

Study plan – 2nd year
Cinema and Digital Media - Screenwriting-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty - praktická cvičení								
Minimal number of credits per semester	0				0			
Oborové předměty								
Feature Screenwriting <i>Jan FLEISCHER</i>	311FSC3	Z	3	2/T	311FSC4	Z	3	20S
Final Commission <i>Ondřej ZACH</i>					311FCO2	ZK	6	
Focus on Film Criticism <i>Richard NOWELL</i>					311CRIT	ZK	3	2h/W
Screenwriting Tutorial <i>Jan FLEISCHER, Giovanni Battista ROBBIANO</i>	311SCT3	Z	4	3/T	311SCT4	Z	4	3/T
The History of Film Space <i>Georgy BAGDASAROV</i>					311HFS	ZK	3	20/S
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>					311TS	Z	2	12S
Workshop in Dramaturgy <i>Jan FLEISCHER</i>					311WD	Z	2	2/T
CINEMA DANCE	In this group you have to obtain throughout your study at least 4 credits							
MODULES	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	7				20			
Total number of set credits	7				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	23				10			
Total recommended number of credits per semester	30				30			