

Study plan
 Audiovizuální studia - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
373AVST*	Audiovisual Studies		Z-4- 373AVST1		Z-4- 373AVST2			8
373BDI	Bachelor Project						ZK-9- 373BDI	9
373BTC*	Technical Training	Z-2-4/T 373BTC1	Z-6-4/T 373BTC2	Z-4-4/T 373BTC3	Z-6-4/T 373BTC4	Z-4-4/T 373BTC5	Z-2-4/T 373BTC6	24
303FCV*	Pho			ZK-1- 303FCV1	ZK-1- 303FCV2			2
373KD*	Audiovisual Studies: Consultation Workshop			Z-1-9/S 373KD1	Z-1-9/S 373KD2	Z-1-9/S 373KD1	Z-1-9/S 373KD2	2
373AS*	Audiovisual Seminar	Z-1-2/T 373AS1	Z-1-2/T 373AS2	Z-1-2/T 373AS3	Z-1-2/T 373AS4	Z-1-2/T 373AS5	Z-1-2/T 373AS6	6
303DF*	Dokumentary Photography			Z-1-2/T 303DF1	Z-1-2/T 303DF2			2
373DV*	Workshop			Z-3-4/T 373DV1	Z-3-4/T 373DV2	Z-3-4/T 373DV3	Z-3-4/T 373DV4	12
373DPR*	First-Year Workshop	Z-4-4/T 373DPR1	Z-4-4/T 373DPR2					8
373DFT*	History of Audiovisual Theory			ZK-3-2/T 373DFT1	ZK-3-2/T 373DFT2	ZK-3-2/T 373DFT1	ZK-3-2/T 373DFT2	6
373DNM*	New Media History	ZK-3-4/T 373DNM1	ZK-3-4/T 373DNM2					6
304FITE	Film Technology	ZK-2-2/T 304FITE						2
373IS*	Imaginary Worlds					ZK-2-2/T 373IS1	ZK-2-2/T 373IS2	4

Study plan (continued)
 Audiovizuální studia - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373KZK*	Final Commission		ZK-4-373KZK1		ZK-4-373KZK2			8
373PPB	Pedagogical Practice CAS BC			Z-2-8/S373PPB	Z-2-8/S373PPB	Z-2-8/S373PPB	Z-2-8/S373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-10/D373PRAVI	Z-4-10/D373PRAVI	Z-4-10/D373PRAVI	Z-4-10/D373PRAVI	4
373PD*	Screenings and Dialogues	ZK-1-3/T373PD1	ZK-1-3/T373PD2					2
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2/T373SAVA		ZK-3-2/T373SAVA		3
373SFA	Film Analysis Seminar		ZK-3-2/T373SFA					3
373ZSP*	Final Assembly in Poněšice		Z-1-3/D373ZSP1		Z-1-3/D373ZSP2		Z-1-3/D373ZSP3	3
373UVU*	Introduction to Fine Arts			ZK-2-2/T373UVU1	ZK-2-2/T373UVU2			4
300PDK*	Přehled dějin kinematografie	ZK-2-6/T373DSK1	ZK-2-6/T373DSK2	ZK-2-6/T373DSK3		ZK-2-6/T373DECK1	ZK-2-6/T373DECK2	10
Minimal number of credits								144
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
300SPK1	<i>History of Culture 2017</i>	In this group you have to obtain at least 4 credits						4
300SPA1	<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain at least 4 credits						4
373TPA	<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain at least 4 credits						4
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
Minimal number of credits								19
Volitelné předměty								
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300VPZ	<i>OPTIONAL SUBJECTS</i>							0
300MOD	<i>MODULES FAMU</i>							0
373MOD	<i>MODULES CAS</i>							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPÍŠZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T

Groups of study qualification optional subjects

300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2/T

373TPA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TDM1	3D Modeling 1 <i>Martin BLAŽIČEK</i>				Z	1	2/T

373TPA (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3/T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	3/T
373ITT1	Art and Technology of Intermedia 1 <i>Milos VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Milos VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373CAT1	Audiovisual Technology Exercises 1 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT2	Audiovisual Technology Exercises 2 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT3	Audiovisual Technology Exercises 3 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT4	Audiovisual Technology Exercises 4 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT5	Audiovisual Technology Exercises 5 <i>Eric ROSENZVEIG</i>				Z	1	
306VP	Character <i>Ivo TRÁJKOV</i>	Z	2	16/S			
373VPH	Development of Computer Plays <i>Helena BENDOVA</i>	Z	2	4/T			
101EMII1	Electroacoustic and Multimedia Music II. 1 <i>Michal RATAJ</i>	Z	3	2/T			
101EMII2	Electroacoustic and Multimedia Music II. 2 <i>Michal RATAJ</i>				ZK	3	2/T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13/S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2/T
373PPW	Post-production Workflow				Z	2	2/T
373RTP1	Real-time programming in artistic practice 1				Z	1	12/S
373RTP2	Real-time programming in artistic practice 2	Z	1	12/S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16/S			
373MSS1	Sound on Screen 1 <i>Sara Patrícia DA SILVA PINHEIRO</i>	Z	1	10/S			
373MSS2	Sound on Screen 2 <i>Sara Patrícia DA SILVA PINHEIRO</i>				Z	1	12/S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12/S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>	ZK	2	2/T			
373TPS	Theory and Practice of Sound for Moving Images				Z	2	24/H