

Study plan – 3rd year
Produkce - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Dramaturgy and the Structure of Dramatic Works 2 <i>Jiří DUFEK</i>	305SDD2	Z	2	2/T				
Workshop <i>Jaromír KALLISTA, Čestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ</i>					305DIL6	Z	3	3/T
Workshop <i>Jaromír KALLISTA, Čestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ</i>	305DILN5	Z	3	3/T				
Economic Tools in Practice <i>Ivo MATHÉ, Luboš VÁLA</i>	305EA1	ZK	3	24/S	305EA2	ZK	3	2/T
Film Production <i>Jan ŠUSTER</i>	305FIPR4	ZK	2	1/T				
The History and Present of Contemporary TV Genres <i>Milan Kruml, Ivo MATHÉ</i>					305HSZ	Z	1	24/S
Management in an Information Society 1 <i>Petr SLÁDEČEK</i>	305MIS1	ZK	3	2/T				
Insuring Films 1 <i>Tomáš PAK</i>	305POJ1	ZK	2	14/S				
Producer's Dramaturgy <i>Čestmír KOPECKÝ</i>	305PDR	Z	2	28/S				
Law <i>František VYSKOČIL</i>	305PR4	ZK	3	2/T				
Bachelor Thesis and Master Project Seminar <i>Pavel BOROVIAN, Jan ŠUSTER</i>	305TBM1	Z	1	13/S	305TBM2	Z	1	13/S
Distributing Audiovisual Work <i>Aleš DANIELIS</i>	305SAT2	ZK	3	24/S				
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ, Ivan KLIMĚŠ</i>	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
Minimal number of credits per semester	23				10			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PRACTICAL EXERCISING BA - KP</i>	In this group you have to obtain throughout your study at least 21 credits							
<i>SECOND FOREIGN LANGUAGE - CHOICE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	23				10			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				20			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T

300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOŤA, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOŤA</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOŤA, Tereza HADRAVOŤA</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vit JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vit JANEČEK</i>				ZK	3	4/T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

305PCB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CANS	Animation and Life - Solo Work <i>Ivo MATHĚ, Marta ŠVECOVÁ</i>	Z	5		Z	5	

Groups of study qualification optional subjects

305PCB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAN	Animation and Life Action - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CANP	Animation and Life Action - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CASIS	Assistance - Solo work <i>Ivo MATHÉ</i>	Z	2		Z	2	
305CAPA	Auteur Portrait - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CAPP	Auteur Portrait - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CAPS	Auteur Portrait - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CAVA	Auteur Videofilm - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CAVP	Auteur Videofilm - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CAVS	Auteur Videofilm - Solo Work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CASA	Author Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CASP	Author Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CASS	Author Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CBBS	Bachelor Film - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CBBA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CBDA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CBAA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CBSA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CBBP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CBDP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CBAP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CBSP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CBDS	Bachelor Film Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	6		Z	6	
305CBAS	Bachelor Film Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	7		Z	7	
305CBSS	Bachelor Film Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CCIS	Camera Exercise - Solo work <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CLKS	Chronicles KK - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CEKA	Coloured Study - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CEKP	Coloured Study - Producer <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	

305PCB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CEKS	Colured Study - Solo Work <i>Marta ŠVECOVÁ</i>	Z	7		Z	7	
305CSKA	Dream - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CSKP	Dream - Producer <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CSKS	Dream - Solo Work <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
306ZSKH	Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>				Z	1	4/S
306ZSD	Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	Z	1	4/S			
305ZSF	FAMUFEST Live Editing <i>Ivo MATHÉ</i>	Z	2		Z	2	
305CFPA	Famu fest - Assistant <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CFPP	Famu fest - Producer <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CFPP2	Famu fest - Producer 2 <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CFPA2	Famufest - Assistant 2 <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CFPA3	Famufest - Assistant 3 <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CHEA	Fiction Studio Exercise - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CHEP	Fiction Studio Exercise - Producer <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CHES	Fiction Studio Exercise - Solo Work <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CFBA	Film Poem - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CFBP	Film Poem - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CFBS	Film Poem - Solo Work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CAIA	Graduate Film - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CABA	Graduate Film - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CADA	Graduate Film - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CAIP	Graduate Film - Producer <i>Marta ŠVECOVÁ</i>	Z	6		Z	6	
305CAAP	Graduate Film - Producer <i>Marta ŠVECOVÁ</i>	Z	6		Z	6	
305CADP	Graduate Film - Producer <i>Marta ŠVECOVÁ</i>	Z	6		Z	6	
305CABP	Graduate Film - Producer <i>Marta ŠVECOVÁ</i>	Z	9		Z	9	
305CADS	Graduate Film - Solo <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	8		Z	8	
305CABS	Graduate Film - Solo <i>Marta ŠVECOVÁ</i>	Z	11		Z	11	
305CAIS	Graduate Film - Solo work <i>Marta ŠVECOVÁ</i>	Z	8		Z	8	

Groups of study qualification optional subjects

305PCB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAAA	Graduate Film - Solo work <i>Marta ŠVECOVÁ</i>	Z	8		Z	8	
305CVEA	Major Exercise - Assistant <i>Ivo MATHÉ</i>	Z	1		Z	1	
305CVEP	Major Exercise - Producer <i>Ivo MATHÉ</i>	Z	2		Z	2	
305CVESX	Major Exercise - Solo Work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CMKS	Metro KK - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CPIS	Power of Imagination - Solo work <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CMEA	Short Exercise - Assistant <i>Ivo MATHÉ</i>	Z	1		Z	1	
305CMEPX	Short Exercise - Producer <i>Ivo MATHÉ</i>	Z	1		Z	1	
305CMESX	Short Exercise - Solo Work <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CTVA	TV Film - Assistant <i>Ivo MATHÉ</i>	Z	2		Z	2	
305CTVP	TV Film - Producer <i>Ivo MATHÉ</i>	Z	5		Z	5	
305CTVS	TV Film - Solo Work <i>Ivo MATHÉ</i>	Z	7		Z	7	
305CTFIS	Test Film - Solo work	Z	3		Z	3	
305CTIA	The Triangle - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CTIP	The Triangle - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CTIS	The Triangle - Solo work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CVDA	Video Documentary - Assistant <i>Ivo MATHÉ</i>	Z	1		Z	1	
305CVDPX	Video Documentary - Producer <i>Ivo MATHÉ</i>	Z	3		Z	3	
305CVDS	Video Documentary - Solo Work <i>Ivo MATHÉ</i>	Z	3		Z	3	

305DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BICANOVÁ, Cathy LE GREFF, Janka PAULISOVÁ</i>	Z	1	2/T	Z	1	2/T
702SFA11	French Elementary 1 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>	Z	1	2/T			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2/T
702SFB11	French Intermediate 1 <i>Janka PAULISOVÁ</i>	Z	1	2/T			
702SFB12	French Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2/T
702SFA21	French Pre-Intermediate 1 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>	Z	1	2/T			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2/T

305DCJ (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFB21	French Upper-Intermediate 1 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>	Z	1	2/T			
702SFB22	French Upper-Intermediate 2 <i>Klára BÍCANOVÁ, Cathy LE CREFF, Janka PAULISOVÁ</i>				ZK	2	2/T
702SNA11	German Elementary 1 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2/T			
702SNA12	German Elementary 2 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2/T
702SNB11	German Intermediate 1 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2/T			
702SNB12	German Intermediate 2 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2/T
702SNA21	German Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Barbora VEČEROVÁ</i>	Z	1	2/T			
702SNA22	German Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2/T
702SNB21	German Upper-Intermediate 1 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2/T			
702SNB22	German Upper-Intermediate 2 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2/T
702SNO	German for Special Purposes	Z	1	2/T	Z	1	2/T
702SIA11	Italian Elementary 1 <i>Klára BÍCANOVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SIA12	Italian Elementary 2 <i>Klára BÍCANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2/T
702SIB11	Italian Intermediate 1 <i>Klára BÍCANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SIB12	Italian Intermediate 2 <i>Klára BÍCANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2/T
702SIA21	Italian Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2/T
702SIB21	Italian Upper-Intermediate 1 <i>Klára BÍCANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>	Z	1	2/T			
702SIB22	Italian Upper-Intermediate 2 <i>Klára BÍCANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2/T
702SRA11	Russian Elementary 1 <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Maria SIMEUNOVICH SKVORTSOVA</i>	Z	1	2/T			
702SRA12	Russian Elementary 2 <i>Klára BÍCANOVÁ, Maria SIMEUNOVICH SKVORTSOVA</i>				ZK	2	2/T
702SRB11	Russian Intermediate 1 <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SRB12	Russian Intermediate 2 <i>Klára BÍCANOVÁ, Maria SIMEUNOVICH SKVORTSOVA</i>				ZK	2	2/T
702SRA21	Russian Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Štěpánka PÁROVÁ, Maria SIMEUNOVICH SKVORTSOVA</i>				ZK	2	2/T
702SRB21	Russian Upper-Intermediate 1 <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SRB22	Russian Upper-Intermediate 2 <i>Klára BÍCANOVÁ, Maria SIMEUNOVICH SKVORTSOVA</i>				ZK	2	2/T

Groups of study qualification optional subjects

305DCJ (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SSK	Spanish - Conversation <i>Klára BICANOVÁ, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA</i>	Z	1	2/T	Z	1	2/T
702SSA11	Spanish Elementary 1 <i>Klára BICANOVÁ, Mónica IRÚS MARTÍN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SSA12	Spanish Elementary 2 <i>Klára BICANOVÁ, Mónica IRÚS MARTÍN, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>				ZK	2	2/T
702SSB11	Spanish Intermediate 1 <i>Klára BICANOVÁ, Mónica IRÚS MARTÍN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SSB12	Spanish Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>				ZK	2	2/T
702SSA21	Spanish Pre-Intermediate 1 <i>Klára BICANOVÁ, Mónica IRÚS MARTÍN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SSA22	Spanish Pre-Intermediate 2 <i>Klára BICANOVÁ, Mónica IRÚS MARTÍN, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>				ZK	2	2/T
702SSB21	Spanish Upper-Intermediate 1 <i>Klára BICANOVÁ, Mónica IRÚS MARTÍN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SSB22	Spanish Upper-Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>				ZK	2	2/T

305VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305UK	Art of Communication <i>David Musil</i>	Z	2	14/S			
305PDR	Producer's Dramaturgy <i>Čestmír KOPECKÝ</i>	Z	2	28/S			
305ROPRO	Production Talks <i>Václav MORAVEC</i>	Z	1	1/T	Z	1	1/T
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12/S			
305MRZP	Promotional and custom production				Z	1	6/S
305TZ	Technology Basics <i>Michal LÁNSKÝ</i>	Z	1	10/S			
305PEZ	The Production of Virtual Entertainment <i>Lubor KOPECKÝ</i>	Z	2	2/T			