

Study plan
 Obor Pedagogika tance (Bc) - moderní tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107MEM*	Methods of Modern Dance			Z-4-1+1/T 107MEM1	ZK-4-1+1/T 107MEM2	Z-4-2+2/T 107MM3	ZK-4-2+2/T 107MEM4	16
107PDB*	Survey of the History of Dance and Ballet			Z-3-2/T 107PDB1	ZK-3-2/T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
Minimal number of credits								38
Povinné předměty s možností opakovaného zapsání								
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2/T 107DUT1	ZK-1-2/T 107DUT2			2
107HV*	Voice Training	Z-2-2/T 107HV1	Z-2-2/T 107HV2					4
107KIN*	Kinesology	Z-2-2/T 107KIN1	ZK-2-2/T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4/T 107KTP1	ZK-2-4/T 107KTP2					4
107LTP*	Folk Dance	Z-2-2/T 107LTP1	ZK-2-2/T 107LTP2					4
107MTP*	Modern Dance	Z-2-4/T 107MTP1	ZK-2-4/T 107MTP2					4
107PP1I*	Pedagogical Psychology II					Z-2-2/T 107PP1I1	ZK-2-2/T 107PP1I2	4
107PPR*	Pedagogical pre-seminar	Z-3-2/T 107PPR1	ZK-3-2/T 107PPR2					6
107PSM*	Modern Dance Education Seminar			Z-3-1/T 107PSM1	Z-3-1/T 107PSM2	Z-3-1/T 107PSM3	Z-3-1/T 107PSM4	12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107TSP*	Partnered Dance					Z-2-2/T 107TSP1	Z-2-2/T 107TSP2	4
107TEM*	Modern Dance Techniques			Z-2-2/T 107TEM1	Z-2-2/T 107TEM2	Z-2-2/T 107TEM3	Z-2-2/T 107TEM4	8
107TKT*	Classical Dance Training			Z-2-2/T 107TKT1	Z-2-2/T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2/T 107TLT1	Z-2-2/T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2/T 107TST1	Z-2-2/T 107TST2			4
107VS*	Video Seminar					Z-2-2/T 107VS1	Z-2-2/T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2/T 107CHX1	Z-2-2/T 107CHX2	4
107ZPP*	Basics of physical training	Z-2-2/T 107ZPP1	ZK-2-2/T 107ZPP2					4
107ZTE*	Basic of Dance Aesthetics					Z-2-2/T 107ZTE1	ZK-2-2/T 107ZTE2	4
Minimal number of credits								100

Study plan (continued)
 Obor Pedagogika tance (Bc) - moderní tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinně volitelné předměty								
107VM-B-B	<i>Selected Methods (Bc) - required elective - Modern Dance</i> ☉			Z-3-1+1/T 1 course	ZK-3-1+1/T 1 course	Z-3-1+1/T 1 course	ZK-3-1+1/T 1 course	12
107I-B	<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>					Z-2-2/T 1 course	ZK-2-2/T 1 course	4
107TMM-B-B	<i>Technique for the Selected Method (Bc) - required elective - Modern Dance</i> ☉			Z-2-2/T 1 course	ZK-2-2/T 1 course	Z-2-2/T 1 course	ZK-2-2/T 1 course	8
702C-J-B	<i>Foreign language (Bc) - required elective</i> ☉	Z-1-2/T 1 course	ZK-2-2/T 1 course	Z-1-2/T 1 course	ZK-2-2/T 1 course			6
Minimal number of credits								30
Volitelné předměty								
107PT4-B	<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ☉							0
Minimal number of credits								0
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

- ☉ Předměty lze zapsat opakově několikrát během studia
- ☉ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ☉ Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ☉ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107VM-B-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VMK4	Classical Dance - Selected Methods 4 <i>Mahulena KREŇKOVÁ</i>				ZK	3	1+1/T
107VMK2	Classical Dance - Selected Methods 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				ZK	3	1+1/T
107VMK1	Classical Dance - Selected Methods 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	3	1+1/T			
107VMK3	Classical Dance - Selected Methods 3 <i>Mahulena KREŇKOVÁ</i>	Z	3	1+1/T			
107VML4	Classical Dance Selected Methods 4 <i>Marie FRIČOVÁ</i>				ZK	3	1+1/T
107VML1	Folk dance - Selected Methods 1 <i>Marie FRIČOVÁ</i>	Z	3	1+1/T			
107VML2	Folk dance - Selected Methods 2 <i>Marie FRIČOVÁ</i>				ZK	3	1+1/T
107VML3	Folk dance - Selected Methods 3 <i>Marie FRIČOVÁ</i>	Z	3	1+1/T			

Předměty lze zapsat opakově několikrát během studia

107I-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2/T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2/T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2/T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2/T

107TVM-B-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107TEL2	Folk Dance Techniques 2 <i>Marie FRIČOVÁ</i>				Z	2	2/T
107TEL3	Folk Dance Techniques 3 <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107TEL4	Folk Dance Techniques 4 <i>Marie FRIČOVÁ</i>				Z	2	2/T
107TEK1	Techniques of Classical Dance 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	2	2/T			
107TEK2	Techniques of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				Z	2	2/T
107TEK3	Techniques of Classical Dance 3 <i>Václav JANEČEK, Mahulena KREŇKOVÁ</i>	Z	2	2/T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KREŇKOVÁ</i>				Z	2	2/T

Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Groups of study qualification optional subjects

107PT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1/T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1/T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2/T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2/T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKA</i>	Z	2	2/T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKA</i>				Z	2	2/T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIASOVA</i>	Z	2	2/T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIASOVA</i>				Z	2	2/T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2/T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2/T			
107TAK1	Dance and camera 1 <i>Bohumira ELIASOVA</i>	Z	2	2/T			
107TAK2	Dance and camera 2 <i>Bohumira ELIASOVA</i>				Z	2	2/T
107TNS1	Dance on Points 1 <i>Mahulena KRENKOVA</i>	Z	2	1/T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1/T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVELOVA</i>	Z	3	2/T			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVELOVA</i>				ZK	3	2/T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107TLT2	Folk Dance Training 2 <i>Marie FRIČOVÁ</i>				Z	2	2/T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVELOVA</i>	Z	2	2/T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVELOVA</i>				Z	2	2/T
107HT1	Historical Dances 1 <i>Helena KAZÁROVA</i>	Z	2	2/T			
107HT2	Historical Dances 2 <i>Helena KAZÁROVA</i>				Z	2	2/T
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSENYIOVA</i>	Z	2	1/T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSENYIOVA</i>				Z	2	1/T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2/T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2/T
107RL1	Reperatory of Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	2	2/T			