

**Study plan – 3rd year**  
**Cinema and Digital Media - Directing-1718**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty - praktická cvičení</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Oborové předměty</b>								
Directing Tutorial <i>Ivo TRAJKOV</i>	311DTU5	Z	4	3/T	311DTU6	Z	4	3/T
Feature Screenwriting <i>Jan FLEISCHER</i>	311FSC3	Z	3	2/T	311FSC4	Z	3	20S
Focus On Film History <i>Ronald BERGAN</i>	311FOC	Z	2	2h/W				
Focus on Film Theory <i>Ronald BERGAN</i>					311FOCT	Z	2	2h/W
Graduation Project <i>Jan FLEISCHER, Pavel MAREK, Ivo TRAJKOV</i>	311GRA1	Z	5		311GRA2	Z	5	
The History of Film Space <i>Georgy BAGDASAROV</i>					311HFS	ZK	3	20/S
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THES1	Z	3	12S	311THES2	Z	2	12S
<b>CINEMA DANCE</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES</b>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>16</b>			
<b>Total number of set credits</b>	<b>17</b>				<b>16</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>13</b>				<b>14</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			