

Study plan
 Produkce - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
305AP*	Copyright Law			Z-2-2/T 305AP1	ZK-3-20/S 305AP2			5
305DU1	Taxes and Accounting 1		ZK-4-3/T 305DU1					4
305DAU*	Taxes and Accounting		ZK-2-2/T 305DAU1	ZK-2-2/T 305DAU2				4
305SDD2	Dramaturgy and the Structure of Dramatic Works 2					Z-2-2/T 305SDD2		2
305DIL*	Workshop	Z-2-6/S 305DIL1	Z-3-3/T 305DIL2		Z-3-3/T 305DIL4		Z-3-3/T 305DIL6	11
305DILN*	Workshop			Z-3-3/T 305DILN3		Z-3-3/T 305DILN5		6
305EA*	Economic Tools in Practice					ZK-3-24/S 305EA1	ZK-3-2/T 305EA2	6
305EK1	Economics 1 - Microeconomics				ZK-2-2/T 305EK1			2
305FTS*	Set Design in Film and TV	Z-1-16/S 305FTS1	Z-1-16/S 305FTS2					2
305FIPR*	Film Production	Z-2-1/T 305FIPR1	Z-2-2/T 305FIPR2	ZK-3-2/T 305FIPR3		ZK-2-1/T 305FIPR4		9
304FITE	Film Technology	ZK-2-2/T 304FITE						2
305HSZ	The History and Present of Contemporary TV Genres						Z-1-24/S 305HSZ	1
305KZ*	Final Commission		ZK-2- 305KZ1		ZK-2- 305KZ2			4

Study plan (continued)
 Produkce - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305MIS1	Management in an Information Society 1					ZK-3-2/T 305MIS1		3
308PTFIZ3	Film Sound Technology and Methods 3			Z-1-2/T 308PTFIZ3				1
305POJ11	Insuring Films 1					ZK-2-14/S 305POJ11		2
305PDR	Producer's Dramaturgy					Z-2-28/S 305PDR		2
305PR*	Law	ZK-3-2/T 305PR1	ZK-3-24/S 305PR2					6
305PR*	Law			ZK-3-2/T 305PR4		ZK-3-2/T 305PR4		3
305TBM*	Bachelor Thesis and Master Project Seminar					Z-1-13/S 305TBM1	Z-1-13/S 305TBM2	2
305SSK	Editing Seminar	Z-2-12/S 305SSK						2
305TVP*	TV Production and Post-production		Z-2-16/S 305TVP1	Z-2-2/T 305TVP2	ZK-3-2/T 305TVP3			7
305TVS	TV Stage			Z-5-2/T 305TVS	Z-5-2/T 305TVS			5
305SAT*	Distributing Audiovisual Work				Z-2-2/T 305SAT1	ZK-3-24/S 305SAT2		5
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
Minimal number of credits								120
Povinně předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
300SPK1	<i>History of Culture 2017</i>	In this group you have to obtain at least 4 credits						4
300SPA1	<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain at least 4 credits						4
305PCB	<i>PRACTICAL EXERCISING BA - KP</i>	In this group you have to obtain at least 21 credits						21
305DCJ	<i>SECOND FOREIGN LANGUAGE - CHOICE</i>	In this group you have to obtain at least 3 credits						3
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
Minimal number of credits								39
Volitelné předměty								
305VPB	<i>OPTIONAL COURSES BA - ONLY KP</i>							0
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300VPZ	<i>OPTIONAL SUBJECTS</i>							0
300MOD	<i>MODULES FAMU</i>							0
305MOD	<i>MODULES KP</i>							0
Minimal number of credits								0

Study plan (continued)
Produkce - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								161
Number of credits that have to be obtained from optional subjects								19
Total number of credits								180

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTECHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTECHOVSKÝ</i>				ZK	3	6/T
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T

300SPA1 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOŤA, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOŤA</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOŤA, Tereza HADRAVOŤA</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vit JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vit JANEČEK</i>				ZK	3	4/T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

305PCB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CANS	Animation and Life - Solo Work <i>Ivo MATHĚ, Marta ŠVECOVÁ</i>	Z	5		Z	5	

Groups of study qualification optional subjects

305PCB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CANA	Animation and Life Action - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CANP	Animation and Life Action - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CASIS	Assistance - Solo work <i>Ivo MATHÉ</i>	Z	2		Z	2	
305CAPA	Auteur Portrait - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CAPP	Auteur Portrait - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CAPS	Auteur Portrait - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CAVA	Auteur Videofilm - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CAVP	Auteur Videofilm - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CAVS	Auteur Videofilm - Solo Work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CASA	Author Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CASP	Author Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CASS	Author Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CBBS	Bachelor Film - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CBBA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CBDA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CBAA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CBSA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CBBP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CBDP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CBAP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CBSP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CBDS	Bachelor Film Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	6		Z	6	
305CBAS	Bachelor Film Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	7		Z	7	
305CBSS	Bachelor Film Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CCIS	Camera Exercise - Solo work <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CLKS	Chronicles KK - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CEKA	Coloured Study - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CEKP	Coloured Study - Producer <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	

305PCB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CEKS	Colured Study - Solo Work <i>Marta ŠVECOVÁ</i>	Z	7		Z	7	
305CSKA	Dream - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CSKP	Dream - Producer <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CSKS	Dream - Solo Work <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
306ZSKH	Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>				Z	1	4/S
306ZSD	Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	Z	1	4/S			
305ZSF	FAMUFEST Live Editing <i>Ivo MATHÉ</i>	Z	2		Z	2	
305CFPA	Famu fest - Assistant <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CFPP	Famu fest - Producer <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CFPP2	Famu fest - Producer 2 <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CFPA2	Famufest - Assistant 2 <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CFPA3	Famufest - Assistent 3 <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CHEA	Fiction Studio Exercise - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CHEP	Fiction Studio Exercise - Producer <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CHES	Fiction Studio Exercise - Solo Work <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CFBA	Film Poem - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CFBP	Film Poem - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CFBS	Film Poem - Solo Work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CAIA	Graduate Film - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CABA	Graduate Film - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CADA	Graduate Film - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CAIP	Graduate Film - Producer <i>Marta ŠVECOVÁ</i>	Z	6		Z	6	
305CAAP	Graduate Film - Producer <i>Marta ŠVECOVÁ</i>	Z	6		Z	6	
305CADP	Graduate Film - Producer <i>Marta ŠVECOVÁ</i>	Z	6		Z	6	
305CABP	Graduate Film - Producer <i>Marta ŠVECOVÁ</i>	Z	9		Z	9	
305CADS	Graduate Film - Solo <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	8		Z	8	
305CABS	Graduate Film - Solo <i>Marta ŠVECOVÁ</i>	Z	11		Z	11	
305CAIS	Graduate Film - Solo work <i>Marta ŠVECOVÁ</i>	Z	8		Z	8	

Groups of study qualification optional subjects

305PCB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAAA	Graduate Film - Solo work <i>Marta ŠVECOVÁ</i>	Z	8		Z	8	
305CVEA	Major Exercise - Assistant <i>Ivo MATHÉ</i>	Z	1		Z	1	
305CVEP	Major Exercise - Producer <i>Ivo MATHÉ</i>	Z	2		Z	2	
305CVESX	Major Exercise - Solo Work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CMKS	Metro KK - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CPIS	Power of Imagination - Solo work <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CMEA	Short Exercise - Assistant <i>Ivo MATHÉ</i>	Z	1		Z	1	
305CMEPX	Short Exercise - Producer <i>Ivo MATHÉ</i>	Z	1		Z	1	
305CMESX	Short Exercise - Solo Work <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CTVA	TV Film - Assistant <i>Ivo MATHÉ</i>	Z	2		Z	2	
305CTVP	TV Film - Producer <i>Ivo MATHÉ</i>	Z	5		Z	5	
305CTVS	TV Film - Solo Work <i>Ivo MATHÉ</i>	Z	7		Z	7	
305CTFIS	Test Film - Solo work	Z	3		Z	3	
305CTIA	The Triangle - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CTIP	The Triangle - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CTIS	The Triangle - Solo work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CVDA	Video Documentary - Assistant <i>Ivo MATHÉ</i>	Z	1		Z	1	
305CVDPX	Video Documentary - Producer <i>Ivo MATHÉ</i>	Z	3		Z	3	
305CVDS	Video Documentary - Solo Work <i>Ivo MATHÉ</i>	Z	3		Z	3	

305DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BICANOVÁ, Cathy LE GREFF, Janka PAULISOVÁ</i>	Z	1	2/T	Z	1	2/T
702SFA11	French Elementary 1 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>	Z	1	2/T			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2/T
702SFB11	French Intermediate 1 <i>Janka PAULISOVÁ</i>	Z	1	2/T			
702SFB12	French Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2/T
702SFA21	French Pre-Intermediate 1 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>	Z	1	2/T			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2/T

305DCJ (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFB21	French Upper-Intermediate 1 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>	Z	1	2/T			
702SFB22	French Upper-Intermediate 2 <i>Klára BÍCANOVÁ, Cathy LE CREFF, Janka PAULISOVÁ</i>				ZK	2	2/T
702SNA11	German Elementary 1 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2/T			
702SNA12	German Elementary 2 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2/T
702SNB11	German Intermediate 1 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2/T			
702SNB12	German Intermediate 2 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2/T
702SNA21	German Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Barbora VEČEŘOVÁ</i>	Z	1	2/T			
702SNA22	German Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2/T
702SNB21	German Upper-Intermediate 1 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2/T			
702SNB22	German Upper-Intermediate 2 <i>Klára BÍCANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2/T
702SNO	German for Special Purposes	Z	1	2/T	Z	1	2/T
702SIA11	Italian Elementary 1 <i>Klára BÍCANOVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SIA12	Italian Elementary 2 <i>Klára BÍCANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2/T
702SIB11	Italian Intermediate 1 <i>Klára BÍCANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SIB12	Italian Intermediate 2 <i>Klára BÍCANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2/T
702SIA21	Italian Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2/T
702SIB21	Italian Upper-Intermediate 1 <i>Klára BÍCANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>	Z	1	2/T			
702SIB22	Italian Upper-Intermediate 2 <i>Klára BÍCANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2/T
702SRA11	Russian Elementary 1 <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Maria SIMEUNOVICH SKVORTSOVA</i>	Z	1	2/T			
702SRA12	Russian Elementary 2 <i>Klára BÍCANOVÁ, Maria SIMEUNOVICH SKVORTSOVA</i>				ZK	2	2/T
702SRB11	Russian Intermediate 1 <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SRB12	Russian Intermediate 2 <i>Klára BÍCANOVÁ, Maria SIMEUNOVICH SKVORTSOVA</i>				ZK	2	2/T
702SRA21	Russian Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Štěpánka PÁROVÁ, Maria SIMEUNOVICH SKVORTSOVA</i>				ZK	2	2/T
702SRB21	Russian Upper-Intermediate 1 <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SRB22	Russian Upper-Intermediate 2 <i>Klára BÍCANOVÁ, Maria SIMEUNOVICH SKVORTSOVA</i>				ZK	2	2/T

Groups of study qualification optional subjects

305DCJ (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SSK	Spanish - Conversation <i>Klára BICANOVÁ, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA</i>	Z	1	2/T	Z	1	2/T
702SSA11	Spanish Elementary 1 <i>Klára BICANOVÁ, Mónica IRÚS MARTÍN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SSA12	Spanish Elementary 2 <i>Klára BICANOVÁ, Mónica IRÚS MARTÍN, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>				ZK	2	2/T
702SSB11	Spanish Intermediate 1 <i>Klára BICANOVÁ, Mónica IRÚS MARTÍN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SSB12	Spanish Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>				ZK	2	2/T
702SSA21	Spanish Pre-Intermediate 1 <i>Klára BICANOVÁ, Mónica IRÚS MARTÍN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SSA22	Spanish Pre-Intermediate 2 <i>Klára BICANOVÁ, Mónica IRÚS MARTÍN, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>				ZK	2	2/T
702SSB21	Spanish Upper-Intermediate 1 <i>Klára BICANOVÁ, Mónica IRÚS MARTÍN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SSB22	Spanish Upper-Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>				ZK	2	2/T

305VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305UK	Art of Communication <i>David Musil</i>	Z	2	14/S			
305PDR	Producer's Dramaturgy <i>Čestmír KOPECKÝ</i>	Z	2	28/S			
305ROPRO	Production Talks <i>Václav MORAVEC</i>	Z	1	1/T	Z	1	1/T
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12/S			
305MRZP	Promotional and custom production				Z	1	6/S
305TZ	Technology Basics <i>Michal LÁNSKÝ</i>	Z	1	10/S			
305PEZ	The Production of Virtual Entertainment <i>Lubor KOPECKÝ</i>	Z	2	2/T			