Miloš VOJTECHOVSKÝ</i> | ZK | 3 | 6/T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Miloš VOJTECHOVSKÝ</i> | | | | ZK | 3 | 6/T |
| 373CAT1 | Audiovisual Technology Exercises 1 <i>Eric ROSENZVEIG</i> | | | | Z | 1 | |
| 373CAT2 | Audiovisual Technology Exercises 2 <i>Eric ROSENZVEIG</i> | | | | Z | 1 | |
| 373CAT3 | Audiovisual Technology Exercises 3 <i>Eric ROSENZVEIG</i> | | | | Z | 1 | |
| 373CAT4 | Audiovisual Technology Exercises 4 <i>Eric ROSENZVEIG</i> | | | | Z | 1 | |
| 373CAT5 | Audiovisual Technology Exercises 5 <i>Eric ROSENZVEIG</i> | | | | Z | 1 | |
| 306VP | Character <i>Ivo TRAJKOV</i> | Z | 2 | 16/S | | | |
| 373VPH | Development of Computer Plays <i>Helena BENDOVA</i> | Z | 2 | 4/T | | | |
| 101EMII1 | Electroacoustic and Multimedia Music II. 1 <i>Michal RATAJ</i> | Z | 3 | 2/T | | | |
| 101EMII2 | Electroacoustic and Multimedia Music II. 2 <i>Michal RATAJ</i> | | | | ZK | 3 | 2/T |
| 308HNA | Music Theory <i>Jakub KUDLÁČ</i> | ZK | 1 | 13/S | | | |
| 373NONS | NARRA - Open Narrative Structures in Theory and Practice | | | | Z | 2 | 2/T |
| 373PPW | Post-production Workflow | | | | Z | 2 | 2/T |
| 373RTP1 | Real-time programming in artistic practice 1 | | | | Z | 1 | 12/S |
| 373RTP2 | Real-time programming in artistic practice 2 | Z | 1 | 12/S | | | |
| 306SZ | Sound Editing <i>Ivo HEGER</i> | ZK | 2 | 16/S | | | |
| 373MSS1 | Sound on Screen 1 <i>Sara Patricia DA SILVA PINHEIRO</i> | Z | 1 | 10/S | | | |
| 373MSS2 | Sound on Screen 2 <i>Sara Patricia DA SILVA PINHEIRO</i> | | | | Z | 1 | 12/S |
| 306TPZS | Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i> | Z | 1 | 12/S | | | |
| 308ZH | The Basics of Music <i>Pavel KOPECKÝ</i> | ZK | 2 | 2/T | | | |
| 373TPS | Theory and Practice of Sound for Moving Images | | | | Z | 2 | 24/H |