

Study plan – 1st year
Cinema and Digital Media - Directing-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty - praktická cvičení								
First Kiss <i>David JARAB</i>	311KISS	Z	3					
The Triangle <i>David JARAB, Ondřej ZACH</i>					311TRIA	Z	4	
Minimal number of credits per semester	3				4			
Oborové předměty								
Czech New Wave <i>Petra DOMINKOVÁ</i>	311CNW	ZK	3	4h/W				
Directing Tutorial <i>David JARAB</i>	311DTU1	Z	4	4/T	311DTU2	Z	4	3/T
Elements of Aesthetics <i>Giovanni Battista ROBBIANO</i>	311ELEM	ZK	5	4h/W				
Final Commission <i>Ondřej ZACH</i>					311FCO1	ZK	6	
Orientation Week <i>Ondřej ZACH</i>	311ORW	Z	4	5/D				
Practical Analysis 1 <i>Pavel MAREK</i>	311PRAN	Z	2	2/T				
Practical Analysis 2 <i>Pavel MAREK</i>					311PA2	ZK	2	2/T
Script Analysis <i>Lucia KAJÁNKOVÁ</i>	311SA1	Z	3	2/T	311SA2	ZK	3	2/T
Synchronization Week <i>Ondřej ZACH</i>	311SYW	Z	4	5D				
The History of Film Space <i>Georgy BAGDASAROV</i>					311HFS	ZK	3	20/S
Working with Actors <i>Mary Carmel ANGIOLILLO</i>	311WACA1	Z	1	2/T	311WACA2	Z	1	2/T
CINEMA DANCE	In this group you have to obtain throughout your study at least 4 credits							
MODULES	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	26				16			
Total number of set credits	29				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				10			
Total recommended number of credits per semester	30				30			