

Study plan – 1st year
 Cinema and Digital Media - Screenwriting-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty - praktická cvičení								
Minimal number of credits per semester	0				0			
Oborové předměty								
Czech New Wave <i>Petra DOMINKOVÁ</i>	311CNW	ZK	3	4h/W				
Elements of Aesthetics <i>Giovanni Battista ROBBIANO</i>	311ELEM	ZK	5	4h/W				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FSC1	Z	3	2/T	311FSC2	Z	3	20S
Final Commission <i>Ondřej ZACH</i>					311FCO1	ZK	6	
Fundamentals on Narrative <i>Eva PAPOUSKOVÁ, Giovanni Battista ROBBIANO</i>	311FUN	ZK	3	3h/W				
Orientation Week <i>Ondřej ZACH</i>	311ORW	Z	4	5/D				
Practical Analysis 1 <i>Pavel MAREK</i>	311PRAN	Z	2	2/T				
Practical Analysis 2 <i>Pavel MAREK</i>					311PA2	ZK	2	2/T
Screenwriting Tutorial <i>Jan FLEISCHER, Giovanni Battista ROBBIANO</i>	311SCT1	Z	4	3/T	311SCT2	Z	4	3/T
Script Analysis <i>Lucia KAJÁNKOVÁ</i>	311SA1	Z	3	2/T	311SA2	ZK	3	2/T
Script for Short Feature <i>Jan FLEISCHER</i>					311SFSFE	ZK	5	
Synchronization Week <i>Ondřej ZACH</i>	311SYW	Z	4	5D				
The History of Film Space <i>Georgy BAGDASAROV</i>					311HFS	ZK	3	20/S
CINEMA DANCE	In this group you have to obtain throughout your study at least 4 credits							
MODULES	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	31				23			
Total number of set credits	31				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				7			
Total recommended number of credits per semester	30				30			