

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
373AS*	Audiovisual Semi	Z-1-2/T 373AS7	Z-1-2/T 373AS8	Z-1-2/T 373AS9	Z-1-2/T 373AS10	4
373APU	Copyright in the Arts		Z-3-24/S 373APU			3
373DV*	Workshop	Z-3-4/T 373DV5	Z-3-4/T 373DV6	Z-3-4/T 373DV7	Z-3-4/T 373DV8	12
373IS*	Imaginary Worlds	ZK-2-2/T 373IS1	ZK-2-2/T 373IS2			4
373KZK3	Final Commission 3		ZK-4- 373KZK3			4
373KD*	Audiovisual Studies: Consultation Workshop	Z-1-9/S 373KD3	Z-1-9/S 373KD4	Z-1-9/S 373KD3	Z-1-9/S 373KD4	2
373SKS*	Seminář kritiky a stylistiky	ZK-2-2/T 373SKS1	ZK-2-2/T 373SKS2	ZK-2-2/T 373SKS1	ZK-2-2/T 373SKS2	4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP4		Z-1-3/D 373ZSP5	2
373APR*	Graduate Project			Z-5- 373APR1	ZK-12- 373APR2	17
373AVST3	Audiovisual Studies 3		Z-4- 373AVST3			4
373VVG*	Free Practice in a Public Space or in GAMU		Z-5- 373VVG1		Z-5- 373VVG2	10
373VRK	Research, Reflection, Conference		ZK-5- 373VRK			5
Minimal number of credits						71
Povinně volitelné předměty						
373PPM	Audiovisual Studies: Teaching Practice	Z-5-20/S 373PPM	Z-5-20/S 373PPM	Z-5-20/S 373PPM	Z-5-20/S 373PPM	5
373DTV	<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain at least 6 credits				6
373TPB	<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain at least 4 credits				4
702DCJ	<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 5 credits				5
300DTV	<i>HISTORY OF CZECH</i>	In this group you have to obtain at least 4 credits				4
300MOM	<i>MODULES FAMU</i>	In this group you have to obtain at least 6 credits				6
Minimal number of credits						30
Volitelné předměty						
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>					0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>					0
300VPZ	<i>OPTIONAL SUBJECTS</i>					0
300VPM	<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>					0
300MOD	<i>MODULES FAMU</i>					0
373MOD	<i>MODULES CAS</i>					0
Minimal number of credits						0
Total number of set credits						101
Number of credits that have to be obtained from optional subjects						19
Total number of credits						120

Groups of study qualification optional subjects

373DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
373SKS2	Critique and Stylistics Seminar 2				ZK	2	2/T
373SVK	Exhibition and Curatorship Seminar <i>Tomáš POSPISZYL</i>				Z	1	2/T
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David ČENĚK</i>				ZK	3	2/T
373FTV	Film and TV between Reality and Fiction				ZK	2	3/T
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2/T			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2/T
373DVU3	History and Theory of Visual Arts and Architecture 3	Z	1	2/T			
373DVU4	History and Theory of Visual Arts and Architecture 4				ZK	3	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			

373DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FS2	Open Philosophy Seminar 2				Z	2	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimir HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	3/T
301AS	Screenplay Analysis <i>Jiří DUFEK</i>				Z	2	2/T
373SKS1	Seminar on Criticism and Stylistics 1	ZK	2	2/T			
308ZHDA	Sound Dramaturgy in Audiovisual Works <i>Vladimir SKALL</i>				ZK	2	2/T
373FOFM	The Cinema: Detours, Fragments, Hiatuses				ZK	2	2/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RUŽICKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RUŽICKOVÁ</i>				ZK	2	2/T

373TPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3/T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	3/T
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373CAT1	Audiovisual Technology Exercises 1 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT2	Audiovisual Technology Exercises 2 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT3	Audiovisual Technology Exercises 3 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT4	Audiovisual Technology Exercises 4 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT5	Audiovisual Technology Exercises 5 <i>Eric ROSENZVEIG</i>				Z	1	
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16/S			
373VPH	Development of Computer Plays <i>Helena BENDOVA</i>	Z	2	4/T			
101EMII1	Electroacoustic and Multimedia Music II. 1 <i>Michal RATAJ</i>	Z	3	2/T			
101EMII2	Electroacoustic and Multimedia Music II. 2 <i>Michal RATAJ</i>				ZK	3	2/T
308HNA	Music Theory <i>Jakub KUDLAC</i>	ZK	1	13/S			

Groups of study qualification optional subjects

373TPB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2/T
373PPW	Post-production Workflow				Z	2	2/T
373RTP1	Real-time programming in artistic practice 1				Z	1	12/S
373RTP2	Real-time programming in artistic practice 2	Z	1	12/S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16/S			
373MSS1	Sound on Screen 1 <i>Sara Patricia DA SILVA PINHEIRO</i>	Z	1	10/S			
373MSS2	Sound on Screen 2 <i>Sara Patricia DA SILVA PINHEIRO</i>				Z	1	12/S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12/S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>	ZK	2	2/T			
373TPS	Theory and Practice of Sound for Moving Images				Z	2	24/H