

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Audiovisual Semi <i>Martin BLAŽIČEK</i>	373AS7	Z	1	2/T	373AS8	Z	1	2/T
Copyright in the Arts <i>Miloš VOJTECHOVSKÝ</i>					373APU	Z	3	24/S
Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Vladimír TURNER, Miloš VOJTECHOVSKÝ, Martin ZET</i>	373DV5	Z	3	4/T	373DV6	Z	3	4/T
Imaginary Worlds <i>Dita MALEČKOVÁ, Miroslav PETŘIČEK</i>	373IS1	ZK	2	2/T	373IS2	ZK	2	2/T
Final Commission 3 <i>Eric ROSENZVEIG</i>					373KZK3	ZK	4	
Audiovisual Studies: Consultation Workshop <i>Eric ROSENZVEIG</i>	373KD3	Z	1	9/S	373KD4	Z	1	9/S
Seminář kritiky a stylistiky	373SKS1	ZK	2	2/T	373SKS2	ZK	2	2/T
Final Assembly in Poněšice <i>Eric ROSENZVEIG</i>					373ZSP4	Z	1	3/D
Audiovisual Studies 3 <i>Eric ROSENZVEIG</i>					373AVST3	Z	4	
Free Practice in a Public Space or in GAMU <i>Eric ROSENZVEIG</i>					373VVG1	Z	5	
Research, Reflection, Conference <i>Miroslav PETŘIČEK</i>					373VRK	ZK	5	
Minimal number of credits per semester	6				28			
Povinné volitelné předměty								
Audiovisual Studies: Teaching Practice <i>Eric ROSENZVEIG</i>	373PPM	Z	5	20/S	373PPM	Z	5	20/S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	6				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	24				2			
Total recommended number of credits per semester	30				30			

373CASM #

Groups of study qualification optional subjects

373DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
373SKS2	Critique and Stylistics Seminar 2				ZK	2	2/T
373SVK	Exhibition and Curatorship Seminar <i>Tomáš POSPISZYL</i>				Z	1	2/T
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David ČENĚK</i>				ZK	3	2/T
373FTV	Film and TV between Reality and Fiction				ZK	2	3/T
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2/T			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2/T
373DVU3	History and Theory of Visual Arts and Architecture 3	Z	1	2/T			
373DVU4	History and Theory of Visual Arts and Architecture 4				ZK	3	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚHOVSKÝ</i>				ZK	3	4/T
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			

373DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FS2	Open Philosophy Seminar 2				Z	2	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimir HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	3/T
301AS	Screenplay Analysis <i>Jiří DUFEK</i>				Z	2	2/T
373SKS1	Seminar on Criticism and Stylistics 1	ZK	2	2/T			
308ZHDA	Sound Dramaturgy in Audiovisual Works <i>Vladimir SKALL</i>				ZK	2	2/T
373FOFM	The Cinema: Detours, Fragments, Hiatuses				ZK	2	2/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RUŽICKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RUŽICKOVÁ</i>				ZK	2	2/T

373TPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3/T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	3/T
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373CAT1	Audiovisual Technology Exercises 1 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT2	Audiovisual Technology Exercises 2 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT3	Audiovisual Technology Exercises 3 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT4	Audiovisual Technology Exercises 4 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT5	Audiovisual Technology Exercises 5 <i>Eric ROSENZVEIG</i>				Z	1	
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16/S			
373VPH	Development of Computer Plays <i>Helena BENDOVA</i>	Z	2	4/T			
101EMII1	Electroacoustic and Multimedia Music II. 1 <i>Michal RATAJ</i>	Z	3	2/T			
101EMII2	Electroacoustic and Multimedia Music II. 2 <i>Michal RATAJ</i>				ZK	3	2/T
308HNA	Music Theory <i>Jakub KUDLAC</i>	ZK	1	13/S			

Groups of study qualification optional subjects

373TPB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2/T
373PPW	Post-production Workflow				Z	2	2/T
373RTP1	Real-time programming in artistic practice 1				Z	1	12/S
373RTP2	Real-time programming in artistic practice 2	Z	1	12/S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16/S			
373MSS1	Sound on Screen 1 <i>Sara Patricia DA SILVA PINHEIRO</i>	Z	1	10/S			
373MSS2	Sound on Screen 2 <i>Sara Patricia DA SILVA PINHEIRO</i>				Z	1	12/S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12/S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>	ZK	2	2/T			
373TPS	Theory and Practice of Sound for Moving Images				Z	2	24/H