

Study plan – 3rd year
Cinema and Digital Media - Screenwriting-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty - praktická cvičení								
Minimal number of credits per semester	0				0			
Oborové předměty								
Focus On Film History <i>Ronald Bergan</i>	311FOC	Z	2	2h/W				
Focus on Film Theory <i>Ronald BERGAN</i>					311FOCT	Z	2	2h/W
Graduation Project <i>Jan FLEISCHER, Pavel MAREK, Ivo TRAJKOV</i>	311GRA1	Z	5		311GRA2	Z	5	
Screenwriting Tutorial	311SCT5	Z	4	3/T	311SCT6	Z	4	3/T
The History of Film Space <i>Georgy BAGDASAROV</i>					311HFS	ZK	3	20/S
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THES1	Z	3	12S	311THES2	Z	2	12S
CINEMA DANCE	In this group you have to obtain throughout your study at least 4 credits							
MODULES	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	14				13			
Total number of set credits	14				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				17			
Total recommended number of credits per semester	30				30			